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FREDERIC W. THOMPSON

ELMER S. DUNDY

Proprietors of the New York Hippodrome, Which Will Open February 25.

DRAMATIC VAUDEVILLE MUSIC **THEATRICAL** MINSTREL BURLESQUE OPERA

BROADWAY GOSSIP

Things Theatrical in the Metropolis, and Bits of General Interest Discussed on the Rialto.

The question of agents' licenses and commissions is stirring up considerable agitation in New York just now where there are hundreds of actors of both sexes dependent on the service of the agents for engagements. The controversy has been increasing in warmth for some time and a storm of dissatisfaction has long been imminent. The other day the culmination was reached in a mass meeting called at the Grand Central Palace by the Actor's National Protective Union for the discussion of questions relative to this all important subject. Speeches were heard from Mr. Lawrence, president of the Actor's National Protective Union, as well as from several delegates from other associations, after whom followed the popular and able young commissioner of licenses, who expounded to his interested listeners the points of legislation touching their cause. The important phases of the question were well threshed out (from the actor's standpoint), and since the meeting an investigation has begun from the office of the license commissioner which has, however, not yet reached any tropical degree of interest. It is now hoped that before the matter is again allowed to rest several points of controversy shall have been analyzed and adjusted, though it seems to me there are several points which seem impossible of equitable adjustment while the present condition of affairs obtains. For instance, while it is true that many agents are extortionate and some unreliable in their business dealings, it is likewise apparent that there is no definite means that can be employed to secure those who do business in a legitimate way against members of the profession in exacting and obtaining their commissions. They must trust entirely to honor; for while they can draw on salary at the option of the manager of the company with which they have procured an engagement for a client, the manager generally deems it best for his own interests to keep out of a controversy that might involve him in difficulties with his people. I would like to do my share in adjusting the vexed question, and shall be pleased to receive communications from performers who have grievances or who can offer suggestions that may be leaders and points for me in interviewing the agents, as I expect to do. Let's begin at once.

New York was shocked last week at the news of the death in London of Edward Rose, the English playwright whose name is associated with the dramatization of the Prisoner of Zenda and Under the Red Robe. Mr. Rose has many friends in the American metropolis who sincerely deplore his passing.

I have received word that Miss Frederick has retired from the cast of Love's Lottery to play the prima donna role in The Tenderfoot.

The report has been rife and has received general credence to the effect that the Majestic Theatre Stock Co. in San Francisco would be closed indefinitely. I am in receipt of reliable information which shows that this report is entirely false and unfounded. The fact that some of the members of the company were closed perhaps lead to the anticipation of the closing of the entire company. The Majestic Stock Co. will continue to the end of the season.

A report of the marriage of Miss Alma Totten to Mr. Roy Richard Forbes, both of the Katherine Rober Stock Co., reached me last week. I take this opportunity to congratulate the happy couple.

Mr. Clayton Mackenzie Legge, the young romantic author, will present at Carnegie Lyceum Saturday evening Jan. 28, his historical romantic drama Robert Burns, the Ploughman Poet. The author himself will appear in the title role, supported by a well selected cast.

We were honored last week with a call from Mr. A. Frothingham, manager of Rocky Glen, Scranton, Pa. Mr. Frothingham is one of the most able park managers in the country, and his intelligent efforts have found materialization in one of the best located as well as best managed parks in America, his scrupulous methods finding favor with the people of Scranton and of its municipal authorities, Mr. Frothingham has been aided in every way in making his resort accessible and convenient. He is not content with old and tried forms of amusement, but every season springs something that is new, novel and magnificently constructed, with no limit of expense. In this line the clever manager rises to the realms of genius, and this season will perhaps mark the acme of his achievement in the conception and execution of new amusement features. He has outlined his plans to me and they are certainly worthy of his reputation for inventive skill and executive ability.

Robert Walter, of the Ingersoll Carnival Co., dropped into town for a few hours last week. Mr. Walter has established a magnificent suite of offices in the St. James building where he entertains his business friends on visits to the city. Mr. Walter is now engaged in the construction of three immense parks, and it may be assured that he has his hands full; but while a young man in years he is not young in experience and his ultimate success as a captain in the field of amusement is apparently only a matter of time. Mr. Walter is very enthusiastic over his location for Dreamland in Cincinnati, while his parks at Albany and Rochester share equally in the enthusiasm. I do not mean to say that Mr. Walter is effusive, but in his own quiet way one can see that he is delighted with his prospects.

A rumor went abroad last week that Thompson & Dundy had notified the performers they have engaged to be ready for opening March 11, but this was afterwards emphatically denied by the progressive young managers of the new Hippodrome, who say they will positively open on time as advertised, Feb. 25.

The famous Hagen Trap Loop, invented by Claude L. Hagen, has been installed as one of the features of the North Circus which opened in Sydney, Australia, Dec. 20, 1904, for a run of four months, after which Melbourne, Victoria, and other cities will be played. Mr. E. J. Kilpatrick is managing the loop, which is creating the same sensation that it did wherever it was featured in this country.

It is reported that C. E. Donovan has recently purchased twelve trained ponies and four trained dogs with the intention of putting a high class trained animal act on the vaudeville circuits, opening at Keith's houses in a few weeks. It is said that the act will be unique in every respect and that in addition two of the dogs are on the freak order, being possessed of but half the ordinary number of legs.

The great number of changes and new ventures in the circus business has caused the various concerns supplying tents, wagons, stock and animals to be rushed duing the past two months. Wm. Bartalls, the animal man, one of the largest importers of wild animals, has had his hands full filling the numerous orders which he has received from McCaddon, Robins and other managers of new tent enterprises.

E. S. Willard with his company, who are practically all English, opened at the Knickerbocker Theatre last Monday night in a new play by the late Wilson Bennett, entitled Lucky Durham. The play has never before been seen in America, and while the actor and his company received applause for their excellent work the vehicle is not so favorably received. Some of the situations are bad and the subject is treated with too sombre a touch, making the background gloomy and unpleasing, still Mr. Willard and his company will have a prosperous and no doubt a lengthy run at the Knickerbocker by virtue of their own efforts and the magnificent style in which the production is staged. The company includes the following people: Miss E. Page, H. Cooper Cliffe, Lelia Repton, W. Sauter, Faith Reynolds, John W. Lawrence, J. R. Crawford, Violet Vorley, Walter Edmunds, Mabel Dubois, Alice Belmore, H. Barfoot, Ivan Simpson, Arthur Curtis, H. Cane, Marie Linden and E. S. Willard.

Andrew H. Mulligan, a scene shifter of 113 Canal street, Stapleton, L. I., drifted into the Thompson & Dundy scenic studios at 541 W. Twenty-first street, and asked Arthur Voegtlin, who is building the scenery, to procure a position for him behind the curtain when the Hippodrome opens. Mr. Voegtlin said that he would be only too glad to assist Mulligan, and took him back in the studios to show him the ponderous pieces which are being turned out for the new playhouse. According to Voegtlin, Mulligan surveyed the twenty-ton pieces built of sheet iron representing a scene in the royal court-yard on the Planet Mars, and then, after catching his breath once or twice, exclaimed, "No, by gosh! None for mine. I'm not in the house moving business. I want a job as a scene shifter." Mr. Voegtlin explained to him that all the Hippodrome scenes were very heavy, and as they were to be shifted by machinery the only work he would have to do was to set the light pieces; but Mulligan could not see it that way and is now out looking for another job. So ponderous are the scenic pieces for the staging of the performances at the New York Hippodrome that, when the plans of Thompson & Dundy were first outlined, it is said they would be impossible of accomplishment. The ordinary stage gridiron, by means of which scenery is handled, would be entirely inadequate, experts declared, to handle it. Nothing daunted, however, Frederic Thompson set to work to devise means whereby pieces weighing more than eight tons could be more easily handled than the average light piece is handled by the expert scene shifter. To overcome this difficulty an entirely new and unique plan was conceived. Alongside the proscenium are large open spaces into which the scenery is shifted by electric cranes which are controlled by a small switch, not larger than those controlling the ordinary electric light. These cranes move the scenery in and out, and place it more expeditiously and accurately than stage hands could do if it were in their power to handle them. As a matter of fact, however, all the stage hands and the members of the company combined could scarcely lift some of the larger pieces.

On Tuesday, January 17, the amusement profession lost one of its most popular members when death called Joseph P. Quaid. Apparently on the road to recovery from the effects of a broken leg, due to a fall on Jan. 3, pneumonia suddenly set in and he died in a few days in the Pennsylvania hospital. The news came as a shock to his many friends and admirers throughout the country, for Mr. Quaid was still a young man, and prior to his accident had been enjoying the best of health. His business career began in the late eighties, when he became identified with a Philadelphia theatre. He rapidly advanced himself, and after acting as treasurer of the Standard and Trocadero theatres of that city, entered the circus business as treasurer of the Forepaugh Show. His next engagement was with the Barnum & Bailey company, and then became treasurer of the Buffalo Bill Show, remaining in that position until 1903, when he entered the employ of Weber & Fields. When they obtained possession of the West End Theatre, Mr. Quaid was installed as manager of the house. He has, during the present season, been the representative of a number of concerns. The funeral, which occurred on Jan. 21, was in charge of the Brooklyn Lodge of Elks, and was attended by a large number of Mr. Quaid's friends in the circus and theatrical profession. Handsome floral emblems were sent by both Messrs. Joe Weber and Lew Fields, and by personal direction Col. Cody of the Buffalo Bill Wild West Show gave a beautiful memorial, in recognition of Joe's faithful services and genial companionship. John Baker and Jule Keen represented Col. Cody at the ceremonies.

George M. Cohan, in his own musical play, Little Johnny Jones, has made another hit at the New York Theatre where he is presenting his singing and dancing hundred at popular prices, 25 cents to $1.00. Recently at the Liberty Theatre, at from 50 cents to $2.00, he drew crowded houses and established himself as a high-class star. His return to the metropolis at the New York at half the prices has naturally drawn capacity audiences to see him and his play. Mr. Cohan will remain but one more week at this theatre. He will be followed Monday night, Feb. 6, by the widely known comedians Ward & Vokes in their new musical farce, A Pair of Pinks.

Klaw & Erlanger's Humpty Dumpty Co., which is now in its eleventh week at the New Amsterdam Theatre, is contemplating the close of its engagement at that house in a few weeks.

The Buster Brown Co. came to the Majestic last week where it is drawing capacity houses. Master Gabriel is regarded by the New York critics is a prodigy and is the delight of his audiences. The company is strong throughout, the specialties of Emma Francis being a bright particular hit. The staging and chorus work are elaborate and excellent. The cast of principals are as follows: Master Gabriel, Geo. Ali, Geo. Tennery, John Young, Bobby North, Wm. Naughton, Nellie Butler, Nina Randall, Jennie Reiffarth, Mamie Goodrich, Dorothy Zimmerman and Wm. Arnold.

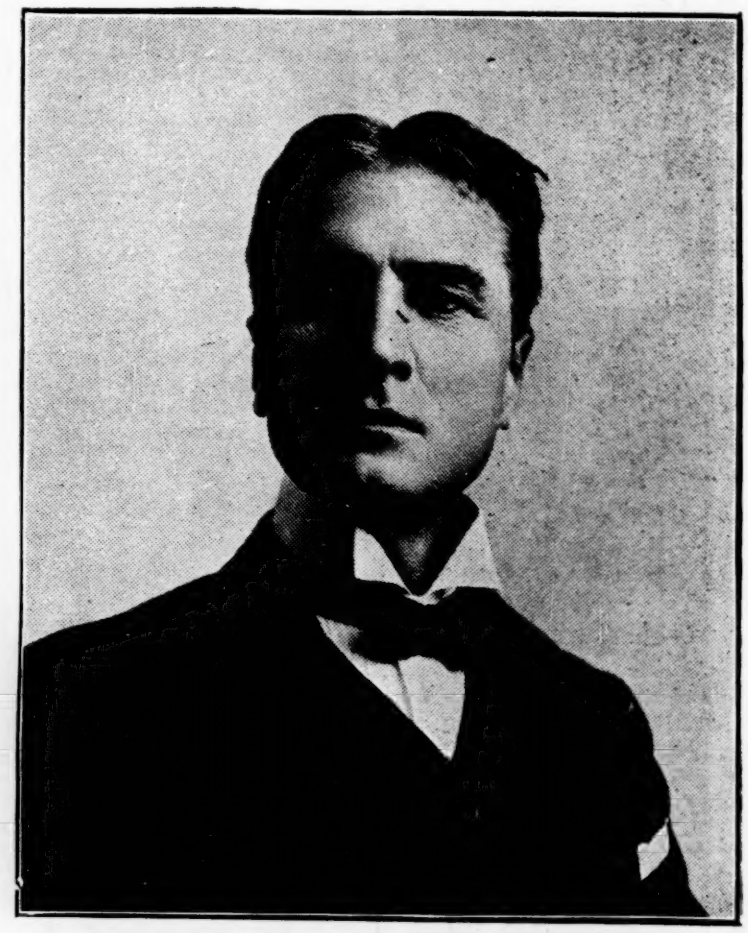
Beginning with this week the prices at the Fourteenth Street Theatre have been reduced to $1.00 maximum for the balance of the season.

Mr. Howley, formerly of the firm of Howley & Dresser, having recently been discharged from bankruptcy and having bought up the old Howley-Dresser catalogue of copyrights, has entered the music publishing business again at 41 West Twenty-eight street.

The Broadway Theatre was dark the latter part of last week on account of the illness of Miss Fritzi Scheff, who is suffering from a severe cold.

CLYDE PHILLIPS.

WILLIAM GILLETTE



Appearing in The Admirable Crichton.

PAT-CHATS

Things Theatrical North and West from a Chicago Point of View.

Miss Mabel McKinley was re-engaged to play a second week's engagement at the Chicago Opera House, beginning Monday, 23, at the close of which she left for a tour of the Pacific Coast Circuit.

James K. Hackett will play his annual engagement in Chicago at the Grand Opera House this season, following Mr. Mansfield at that theatre. The Fortunes of The King will be the offering.

Henry W. Savage's production in English of Parsifal will be seen at the Illinois, beginning Monday, Feb. 20.

Home Folks, a play which has interior Illinois for its locale, the latest drama from C. T. Dazey's pen, will be brought to McVicker's for a spring run.

George Ade's County Chairman is coming back to Chicago and will be seen in the Studebaker following the engagement of The Girl and The Bandit.

Chicago is classed today as the most profitable show town in America. Every theatre in the city is making money.

Miss Jane Courthope, assisted by Charles Forrester, is giving a merry little comedietta this season, called A Fisherman's Luck, which contains much laughing dialogue and action that keeps the audience in an uproar. Miss Courthope is an exceedingly clever comedienne, and Mr. Forrester equally shares honors with her, as does little Roy Forrester.

William A. Brady's musical comedy, Girls Will Be Girls, is playing to big business at McVicker's. The piece was written by R. Melville Baker and Joseph Hart, and tells the story of a professor of dead languages at a seminary who escapes from a raided cock-fight, leaving his coattail in the hands of the police. The attempts of these officers to restore the coattail to its owner furnish numerous complications and unexpected turns of plot. Girls Will Be Girls has for its locale the interior and exterior of a seminary near Boston. The musical numbers include many whistleable tunes, among them a Japanese lullaby, Moy O'San, which is sung with unique electrical effects. Mr. Brady's company is headed by Al. Leech and The Three Rosebuds, and includes a large number of girls whose ability is above the standard of the average musical comedy chorus.

Judge Honore granted a divorce to Eli Bowen, the "legless wonder," in Chicago last week. Bowen's physical deficiencies have been depended upon to supply himself and his family a living, and for years he has been a member of the Barnum & Bailey prodigy department. He testified that when he was in London a few years ago Mrs. Bowen packed up her belongings, went to California and never returned to him. Bowen is the father of three children, the youngest twenty-two years old. Eli will be identified with the curio department of McCaddon's Great International Shows, soon to go abroad.

Operas that will be given during the week of March 20 by the Metropolitan Opera House Company have been tentatively selected. Mr. Conried has decided to give a season of only one week to each of the larger cities on his spring tour, so Chicago will have only a brief season of eight performances. Among the novelties will be the first appearance in Chicago of Signor Caruso, who will make his debut Monday evening in Lucia and will sing twice during the remainder of the week. Parsifal will be given on Tuesday evening, March 21, and will be divided into two performances, the same as in New York, beginning at 5 o'clock in the afternoon. There will be an intermission of an hour and a half for dinner.

Tony Hamilton vouches for the truthfulness of the following story: It was with an English provincial circus and business had been bad. Finally the performers, with a tumbler named Zeno at their head, went to the managment and insisted on receiving their back pay. They were put off repeatedly. A definite date was at last promised, but the time arrived and still there was no money. Zeno expostulated. Whereupon the management explained that it had commenced to pay salaries, commencing with the names beginning with A and so on, but that the money had run out somewhere in the S's. The company walked home. A year later Zeno appeared at the offices of the circus and asked for an engagement. "Certainly," said the manager. "We will take you on at an increased salary. Now, let me enter your name. Mr. Zeno, is it not?" "One moment," said the performer. "This year my name is Ajax."

Lew Graham left Chicago Tuesday, 24, for Crawfordsville, Ind., where he will remain for two weeks and assist the local lodge of Elks in getting up their annual entertainment.

Charles Ringling was in Chicago Monday, 23.

Chicago theatrical managers want the child labor law amended so as to allow children to appear on the stage under conditions satisfactory to a responsible state or city official. The managers want discretionary power vested in some responsible state or city official who can issue a permit to allow a child to appear in a theatrical performance if, after a thorough inspection, the official is satisfied that the child's surroundings are not immoral or the task too great for the child to perform. They are not opposed to the child labor law, in fact they are heartily in favor of it; but in its present state they believe the law is too rigid and that it should be amended so as to make it more elastic. They are willing to accept the strongest safeguards for the child's moral surroundings and guarantys for its mental training. They do not ask, indeed, would oppose, a child being permitted to do an acrobatic turn or a song and dance, or to appear in a dance hall where liquors are sold. Nor do they ask that a child be permitted to appear in a play which may be classed as immoral or in any way detrimental to its purity. In one of the scenes of Ben Hur the management desires to use forty children to sing Jesus of Nazareth, but the law will not permit it, and yet no one will venture to assert that Ben Hur would prove detrimental to a child's morals. The Gerry law of New York is cited as a protection to children. Under the provisions of that act the mayor of New York, or an official designated by the mayor, is allowed to issue a permit for a child to appear in a theatrical performance. Under the present penal code children under the age of fourteen are not allowed to appear on the stage in Illinois. The theatrical managers have the matter of drafting an amendment to the penal code, to cover the point they desire under advisement and a program of future action will be taken up shortly.

Harry Howard, after concluding his tour on the Orpheum Circuit, passed through Chicago with his dogs and ponies bound for the east Wednesday, 25.

With William H. Turner in the role played by Crane, David Harum was played to big business at the Great Northern last week. Mr. Turner gave a very clever impression of the banker horse trader. He has a promising future as a player. Patricia Clare made a charming young school teacher. The part has always been an extremely difficult one to play, but Miss Clare solved the problem better than many of her predecessors. The balance of the cast was capable and the play well staged.

MRS. PAUL GORE

Dancing Soubrette with Uncle Joshua Simpkins (Western).

Who will make the summer production at the Garrick Theatre, Chicago? We understand that last October a contract was entered into whereby The Royal Chef was to have come to the Garrick the first of February for a run of six weeks, to be followed immediately after with a big production for the summer by Dave Lewis. The Chef, however, will come to the Garrick next week, and after remaining two weeks, instead of six, it is reported will make one-night stands to the coast. In this event it will be somewhat of a damper on Dave Lewis' ambition to remain on the Rialto, in Chicago, with his own production. It was the intention, at one time, that the Dearborn management should put on a big production at the Garrick for the summer with DeWolf Hopper in the cast. From present indications we are led to believe that the Dearborn management proposition is off and that after a run of The Earl and The Girl, with Eddie Foy and Joe Coyne in the cast, beginning in March, Messrs. Shubert will in May inaugurate the summer season with a comic opera called Elysia, by Frederick Ranken and Reginald DeKoven, with DeWolf Hopper in the leading comedy role and Miss Margurite Clark as the prima donna.

His Highness The Bey, following the run at the LaSalle, Chicago, will do eight or ten weeks on the road this spring.

B. C. Whitney will put out a No. 3 Isle of Spice Company, opening in the middle east Feb. 9. The chorus for the production was engaged in Chicago and taken to Detroit Monday night, 23.

Otis B. Thayer and Victor H. Shafer have accepted a proposition from Shubert Brothers to produce The Senator From Gridley on a guarantee of two thousand dollars per week for two weeks at the Garrick Theatre, St. Louis, and then indefinite time for a run at the Princess, New York City.

WARREN A. PATRICK.

CALIFORNIA'S OLDEST THEATRE TO BE PRESERVED.

The old adobe building in Monterey, Cal., known as the first theatre ever built in that state, will be purchased by popular subscription and added to the historic treasures of the state. The building was erected by the Spaniards during their occupancy of the country and was used for theatrical purposes by them. The amount necessary for its purchase, $2,500, has been raised and the building will be purchased immediately. When the next legislature meets it will be asked to accept the theatre as a state treasure and state protection be given it.

CARLE AMUSEMENT COMPANY SECURES THE TENDERFOOT.

On January 17 The Tenderfoot Company (eastern) was transferred by the Dearborn management to Richard Carle, and the production is now under the direction of the Carle Amusement Company, which also controls The Maid and The Mummy. The Dearborn management's contract for Mr. Carle's services for two years was canceled by mutual agreement with the transfer of The Tenderfoot Company. It is reported that the baggage and costumes of The Tenderfoot Company (western) were seized by the syndicate in New Orleans last week and, rumor has it, that the company was three weeks in arrears with its salaries.

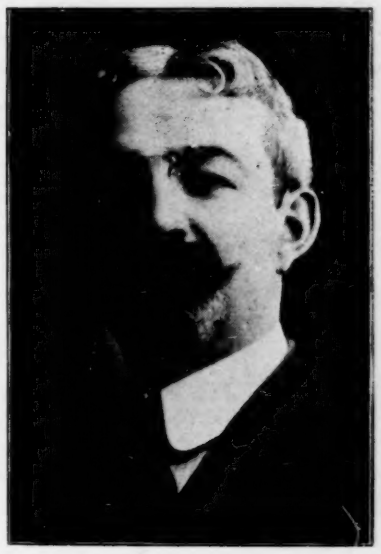
HARRY CORSON CLARKE LEAVES TEXAS.

Harry Corson Clarke, who has been playing at the head of his stock company at the Empire Theatre, Houston, Tex., closed his engagement at that theatre Jan. 20, the fiftieth performance. He had previously anounced that it would be his last appearance before leaving for Salt Lake City, and the audience was an overflowing and enthusiastic one. Mr. Clarke will play an engagement in Salt Lake City, then Seattle, which will be followed by a jump to Australia where the comedian hopes to win new honors. Mr. Clarke has always enjoyed good business in his stock engagements and has made many friends.

PAT CHAPPELLE WINS SUIT.

Pat Chappelle was awarded $700 damages in the Circuit Court at Tampa, Fla., Jan. 17, in a suit for $1,000 against Rusco & Holland, doing business as the Georgia Minstrels. The plaintiff claimed that the defendants enticed away the bandmaster of his A Rabbit's Foot Co., and that he was greatly damaged thereby.

ARCHIE H. ELLIS



Archie H. Ellis, manager of Hyde & Behman's Music Hall, Chicago, was born in Philadelphia, Pa., in 1858, and started in the show business in August, 1877, as assistant treasurer at Hyde & Behman's, Brooklyn, known at that time as Volk's Garden. At intervals Mr. Ellis has been connected with Weber & Fields, Ward & Vokes, Four Cohans, and others. Under his efficient direction the Music Hall in Chicago is prospering. Being thoroughly conversant with all of the requirements and possessing the natural attributes necessary to a successful manager, Mr. Ellis is making an enviable record for himself, and counts his friends by scores among members of the profession.

VAUDEVILLE FLOURISHING IN PARIS.

Americans in Demand.

Arthur Arnold writes as follows: At present vaudeville theatres in Paris are in a more flourishing condition than they have been for some time, this condition being largely due to the advent in the past year of two foreign managers, Messrs. Bostock and Barrasford; the first well known in America, and the second "big gun" in English Music Hall affairs. These two men have opened the eyes of vaudeville caterers to the fact that the Paris public wants good variety performances. The Moulin Rouge was the first to fall into line by cutting the "revue" in favor of straight vaudeville. The policy was inaugurated Dec. 27, with Little Tich as the topliner of a bill which included The Perez Family, The Ferraris, Alba and Arnold, Flosie Thropp, American singer, and a Magic Fountain act.

The Casino is starring Liana de Pougy in a "revue" entitled Feminissima, which is supplemented by a few variety acts. Last month at this house Horace Goldin made an emphatic success, and it can be safely said that he is one American, who, coming as he did quite unheralded to Paris, was able to set the wise ones all to talking. Genero and Theal, the American contortionists, opened at this house Jan. 1.

Mr. Barrasford's Alhambra, the finest music hall in Paris, has full houses nightly with a straight, clean vaudeville bill in which Americans always shine. Recent successes there have been scored by the Manhattan Comedy Four, Frank and Jennie Latona, Maude Caswell, the Harmony Four, and Josephine Sabel, who has also been very successful at the Ambassadeurs, one of the chic open-air summer theatres.

Bostock continues to do big business, and this season is playing many music hall acts in addition to his animal feats. On his bills Americans are always very much in evidence and are always well received. The Aerial Potters, Minting, Mason and Forbes, Will H. Fox, Webster's Zutka, and Wood and Forbes are some of the U. S. A's, who have done much toward making Bostock's venture a success.

Bostock and Barrasford are both deserving of much credit for what they have done as amusement purveyors in Paris. Only those on the inside know what obstacles have been placed in their way by Paris managers, who, by reason of their chagrin and jealousy at having two foreigners so successfully encroach upon their domain, are using every means within their power to embarrass them in their undertaking. However, the Parisian public is recognising a good thing, and in consequence Messrs. Bostock and Barrasford are reaping the reward of their perseverance.

A PREFERENCE IN PLAYS.

I do not care for problem plays, give me the kind of play
In which the girl is just as pure as are the flowers of May;
The play in which in time of need the hero's right on deck,
And where the scheming villian gets it always in the neck.

I love to hear the girl refuse the villian's gold to take,
And say that rags are royal duds when worn for virtue's sake;
I love to see her beau decline to heed the rich man's beck,
And swat the villian with a club athwart his ugly neck.

Oh, not for me the Gallic farce, the Ibsen fol-de-rol,
Where man is but a jackanapes, and woman is a doll;
I'll take the sturdy plot in which the villian tries to wreck
The hero's life, and in the end just gets it in the neck!—Pittsburg Post.

W. P. CRESWELL

Well-known in Vaudeville as "Bicycle Bill."

EDWARD TERRY WILL NOT COMPLETE AMERICAN TOUR.

A friendly and beckoning London clientele has induced Edward Terry, it is reported, to close his American engagement when he has finished at the Princess Theatre, New York, and return to his native land. The announcement is very abrupt and unexpected, for Americans and Canadians as well. Americans outside of the metropolis were anxious to see and hear the English actor. However, it seems that the Princess enagement has not been as enthusiastic as the Englishman anticipated, and he has decided to return if the reports can be taken as true.

A seeming verification has been placed upon the report by the statement that an amicable agreement has already been drawn by the Shubert Brothers and the star that he is to withdraw from their direction Feb. 18. The terms of Mr. Terry's contract with the managers permit its annulment upon due notice at any time after closing of the New York engagement.

MANAGERS' ASSOCIATION ELECT OFFICERS.

The Managers' Association of America recently elected the following officers and directors to serve for the coming year: Gus Hill, president; Charles H. Yale, vice-president; Sidney R. Ellis, treasurer, and Edward C. White, secretary. Board of directors—Chas. F. Whittaker, Aubrey Mittenthal, Hollis E. Cooley, Jules Hurtig and Sam Harris. A railroad committee was appointed to take charge of all matters of transportation in which the association may become interested. Hollis E. Cooley is chairman.

BICYCLISTS GREET BILLBOARD IN NEW YORK.

The Bicyclist's Convention is a suitable term to describe the scene which welcomed a representative of The Billboard upon the occasion of a recent call at Jas. A. Armstrong's office, 10 Union Square. When ushered into the office of Mr. Armstrong's eastern manager, W. C. Manning, he was introduced to the following kings of the wheel: J. C. Carter, professionally known as Diavolo, whose riding of the famous Loop the Loop was the feature last year of the Ferari Brothers Carnival Co.; J. H. Faucher, whom Tody Hamilton christened "Prodigious Porthos," and who in his act of Leaping the Chasm was the feature of the Forepaugh-Sells Show during 1904; A. B. Stone (Stoney), who performs the remarkable feat of riding a motor cycle in the Eck Globe; Tom Eck, the inventor of this latter most remarkable apparatus; Billy Andrus, minus his mule "Maude," the original of the Sunday World's popular series of comic cartoons; and last, but not least, that prince of good fellows, W. C. Manning himself, now a manager but never forgetting that above everything else he is a performer and consequently always doing everything in his power to further the interests of those who risk their lives to entertain the public. When this crowd of good fellows heard the word "Billboard," the welcome given almost took the representative off his feet, and he is glad to write that a similar greeting is given him whenever he meets two or three vaudeville or circus performers gathered together discussing the trials of the past and the successes of the future, although rarely with the same degree of good fellowship and enthusiasm as upon this present occasion. It is fortunate for him that such is the case, for verily there is a limit to his power of physical endurance.

FROHMAN'S LONDON NOVELTY.

Charles Frohman has introduced a novelty in his London theatres and announces that he intends trying it in New York later in the season. Instead of the conventional curtain-raiser, he has an entertainer, something in the way of a vaudeville turn, to amuse the audience for the half-hour until the play of the evening begins. At the Criterion Theatre in London, Frank Lincoln is giving a monologue before The Freedom of Suzanne, and as royalty has attended and approved of the innovation it may be expected to continue.

EAMES WILL TOUR AMERICA.

Operagoers will learn with regret that Mme. Eames, who has scored her greatest operatic triumphs this season, will not be heard in New York next winter as a member of Heinrich Conreid's Co.

Mme. Eames, after days of negotiation, has signed a contract with Harry Wolfsohn, whereby she will return to America next October and begin a concert tour under his management, visiting all the principal cities at the head of one of the strongest concert organizations ever assembled in this country.

YORKVILLE STOCK.

Discontinuance of Vaudeville Bills.

On Jan. 30, the New Yorkville Theatre, New York, opened with a stock company, presenting that charming attraction, When Knighthood Was In Flower. Miss Henrietta Crosman, who played at the Yorkville last week and furnished the opening attraction for the new theatre early in the season, will be the last to enjoy an engagement in the uptown playhouse with a transient company.

The following are principals in the New Yorkville Stock: Will Walling, leading man; Effie Bond, ingenue, and Robert Cummings, heavy man.

DRAMATIC.

Miss Tillie Hanson has resigned from The Denver Express Co.

The Girl From Kansas closed in Indiana Saturday night, 21.

The James Kennedy Stock Co. reports crowded houses all along its route.

The Cutter-Williams Stock Co. is reported to have disbanded in Evansville, Ind.

Wilbur D. Martin has closed with Jule and Elmer Walters' A Thoroughbred Tramp Co.

It is whispered about that Liebler & Co. will drop about $40,000 on their Rejane venture.

Charles B. Dillingham has secured the American rights of the London success, The Talk of The Town.

Chas. Barnes, of the Milvey Comedy Co., reports the company to be making good in northern Illinois.

The Heir to The Hoorah, Paul Armstrong's new western play, is to be produced this season by Kirke LaShelle.

Jay Poland writes that he has just closed with An American Hobo Co. and joined the Clifton Rededy Co. to do comedy work.

Miss Doro, recently a member of Mrs. Gilbert's Company, will be starred by Charles Frohman in Pierre Berton's La Friquet.

Mr. C. S. Sullivan has engaged Lawrence Lee to write a new version of Dora Thorne. It will be put on the road in the near future.

Chas. Hawtrey in A Message From Mars has been playing to crowded and enthusiastic houses in upper Wisconsin and Minnesota.

Frank H. Gardner, who plays the role of Tigelinus Counsellor in The Sign of The Cross, is ill with the grip at Hotel Arlington, Aurora, Ill.

Owing to a misunderstanding of dates at St. Louis, Mo., the Mason & Mason Co. spent the entire week of Jan. 16 at Jacksonville, Ill.

Over Niagara Falls Co. (B) has closed. Herman Q. Smith, manager, has signed as business manager for C. S. Sullivan's new Dora Thorne Co.

Mr. C. Barkland, leading juvenile this season with Thou Shalt Not Kill, closes with that company at Parkersburg, W. Va., and will return to his home in Chicago.

Miss Inez Forman and J. Frazier Crosby will shortly retire from the cast of Who's Who to resume their tour of Romeo and Juliet under the direction of B. C. Whitney.

Charles Goodman, a member of the Arizona Company, spent a few days recently with his parents at Canal Dover, Ohio, while the show was being produced in nearby towns.

Walter Sanford, formerly manager of the Willis Wood Theatre, Kansas City, Mo., has become manager of the An American Woman Co., which recently opened at Davenport, Ia.

It is announced that Raymond Hitchcock and Flora Zabelle, now in Paris, will be married in the French capital as soon as Mr. Hitchcock's season in A Yankee Consul shall have ended.

Business with The Sign of the Cross Co. has been exceptionally good this season, reports Manager J. W. Conoly. Walter Law is making a marked impression in the role of Marcus Superbus.

Mr. Will A. McConnell has been engaged by Wm. A. Brady to direct the forthcoming tour of Grace George in Abigail. The tour opens at Ford's Opera House, Baltimore, Monday evening, Feb. 13.

Arthur Wallace, now in the leading role of When The Bell Tolls, is meeting with splendid success. He is receiving flattering press notices for his finished portrayal of the leading character.

The Bennett-Moulton Co. reports very good business in Connecticut. Mr. Stafford, musical director, received word, Jan. 16, of the death of his mother in Washington, D. C. He attended the funeral.

Notes from A Rabbit's Foot Co.: We closed our season of forty weeks at Jacksonville, Fla., Jan. 30, and will remain in winter quarters until March 26. We have had a very prosperous season and everybody is well pleased.

Miss Ada Rehan's Company played to an overflowing house at Madison, Wis., Jan. 18, the attraction being Miss Fola LaFollette, daughter of Gov. LaFollette. Gov. and Mrs. LaFollette were present, besides most of the state officials and their wives.

Members of the Bennett-Moulton Co. were tendered a banquet by the stage hands of the Winsted (Conn.) Opera House after the performance Saturday evening, Jan. 21. A fine turkey and other edibles were enjoyed and many pert toasts were given by members of the company.

Mr. Essig has purchased the interest of Mr. Poore in the Lewis & Poore Ten Nights In a Bar Room Co. The roster is as follows: Lewis & Essig, owners and managers; Homer Snyder, Frank Came, Jess Ziuk, Dillis Rice, Ira Lewis, Baby Ellen Lewis, May Haverley, John and Sam Hoopes.

Ray's Royal Troubadours is the name of a dramatic and vaudeville organization now being formed at Pekin, Ill., by Ray Chamberlain. The company will open about May 1, playing under canvas. About thirty-five people will be carried and the company will tour Illinois, Missouri, Kansas, Oklahoma, Indian Territory and Texas.

The company supporting William H. Turner in David Harum is composed of the following members: James W. Asley, W. D. Chadin, Wm. Robt. Daly, C. H. Carlton, Walter Pratt Louis, Wm. Henderson, Harry Levian, Jack Howard, Harry Crandall, jr., Samuel Russell, Margurite Urquhart, Effie Germon and Mary B. Henderson.

The Donna Troy Stock Co. is composed of the following people: James L. Glass and Louis G. Remington, proprietors and managers; Donna Troy, Laura Winston, Stella May, Edith Harland, Cecil J. Lionel, Lucas Stroud, J. H. Fitzgerald, Harry Taappe, Woodie VanDyke, Paul Harland, F. B. Janis, T. H. Ellis, S. R. Lucy and Nina.

William H. Crane in Business Is Business, presented by Charles Frohman, is supported by the following cast: H. Hassard Short, George Backus, Sheridan Block, Walter Hale, Harry Saint Maur, Robert Paton, Guy Nichols, George F. DeVere, Harry Ford, Frederick Minton, W. H. Dupont, Gabriel Ravenelle, Harriet Otis Dellenbaugh and Katherine Gray.

John Fay Palmer and Rachael Lewis are in their eighth week in Iowa, and write that they have been very successful. They will play return dates in Iowa in the spring. They have been producing Ingomar and Pompeii. Next season Richard III. and The Merchant of Venice will be added to their repertoire.

Manager Harry Davis, of the Alvin Theatre, Pittsburg, Pa., is so well satisfied with the results obtained in bringing Miss Amelia Bingham and Harry Woodruff to Pittsburg to head his stock company, that he has secured Robert Mantell for a short term in stock after Miss Bingham's engagement of four weeks has ended. Mr. Mantell will be followed by other stars.

Charles Frohman has arranged to postpone the new double bill in which Miss Maude Adams is next to appear, which will consist of Op O' My Thumb, and The Masked Ball, and give The Little Minister a further extension of time at the Empire, New York. The new plays will not be done until Monday evening, Feb. 6, and the Barrie comedy will be continued until that date.

It is reported An American Woman Co., starring Miss Amber Lawlord, which opened in Davenport, Ia., 11, has closed. A traveling manager is authority for the statement that there were eighty-two thespians "resting" at Muncie, Ind., last week, and several professionals "at liberty" in Springfield, Ill. This would seem to substantiate the persistent report that theatrical business outside the large cities is in rather a bad condition.

The Denver Express Co. is enjoying its share of prosperity. Members of the company report a very successful season. The business staff is as follows: Geo. B. Edwards, business representative; F. J. LaMarr, manager; P. G. Gibbons, master of transportation; Jules DeLooney, properties; Floyd Wilson, musical director. In the cast are Harry M. Holden, Jeanette Carew, Mary Carew, Gertrude Mudge, Ralph Ravencraft, F. J. LaMarr and Floyd Whitson.

Pilgrim & Elliott's For Her Sake Co. has returned from the east and is now touring the territories. Following is the roster: Jos. Pilgrim, manager; Lew Elliott, advance representative; Chas. J. Lammers, stage manager; Clem Harris, musical director; Frank King, stage carpenter; Helen Gillingwater, Gertrude Ritchie, Ella Marble, Grace Campbell, Edwin Scribner, Marc B. Robbins, "Billy" Marble, Roy Laidlaw, Edwin Percival, John Benedict, Frank Simmons and Chas. J. Lammers.

The company engaged to support Charles Dickson in The Simple Life, by Herbert Hal Winslow, includes Helen Ashley, Gertrude Howe, Cicely Austin, Edith Bell, Adeline Bagsby, Margaret Temple, Marie A. Greene, George T. Welch, Henry Hovess, George R. Averill, Charles J. Newton and J. Wesley Stevenson. The business staff is as follows: John M. Hickey, manager; C. H. Smith, business manager; Joseph S. Nathan, musical director, and John Davidson, electrician.

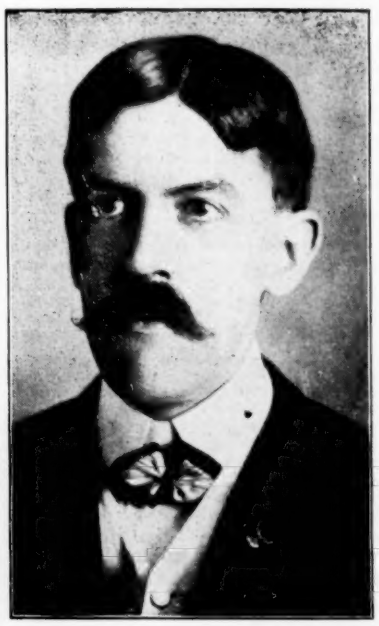
The roster of the Gertrude Ewing Co. is as follows: Ewing & Ewing, proprietors; Lou N. Harrington, business manager; Charles A. Clarke, representative; Lee D. Ellsworth, stage director; Jack Toeller, stage carpenter; Julius Reuss, musical director; Gertrude Ewing, Gertrude Harrington, Irene Jones, Mrs. J. C. Ewing, May Hamilton, Fannie Toy, Blanche Ellsworth, Martha Toeller, Louis Dean, Judson Langill, Lee D. Ellsworth, Al. Phillips, Ben Toy, Jack Toeller, Julius Reuss, Charles A. Clarke, and Lou N. Harrington. Business with the company is good.

In verification of the business done by The Virginian for one month, the management is sending out postal cards showing the amount of business at three stands, aggregating $37,950. For the week ending Dec. 31, at the Century Theatre, St. Louis, Mo., the gross receipts were $11,734. For the week ending Jan. 7, at the Willis Wood Theatre, Kansas City, the receipts were $8,368.75. At the Garrick Theatre, Chicago, for the week endng Jan. 14, $8,187.75; while $9,650.50 were the gross receipts for the following week at the same house. This is a pretty good showing, a good starter for the new year.

James Kyrle MacCurdy's play, The Old Clothes Man, presented by K. Woods Fiske, recently scored a decided success at the Marlowe Theatre, Chicago. From a dramatic as well as scenic standpoint the production is well up to modern requirements and the company evenly balanced. The cast is as follows: A. J. Pickens, W. R. Goodall, Herbert Wilson, Herbert O'Connor, A. J. Gaillard, Harry Cooper, A. A. Butter, Jackson P. Woodward, Miss Kate V. Toncray, Miss Adeline Roth, Miss Emma Luxan, Miss Rose Baker, Myrtle B. Norton and James Kyrle MacCurdy. The executive staff is headed by Tom North, under whose able business direction the attraction is piloted; W. O. Tarkington is the advance representative; Edgar L. Johnson, musical director; Herbert O'Connor, stage director. The Old Clothes Man is one of the strongest offerings of the season.

Mr. Charles Frohman is already preparing for the production of a large number of plays by American authors next season, and the list will be the longest ever gathered by one management. He has accepted for Mr. William H. Crane's use a new American play by George H. Broadhurst and C. L. Dazey, entitled That American, and is of the breezy type which Mr. Crane usually portrays. Paul M. Potter is now at work upon a dramatization of George H. Lorimer's Letters From a Selfmade Merchant to His Son, and Old Georgan Graham, which will be put on the boards next September. Mr. Aug. Thomas has begun work on a play of American life for John Drew, which Mr. Frohman will present early next season. Mr. Frohman is also to produce, in September, a new comedy by George Ade; a dramatization of Alfred Henry Lewis' book, Wolfville, by Clyde Fitch and Willis Steele; a new comedy by Sidney Rosenfeld, and a new musical play by the same author.

J. D. McNAMARA



This popular manager and lessee of the Capital Theatre, Frankfort, Ky., has all the best plays on the road booked, and is now booking for next season. The erection of the new capitol building at Frankfort has flooded the city with skilled workmen, and Manager McNamara hopes to profit greatly by their presence. He is one of Frankfort's most successful young business men, being only twenty-seven years of age.

PLAYHOUSES.

A new vaudeville house will open at Ottumwa, Ia., about Feb. 6.

The new opera house at Admire, Kan., was opened Jan. 12 by the Ideal Vaudeville Co.

The new $6,000 opera house at Chetek, Wis., is completed. It will accommodate about six hundred people.

The opera house at Mt. Carmel, Pa., has been beautified by the addition of two handsome drop curtains.

The Morse Opera House at Franklin, Mass., has been altered by order of the state inspector of public buildings.

Manager W. C. Morton has sold the Morton Theatre at Madisonville Ky., to Geo. R. Lynn. The transaction was cash.

Bessemer, Col., will have a new vaudeville theatre if the plans now being drawn up by Mr. Geo. Jackson materialize.

It is rumored that the old People's Theatre at Denver, Col., which was destroyed by fire some twelve years ago, will be rebuilt.

John H. Hathaway, treasurer of Hathaway's Theatre, New Bedford, Mass., is confined to his home with a severe case of pneumonia.

A correspondent writes that Spokane, Wash., is badly in need of a ten and twenty-cent vaudeville house. He says there is a good opening with no opposition.

The opera house at Oakland, Ill., has passed into the hands of Orville Martin, who will make every effort to give Oakland theatregoers the best that can be obtained.

Continuous performances are now given at Sheedy's Theatre, New Bedford, Mass. They begin at 1:30 p. m. and last until 5:30, then open at 7:00 and last until 10:30.

Messrs. Patrick & Campbell, formerly managers of New York to The North Pole, opened a first-class vaudeville theatre in Quincy, Ill., Jan. 16. A. J. Patrick is manager.

The magnificent new opera house in course of construction at Traer, Ia., will be dedicated Feb. 10. Otis B. Thayer will open the house with a production of Sweet Clover.

Richard J. Jones, who has been connected with the Grand Opera House at Madison, Ind.,

for the past eighteen years, will go in advance of the Marie Fountain Co. next season.

Mr. F. B. Wagner, proprietor of the Empire Theatre, at Loraine, Ohio, will make temporary improvements in that house. It is very probable that in the near future a new building will take its place.

The four legitimate theatres in Rochester, N. Y., will run stock this summer, and several are to open early in April. At matinees ten cents to all parts of the theatre will be the prevailing price.

W. N. Lawrence will reopen his recently acquired Madison Square Theatre, New York City, with Mrs. Temple's Telegram, a farce in three acts by Frank Wyatt. The date has not yet been set.

The Colonial Theatre building at Cambridge, Ohio, was sold recently at public sale for $29,000 to A. R. McCulloch. The building was erected about four years ago and is considered a gilt-edge investment.

The Stoneboro Opera House at Sharon, N. Y., was destroyed by fire Jan. 17, entailing a loss of $25,000. The fire started from some unknown cause. The theatre was owned by the H. Q. Hines estate.

It is reported that on account of dull business George Walker, lessee and manager of the opera house at Taylor, Tex., has announced that that playhouse will be closed for the balance of the season except for local gatherings.

A proposition has been made to business men of Deadwood, S. D., to build a new opera house in that place. As it will require the raising of $10,000 to $15,000 it is believed the business element will subscribe this amount.

A new vaudeville house has been opened at Wichita, Kan., named the Crystal Theatre, under the management of Charley (Lucky) Tull. It is understood that it will co-operate with the Crystal Circuit of theatres throughout the west.

Mr. Johnson, the opera house contractor of St. Louis, Mo., has contracted for the erection of a new opera house at Shawnee, Okla. Ground will be broken as soon as the weather permits. The house will cost about $37,000. It will be modern and up-to-date.

The new Orpheum Theatre to be built in St. Paul, Minn., next spring will be erected on the east side of Cedar street, between Fifth and Sixth streets, adjoining the Frederick hotel. The selection of this site was announced by the Orpheum management.

Secretary D. H. Keefer, of the Empire Theatre Co., has leased the Empire at Albany, N. Y., to Moses Reis, of New York City. Mr. H. R. Jacobs, the present lessee will relinquish July 1, Mr. Reis taking possession Aug. 1. It is stated that only first-class attractions will be booked.

The Bijou Family Theatre at Kenosha, Wis., opened recently and is doing good business. This enterprise is under the management of F. J. O'Brien and N. J. Buchman, a Kenosha man, is resident manager. Mr. O'Brien is also connected with the Bijou at Racine and is president of the Northwest Amusement Co.

There will be no fire panics in any of the Denver, Col., theatres if precaution can prevent it. Chief Owens will have placed on every stage a fire alarm. Orders will be issued as soon as the alarm boxes have been stationed that every alarm from a theatre be considered as a second alarm, calling out every apparatus in the central district.

Gus Sun, proprietor of the Orpheum Theatre at Springfield, Ohio, and Chas. B. Fisher, owner of the building in which the theatre is situated, are laying plans for the remodeling of the popular little playhouse. The seating capacity will be increased so as to accommodate six hundred people. A retiring room for ladies and a smoker for men will be among the improvements.

The house staff of the LaSalle Theatre, Chicago, is as follows: Walter DeWitt, treasurer; Max Turner, assistant treasurer; Joe Oppenheimer, business representative; Herbert W. Glickauf, press representative; Carl Stecker, musical director; John Biltgen, master mechanic; Art. Isler, property master; Thos. Lee, electrician; George Trainor, assistant electrician; Mrs. O'Donnell, wardrobe mistress.

The ushers of the Grand Opera House at Decatur, Il., realized quite a neat sum from the benefit performance given them last week. The ushers are as follows: Lower floor—John Arthur, head usher; Florence Swantz, Sidney Bachrach, Julius Young, Sidney Bachrach, jr., and Frank Leavenworth, jr. Balcony—DuFay Montgomery, head usher; Mark Hartford, Frank Owens, Herbert Dearth and Charles Springer.

It is reported that the Pensacola, Fla., Opera House is soon to change hands. A Miss Sullivan, of New York, now owns the property, and it is understood that Mr. James M. Muldon, a prominent business man of Pensacola, will buy the same. It is said that the property could be made into a good paying proposition by the right parties, and the theatregoers of that city will be glad if some local man secures the house.

Much activity has been manifested in Hagerstown, Md., over the lease of the Academy of Music which expires in the spring. Many applications have been filed for the lease of the house, Col. Futterer, the present manager, being among the number. Apell & Co., of Harrisburg, Pa., are endeavoring to secure it for their circuit which includes many houses in eastern Pennsylvania.

Thomas Copithorn, advertising agent of the Baker Theatre, at Rochester, N. Y., has accepted a similar position with H. R. Jacobs at Albany, at an increased salary. Mr. Capithorn while here installed a branch of the Lithographer's Union, but since his departure the few boys who belong to the union have not held any meetings and the organization has about dishanded. The National and Baker are the only theatres that employ union workers.

Sheedy's new Bijou Theatre at Fall River, Mass., opened with a high-class vaudeville bill Jan. 30. Many thousands of dollars have been spent in remodeling the house and furnishing it elaborately. The bill for the opening performance was as follows: Carleton May and Edna May Hall in A Timely Awakening; Rosa Naynon's Trained Birds, Tommie Gillen, Wilton Brothers, Bonita and her Cuban midgets, Cartmell and Harris, and Hughes Musical Trio.

ENGAGEMENTS.

Helen Trenville, soprano, joined the Nevius Tanner Co., Jan. 12.

Ralph Marthy has joined the Stewart & Joseph Co. to play juveniles.

George A. McDaniel has been engaged as a baritone singer with the Savage Grand Opera Co. for next season.

Edward J. Connelly has been engaged as principal pantomimic comedian of the stock company which will soon open at the Colonial Theatre, New York City.

Master Sidney Carlyle, formerly starring with Mittenthal Brothers in Alone in The World, has joined R. A. Hank's Little Outcast Co. to play the title role of Bob.

MUSICAL.

Revivals of Florodora and San Toy are in contemplation for the spring.

Mr. Man Up In The Moon, written by Evans Lloyd, is still continuing its first great success.

Pietro Mascagni will write an opera on the theme of Beatrice Cenci's story, Signor Maradi writing the libretto.

I'm Satisfied With Livin' as I Am, by Robert B. Kellogg, is growing rapidly in popularity.

C. P. McDonald is writing the lyrics and Al. Gumble the music for a new musical comedy, the book of which is being written by Mr. S. E. Kaiser, of the editorial staff of the Chicago Record-Herald.

James Hagons, cornettist, has closed engagement with Swallow and Martin's Floating Palace Co. and returned to his home in Coshocton, Ohio, where he has joined the orchestra of the Sixth Street Theatre.

The principals in Girls Will Be Girls, presented by William A. Brady, are as follows: Art Brock, John Keefe, Winfred Young, Edward O'Connor, Harry Davis, Will Bradley, Harry Wilson, Ed. Schultz, Ed. Mora, Lillian Bayer, Mary Karr, Norma Mendia, Gladys Claire and Christine Cook.

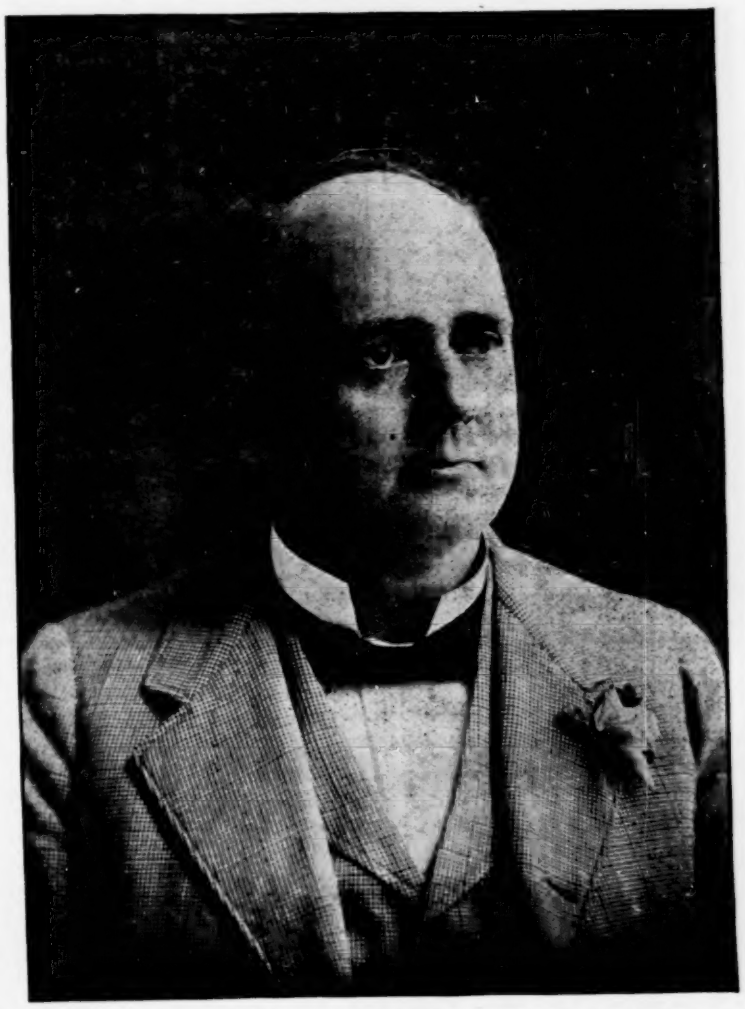
The estate of Theodore Thomas is valued at $50,000, according to his will, filed for probate in Chicago, Jan. 19. His musical library is ordered distributed equally among his four children. The collection of programes of concerts given by Mr. Thomas in Chicago and at various places in the United States is bequeathed to the widow, Mrs. Rose Fay Thomas.

Members of the Wizard of Oz Co. are very enthusiastic skaters. During their engagement at Pittsburg, Pa., recently, a dozen or more could be seen every day on the ice in Duquesne Gardens. On Friday a large skating party was given for the company. A prize was offered to the lady skater who demonstrated to the management of the Gardens that she was the most skillful. Miss Sadie Emmons was awarded the prize.

The following members of A Breezy Time Co. were initiated into the order of Eagles at Perry, Okla., Jan. 8: S. M. LaPorte, manager; Harry E. Wilson, stage manager; Geo. E. Bronsdon, advance agent; Joe E. Sawyer, Cully Wood, A. F. ("Artie") Hays, A. Mark Owen and C. F. Gunther. After the above people had received their pin feathers the members of the company retired to the hotel where a sumptuous banquet awaited them and a joyous time was had.

The principals in His Highness The Bey, now enjoying a record-breaking run at the LaSalle, Chicago, are as follows: Al. Shean, James C. Marlowe, Cecil Lean, Walter Ware, George Mackay, Wm. Robinson, Fred Walton, Earl Stanley, Olive Vail, Zelma Rawlston, Ursula March, Frances Kennedy, Florence Townsend, Helene MacDonald, Phynette Ogden and Ethel Clayton. Among the many song hits are In Kankakee, The Orange Blossom Land, I'm Going to Leave You, The Land of Nod, Julie Dooley, and The Gypsy Maid. The production is under the direction of Robert Warring, assistant stage manager; Hilding Anderson, musical director, and Joseph E. Howard, stage director.

GEO. L. HUTCHIN



Mr. George L. Hutchin, well-known journalist and promoter of exhibitions, etc., is a new candidate for popular favor among play-wrights. He has just secured a copyright for a new play, which he feels sure will create a profound sensation. It is a historical and romantic drama entitled Judarael. It is calculated to awaken the noblest emotions of the human heart, and at the same time induce such thrilling interest as will hold all lovers of the mimic stage. Not content with giving the world a great drama, Mr. Hutchin has written the libretto for an operatic comedy, entitled The Grand Nazar; or, The Poet Prince of Shalimar, an Oriental idyl, the music being an inspiration from Mr. Francis Richter, a blind boy not yet out of his teens. The music is wierd and enchanting, and has no flavor of the latter-day musical comedy. Ample scope is given for splendid scenic effects. At present Mr. Hutchin is at his home in Portland, Ore. It is his intention to leave soon for New York to arrange for the production of his piece.

With the coon and rag singers it is making a big hit.

Lew Hawkins and Carrie Scott are featuring with great success It Wasn't a Real One over the Orpheum Circuit.

Louise Henry, the Sal Skinner Gal, and Egbert VanAlstyne will tour the Orpheum Circuit, featuring Jolly Me Along.

Miss Flo Adler is playing the Orpheum Circuit, featuring Trixy and Topsy, and In a Sleigh With The Girl You Love.

A new pictorial ballad, The Chapel In The Pines, by C. P. McDonald and Al. Gumble, were issued last week by the W. C. Polla Co., Chicago.

Miss May Clifford will be starred next season in a musical comedy now being written for her. She will be under the management of Leon Friedman.

The Earl and The Girl, which has been a great success in London, will be the midsummer production of the Shuberts at the Casino, New York.

Miss Lillian Durham, who was compelled to leave the Holty Toity Co. a month ago on account of ill health, rejoined the company at Hot Springs, Ark.

Four girls of the Sultan of Sulu Co. were injured in an automobile wreck at Stockton, Cal., Jan. 13. The girls, however, were able to leave the city with the company.

MINSTRELS.

It is reported that the Christy Brothers' Minstrels disbanded at Ocilla, Ga.

Vic Llewellyn, of Canal Dover, Ohio, who is with the McDermott Minstrels, reports good business through Illinois and Indiana.

Jean Renzo, Jimmie Kennedy and Francis Handly, of the Barlow & Wilson Minstrels, joined the Eagles at Chandler, Okla., Jan. 14.

Jimmie Kennedy, now is in his twenty-first week with the Barlow & Wilson Minstrels, is making a hit in the olio with his songs and dancing. He is also on the end.

Frank H. Lawrence, club and gun juggler with the Barlow & Wilson Minstrels, has been confined to his home in New Bedford, Mass., but is convalescent and will be able to rejoin the company in a short time.

After the performance of the Dockstader Minstrels at Memphis, Tenn., Jan. 20, they were entertained by the Elks at their Monroe Street Club House. A very agreeable time was had, addresses being given by Carroll Johnson, Lew Dockstader, Col. Connolly, Henry F. Walsh, T. C. Phelan and Niel O'Brien.

VAUDEVILLE.

The Marion Zouaves remain at their home in Marion, Ind., until April 15.

Ed. Poulter, monologue artist, has joined the Dodge & Bowman Vaudeville Co.

Waldo & Devere report success on their tour of the western vaudeville houses.

L. C. Zelleno reports good business with the Ideal Vaudeville Co., throughout Kansas.

Warren C. Davies has severed his connection with the Four Webbs, and will shortly join another acrobatic troupe.

Miss Viola McGibney, of the Fadettes, has joined the Noss Musical Act, a decided hit with the Seminary Girl Co.

The Dodge & Bowman Vaudeville Co., after havng laid off in Quincy, Ill., since Christmas, started on the road last week.

Bensley, foot juggler, has signed for the balance of the season as a special vaudeville feature with the Nevius-Tanner Co.

John B. Bragg, character comedian and vocalist, was a caller at the Cincinnati office of The Billboard on his way east from California.

Revere DeKota writes that he is making a great hit with his illusions over the Bijou Circuit, and that he is booked for return dates.

After a nine weeks' run at Peosica's Garden Theatre, Memphis, Tenn., Rogers and Lavine opened at the Star Theatre, Atlanta, Ga., for four weeks.

The Diamond Comedy Four, featuring In a Sleigh With The Girl You Love, have finished the Crystal Circuit and are now playing clubs in and around Chicago.

Wolf and Zadella opened with their new novelty comedy acrobatic act at the Family Theatre, East St. Louis, Jan. 30, with other good bookings to follow.

Branch and Alder have dissolved their partnership agreement and Mr. Alder will continue to do the act alone until April, after which he writes he will be at liberty.

Elliot Nugent, the clever young monologist, who has been scoring a success in the eastern vaudevile houses, is spending some open time at his home in Canal Dover, Ohio.

Davey and Phillippe, formerly known as the Jamesons, write that they are meeting with success on the Lyric Circuit. They have a new act, entitled The Dancing Legit.

Weisz and Weisz, who have been meeting with success over the Crystal Circuit, are laying off in Kansas City, Mo., while booking east. They have a new act for their eastern tour.

Feldman and Ball, singers and dancers, write that they are in their twenty-third week as one of the special vaudeville features with the Grace Hayward Co. They have a novelty dancing act in preparation for next season.

Jos. H. Nicholas writes that he has joined with Frank Kelly, brother of the late Joe Kelly, and the team will hereafter be known as Nicholas and Kelly. They are putting on a Dutch and straight act. They report success playing smokers in Colorado.

Mrs. J. C. Nugent (Grace Fertig), who has been touring the vaudeville houses in the east with J. C. Nugent & Co. in The Rounder, is spending a few weeks at her home in Canal Dover, Ohio. She will join Mr. Nugent during the early part of this month.

The Aherns, novelty acrobats, have just closed a four weeks' engagement over the Kohl & Castle Circuit and jumped to Seattle, Wash., where they opened on the Lang Circuit for five weeks. After their Seattle engagement they join the California Fiesta Carnival Co. for forty weeks.

Mead's Magicians is the name of a new organization which started on the road last week from Omaha. The company consists of D. H. Mead, Della Mead, George L. Curran, hypnotist; Miss Nellie Hardy, pianist, and E. W. Davenport, manager. The show will consist of exhibitions of magic and hypnotism. The company goes to the coast.

A special meeting of the London (Can.) Raspberry Bush, No. 38, was held recently after the performance at the London Vaudeville Theatre. The meeting was held in honor of Walter G. Brown and the Ellis Sisters. Twenty new candidates were initiated. Miss Mabel Ellis was honored as being Queen of Bush; Miss Cora Ellis acted as maid of honor; Thomas Brierley, the Big Raspberry, was assisted by Mr. W. G. Brown, who proved himself a full-fledged barber. The Gourleys, James and Davis, Mr. Coulon, of the Bijou Company, and others were also made members.

Messrs. Davidson & Fisher, managers of the opera house at Port Gibson, Miss., have placed on the road the Vernie Hackett Moving Picture Co., featuring little Vernie in her fire dance and illustrated songs. The company expects to be out all summer and will play the smaller towns. The roster is as follows: J. G. Davidson, manager; J. L. Fisher, business manager; Louis Simms, electrician; Frank Patterson, master of properties; Miss Mattie Beard pianist; The Beard Sisters, Hattie and Kattie,

(Continued on Page 31.)

CORRESPONDENCE.

ALABAMA.

MONTGOMERY.—Bijou Theatre (O. A. Neal, mgr.) Billy Kersand's Minstrels 19-20; good business. Arnold Stock Co. week 23; capacity.

Montgomery Theatre (Hirscher Brothers, mgrs.) Tannhauser 20; packed house. Girl From Kay's 21; fair business. Chinese Honeymoon 23; Dr. Jekyll and Mr. Hyde 24; Monsieur Beaucaire 25; Red Feather 26.

SELMA.—Academy of Music (Long & Rees, mgrs.) Billy Kersand's Minstrels 17; crowded house. Dorothy Morton in Glittering Gloria 18; delighted large house. Unwritten Law 19; fair house. Dr. Jekyll and Mr. Hyde 21; good house. Creston Clarke in Monsieur Beaucaire 24; Girl From Kay's 25; Grace VanStuddiford in Red Feather 27; Tenderfoot 28.

MOBILE.—Theatre (J. Tannenbaum, mgr.) Arnold Stock Co. 16-20; pleased fair business. Paderewski 19; delighted musical audience. Savage Grand Opera Co. in Carmen and Lohengrin 21; packed houses. Dr. Jekyll and Mr. Hyde 23; Girl From Kay's 24; Shepard's Pictures 25-26; Creston Clarke in Monsieur Beaucaire 27; Chauncey Olcott 28.

TROY.—Folmer's Theatre (Frank Folmer, mgr.) Shepard's Pictures 19; delighted large audience. Billy Kersand's Minstrels 20; fair business. Barlow Minstrels 30; Marriage of Kitty Feb. 1; Dr. Jekyll and Mr. Hyde 4.

TUSCALOOSA.—Academy of Music (Myer & Walker, mgrs.) Glittering Gloria 20; pleased good house. Arnold Stock Co. 31; Fabio Romani Feb. 1-2.

BIRMINGHAM.—Bijou Theatre (M. L. Semon, mgr.) Curse of Drink week 23; good business. Coming: The Flaming Arrow.

ARKANSAS.

HOT SPRINGS.—New Auditorium Theatre (Brigham & Head, mgrs.) County Chairman 16; good house. Lew Dockstader's Minstrels 17; biggest house this season. Creston Clarke in Monsieur Beaucaire 18; fair business. Rose Coghlan and Howard Kyle in Diplomacy 19; fair business. Joseph DeGrasse in Merchant of Venice 20; fair house. Holty Tolty 21; good business.

LITTLE ROCK.—Capital Theatre (Chas. T. Taylor, mgr.) Prince of Pilsen 14; S. R. O. County Chairman 17; packed house. Dockstader's Minstrels 18; pleased packed house. Creston Clarke in Monsieur Beaucaire 19; Diplomacy 30; Joseph DeGrasse 31.

CALIFORNIA.

LOS ANGELES.—Mason Opera House (H. C. Wyatt, les. and mgr.) Frederick Warde and Kathryn Kidder continue their engagement for three nights, 23-25, in Salammbo, which is bringing good returns. Thursday night, 26, Paul Gilmore comes to the Mason, playing three nights in The Mummy and The Humming Bird, and will no doubt prove a success. Gilmore, who was formerly quite a favorite when syndicate companies were playing at the Old Los Angeles Theatre, has not appeared in this city for several seasons, and his old admirers are planing an ovation in his honor. Posters and advertisements of varied species inform the inquisitive that Mother Goose will be flying this way about 30. This spectacle will be without doubt the largest ever brought to Los Angeles in regular traveling theatrical form.

Burbank Theatre (Oliver Morosco, les. and mgr.) The Little Church Around The Corner is the offering of the Burbank Stock. The story is one of heart interest and romantic adventure, and was well received by a packed house.

Belasco Theatre (H. B. Blackwood, mgr.) The Belasco Co. in Old Heidelberg, which scored a genuine success last week continues its run week 22. It is an excellent play well put on and well acted, and the management has shown both business and artistic sense in keeping it on the boards another week.

Orpheum (Clarence Drown, mgr.) The Orpheum Road Show has departed and an entirely new bill is presented this week. Miss Nita Allen makes her premier appearance in a clever act. Chassino, European shawodgraphist, is an inovation and was well received; Miss Eleanor Falke, comedienne, who has often appeared here, made a hit. Fitzgerald, rapid change artist; Douglas and Ford, singers and dancers, and Kline and Gotthold, with a farce, concluded the roster, while the Bards remain and motion pictures are shown.

Grand Opera House (Clarence Drown, mgr.) Uncle Tom's Cabin, the perennial tragic favorite of young audiences of several generations, trails its savage bloodhounds and ferocious slave drivers across the Grand stage. The company is Stetson's, and a successful run seems assured.

Chutes Park and Theatre (Henry Koch, mgr.) The premier attraction is Ellery's Royal Italian Band, which is drawing the crowds daily to its grand, open-air concerts, while the evening concerts in the theatre at which the band is augmented by talented soloists have become very popular. Business has never been better than at the present time. D. W. FERGUSON.

SAN DIEGO.—Stetson's Uncle Tom's Cabin Co. occupied the boards at the Isis Theatre 18-19 to fair business. Ole Olson 21; business good. The Black Patti Troubadours 22-23; business fair. Burton Holmes Travelogues on Japan and The Russian Empire 26.

At Unity Hall the Wright Dramatic Co. gave two very good performances 18-19. The Bijou and Grand are doing good business. The new theatre, the Pickwick, will be completed about the middle of February, and has been leased by Palmer & Fulkerson of the Lyric, who will run it as a first-class vaudeville house.

FRESNO.—Barton Opera House (Robt. G. Barton, mgr.) Rose Melville in Sis Hopkins 17; good business. Frederick Warde and Kathryn Kidder in Salammbo 18; large and enthusiastic audience. Florence Roberts in Tess of The D'Urbervilles 20. Runaway Match 22; Blanche Bates 23; Marie Wainwright 25; Paul Gilmore Feb. 4.

Business at the vaudeville houses, The Unique and Grand, continues good.

COLORADO.

DENVER.—Business is very good. There are a variety of attractions offered this week, and managerial pocket books should bulge considerably.

Broadway Theatre (E. F. McCourt, mgr.) Creatore and his Italian Band charmed two select audiences 22-23. Tim Murphy and Dorothy Sherrod opened 23, in Two Men and a Girl, and were accorded a hearty reception. They will also produce When a Man Marries. Coming: Lawrence D'Orsay in The Earl of Pawtucket.

Tabor Grand Theatre (E. F. McCourt, mgr.) Harry Beresford and his company produce the laughable farce Our New Man, commencing 22. The piece is pleasing good audiences. Coming: Rose Melville in Sis Hopkins.

New Curtis Theatre (A. R. Pelton, mgr.) The W. M. Taylor Amusement Co. are producing Why Women Sin this week to enthusiastic audiences. Coming: For Mother's Sake.

Orpheum Theatre (F. B. Henderson, mgr.) A very good bill ought to draw good houses. The artists are: Cole and Johnson, Ching Lan Foo Troupe, Chinese magicians; Robert H. Hodge & Co. in Troubles of Bill Blithers, Bachelor; James H. Cullen, Irene Franklyn, Newell and Niblo, and Fox and Foxie.

Novelty Theatre (Henry Lubelski, mgr.) Business very good. The bill is: The Three Gardner Children, Clemins and McAlister, Ray Mason, Will King, The Hissieshouns, Clyde and Stenums, The Crays, and moving pictures.

Lyric Theatre (Frank Leary, mgr.) Business splendid. Those appearing are: Emma Cortley, Frank and Ida Williams, Antonio VanGofre, Woods and Woods, Sullivan and Faunce, and moving pictures.

A rare treat for musical lovers is the engagement of Melba and her concert company at the Central Presbyterian Church 24.

J. D. McGINNIS, 2331 W. 31st ave.

PUEBLO.—Grand Opera House (H. T. Sharpless, mgr.) Moonshiner's Daughter 15; good business. Bonnie Brier Bush 16; good house. Tim Murphy 18; well received by good house. Creatore and band 20; large and fashionable audience. The Fatal Wedding 22; Fatal Scar 23; Maid and The Mummy 25; Don Caesar DeBazen 26; Sis Hopkins 27.

Earl's Theatre (G. M. Morris, mgr.) The following bill drew good houses week 16: LeNoir's Royal Marionettes, Violet McCoy, Tim and Lottie Rutherford, George Swan, The Brown Brothers, and moving pictures.

Lyric Family Theatre. Bill week 16 included Smith and Myers, musical comedy act; John Fields, jr.; King and Green, Arthur Clamage, the Lyric Comedy Co., and moving pictures to fair business.

CRIPPLE CREEK.—Grand Opera House (W. R. Grier, mgr.) Tim Murphy 20; good business.

Crystal (Hilton & Stewart, mgrs.) Little Patti, Frank Wilson, Joe Ellis, St. Clair and Lawrence, The Thomases, Harry Beaumont, and the kinetoscope to fair business.

Palm Theatre (Chas. Alpin, mgr.) France and Mitchell, Vivian and Alton, Elly McIntosh, Massey and Kramer, and the biograph to fair business.

CONNECTICUT.

HARTFORD.—Parsons' Theatre (H. C. Parsons, mgr.) Piff, Paff, Pouf 17-18; fair business. Mrs. Wiggs of The Cabbage Patch 19-20; delighted large audiences. Rogers Brothers in Paris 24-25; Henry Miller 27; Robert Edson 28.

Hartford Opera House (Jennings & Graves, mgrs.) Stain of Guilt 16-18; only fair house. A vaudeville company of which Robert Whittier was the headliner 19-21; pleased fair houses. Wayward Son 23-25; The Missourians 26-28; The Rays 30-Feb. 1.

Poli's Theatre (Louis C. Kilby, mgr.) Bill for the week was headed by Josef Yarrick and his Magic Kettle, which made a big hit. The three Rios, and Colby and Way, also gave good acts. Next: Vinelli's Trained Horses, George C. Boniface and Bertha Watzenger, Lucy Clark, Fred Zobedie, Harrigan, Menifee Johnstone and Barney Jackson, and Palmer and Jackson.

Foot Guard Hall (H. C. Ellsworth, mgr.) Boston Symphony Orchestra 16; excellent concert to large audience.

BRIDGEPORT.—Smith's Theatre (E. C. Smith, mgr.) Mrs. Wiggs of The Cabbage Patch 16; capacity business. Factory Girl 17-18; large business. Piff, Paff, Pouf 19; delighted S. R. O. Liberty Belles 20-21; Louis Russell in Middleman 23-24; Henry Miller 25. The Pawnbroker 26; Escaped From The Harem 27-28.

Poli's (Jos. Criddle, mgr.) Packed houses warmly applauded an excellent bill which included Marion Barney Co. Bill 23-28: Fanny Rice, Al. H. Burton, Gilbert and Emma Craig, Midgley and Carlisle, Lowande Wilson Bijou Circus, Carlin and Otto, Camille Trio, and the electrograph.

SOUTH NORWALK.—Hoyt's Theatre (I. M. Hoyt, mgr.) Liberty Belles 18; packed house. His Last Dollar Feb. 1.

WINSTED.—Opera House (Jay E. Spaulding, mgr.) Bennett-Moulton Co. week 16; crowded houses. Down By The Sea. 24.

FLORIDA.

TAMPA.—Tampa Bay Casino (T. J. L. Brown, mgr.) Chinese Honeymoon 16; S. R. O. Paula Edwardes in Winsome Winnie 28; Gagnon Pollock Co. 30-Feb. 4. Carnival and Tent—Ridell's Street Carnival has been playing here the past two weeks under auspices of the Tampa Light Infantry. Business very satisfactory. * * Sun Brothers' Circus did good business 10. * * Spark's Circus did fine business 8-11. * * Pat Chapelle, with The Rabbit's Foot Co., under canvas 16-17; S. R. O.

JACKSONVILLE.—Duval Theatre. Monday, 15-16, The Flaming Arrow drew good houses. Ezra Kendall in Weather Beaten Benson 17; packed house. Red Feather Opera 18; capacity at both performances. Girl From Kay's 19; well-filled house. Chauncey Olcott in Terence 20-21; crowded houses.

FERNANDINA.—Lyceum Theatre (Walter S. Whitney, mgr.) Billy Kersand's Minstrels 30; Gorton's Minstrels Feb. 10. Circus—Jones' Circus laid up for repairs here last week and gave two performances. * * Sparks' Show 23; two performances.

PENSACOLA.—Opera House (J. M. Coe, mgr.) Mabel Paige Comedy Co. week 9; good business. Gorton's Minstrels 16; fair business. Shepard's Pictures 20-21; good business. Girl From Kay's 23; Creston Clarke 27; Winsome Winnie Feb. 2.

GEORGIA.

ATLANTA.—Grand (H. L. and J. L. DeGive, mgrs.) Savage's English Grand Opera Co. 16-18; Lohengrin, Il Trovatore, Carmen and Othello were well received by good business. Ben Hur 19-21; S. R. O. Chauncey Olcott in Terence 23-24; enthusiastically received.

Bijou (Jake Wells, les.) The Flaming Arrow week 23; good business. Next: The Curse of Drink.

Star (J. B. Thompson, mgr.) Vaudeville week 23; fair business.

COLUMBUS.—Springer Opera House (C. P. Springer, mgr.) Girl From Kay's 20; large audience. Chinese Honeymoon 21; large audience. Dorothy Morton in Glittering Gloria 23; Grace VanStuddiford in Red Feather 24; Elwyn Strong in Dr. Jekyll and Mr. Hyde 25; Chauncey Olcott in Terence 26; Barlow Minstrels 27; Elizabeth Kennedy in Magda 28.

AMERICUS.—Glover's Opera House (Jones & Dudley, mgrs.) Chinese Honeymoon 19; large audience. Flaming Arrow 20; fair audience. Elizabeth Kennedy in Magda 24; Barlow Minstrels 25.

FITZGERALD.—Opera House. Christy Brothers' Minstrels 13-14; fair business. Crescent Comedy Co. week 16; good business. Kalola Concert Co. week 23.

ILLINOIS.

CHICAGO.—Illinois Theatre (Will J. Davis, mgr.) Beginning Monday, 30, Virginia Harned for a two weeks' engagement in The Lady Shore, especially written for her by Mrs. Vance Thompson and Lena R. Smith. Prominent in the support are John Blair and Robert Lorraine. Business at the Illinois is most excellent.

Powers' Theatre (Harry J. Powers, mgr.) Second week of William H. Crane in Business Is Business.

Grand Opera House (Harry Askin, mgr.) The order of plays for the fourth week of Richard Mansfield's engagement is Dr. Jekyll and Mr. Hyde 30; Beau Brummel 31; Ivan The Terrible Feb. 1; The Merchant of Venice 2; A Parisian Romance 3; Merchant of Venice (matinee) 4; Richard III. 4. Capacity business prevails.

Garrick (Samuel Gerson, mgr.) For the second week of her engagement, beginning Monday, 30, Miss Ada Rehan is presenting The School for Scandal. She is playing with vigor and earnestness and is supported by a carefully selected company. Next: The Royal Chef for two weeks.

Studebaker (R. E. Harmeyer, bus. mgr.) This theatre has not had a more pronounced hit in many months than the Perley Opera Co.'s offering, The Girl and The Bandit, which began its fourth week, 30. So great has been its success that the management of the house and Mr. Perley have, after repeated efforts, won out in their efforts to extend the engagement from three to five weeks, Henry W. Savage, who controls the time in the Studebaker, consenting to give Mr. Perley the additional two weeks for his attraction. The County Chairman follows week after next.

LaSalle (E. R. Mackaye, bus. mgr.) His Highness, The Bey continues its run at the LaSalle Theatre. For the one hundredth performance, which was given Friday, 27, a handsomely framed photo of the dancing girls was presented.

Great Northern (F. C. Ebberts, mgr.) Week beginning Sunday, 29, Hanlon's Superba.

McVicker's (Geo. C. Warren, bus mgr.) William A. Brady's musical absurdity, Girls Will Be Girls, is playing to big business, the second week opening 29. Andrew Mack in The Way to Kenmare follows next week.

Bush Temple (Elizabeth Schroder, mgr.) Patrons of this theatre reveled in the grewsome and the mysterious last week. Dr. Jekyll and Mr. Hyde was presented with all the wierd stage effects of which the modern manager is master. George Alison had the title dual role. Mr. Alison differentiated the two characters nicely. Adelaide Ober, who dramatized the story, has written in several good parts, one being a talkative landlady, which was finely portrayed by Kate Blancke; William H. Everts played the part of the old lawyer, Mr. Utterson; C. M. Giffin appeared as the police inspector, and Gertrude Rivers as Mabel Carew, Dr. Jekyll's sweetheart. But the story begins with and centers around Dr. Jekyll, and Mr. Alison's work was most acceptable. This week the Players Stock is presenting Thelma.

People's Theatre (Leslie Davis, mgr.) The People's Stock is appearing in The World this week. Charles Ulrich's comedy drama of Washington life, The Man From Nevada, which had a successful run at the American Theatre last season, will be produced shortly.

Chicago Opera House (Kohl & Castle, mgrs.) Jessie Bartlett Davis, Haines and Vidocq, Four Madcaps, Girard and Gardner, Borani and Nevaro, Four Huntings, Ollie Young and Brother, Louise Brehany, Hendrix and Prescott, Cliff Dean & Co., Bruce Miller, Whelan and Searle, Rose and Lively, and Fred and May Wadell.

Olympic (A. Jacobs, mgr. for Kohl & Castle.) Caroline Nichols, Cadette Orchestra, Press Eldridge, Winona Shannon & Co., Carlisle Pony and Dog Circus, Berry and Halvers, Augusta Glose, Wood and Ray, Duffy, Sawtelle and Duffy, The Robinsons, Lark and Adams, Barry and Wolford, Funny Kune, Bessie Bano, and Phillips and Merritt.

Folly Theatre. Scribner's Morning Glories presenting The Devil's Daughter, a good, clean burlesque.

Haymarket (W. W. Freeman, mgr. for Kohl & Castle.) Staley and Birbeck, Dorothy Russell, Duffin-Redcay Troupe, Bellman & Moore, Lew Sully, DeWitt Burnes and Torrance, Fisher and Johnson, The Two Pucks, Apollo, Nibbe and Bordeaux, Mr. and Mrs. Beemer, Maybell Morton and Blanche Sharp.

Hyde & Behman's Music Hall (Archie H. Ellis, mgr.) The bill for the present week is headlined by the Loveland Family, instrumentalists. The extra attractions are Barry and Johnson, funmakers of the strenuous sort, and May Belfort, a favorite music hall artiste. The balance of the bill is provided by Monsieur Albany, Parisian fantasist; Burk and Dempsey, comedians; Adamini and Taylor, vocal specialty The Wandering Minstrels; The Riva Brothers, Cooper and Robinson in Looking for Hannah; Wood Brothers, sensational gymnasts.

Coliseum Gardens (Stewart Spaulding, mgr.) Commencing Feb. 4, The Annual Automobile Show.

Auditorium (Milward Adams, mgr.) Commencing Feb. 6, Ben Hur.

Bijou Theatre (Wm. Roche, res. mgr.) Why Girls Leave Home is the current offering. The story is wholesome and interesting, devoid of all horse-play.

Academy of Music (Wm. Roche, res. mgr.) Week beginning Sunday, 29, Eight Bells.

Alhambra (J. H. Browne, mgr.) After Midnight, headed by the clever young artist, John Webster, a manly and convincing actor. Mr. Webster comes from an old theatrical family, the same sterling stock that has given us the charming comedienne, Nellie McHenry, now starring in M'liss. Mr. Webster's father, the elder John Webster, was a prominent member of Salisbury's Troubadours. In After Midnight Mr. Webster has splendid opportunity to display his versatility. The play is mounted in good style.

Sam T. Jack's Opera House (Sidney Euson, mgr.) May Howard, the dark-eyed, good humored burlesque leader, who has made a decided impression, remains as the star attraction at this little Madison street house. She heads the burlesques A Minstrel Carnival and The Sporty Count. Ed. Morris, James Thompson and Charles Banks take part as funmakers, and the young women are headed by Aileen Vincent, Carrie Seitz, and Helen Russell. The specialty bill includes Frank Finney, Campbell and Johnson, Armstrong and Vern, and Hammond and Forrester.

Trocadero Theatre (Robert Fulton, mgr.) The Gay Masqueraders. Two burlesques are offered by this organization, Count or No-Account, and A Trip to Coney Island. The specialty bill includes Henning, Lewis and Henning in a comedy sketch; the Five Bakes, English gymnasts; Gertie DeMilt, singer and dancer, and The Brownings, travesty experts.

Avenue Theatre (Chas. B. Marvin, mgr.) Stock.

Columbus Theatre (Weber Brothers, mgrs.) Week beginning 29, From Rags to Riches.

Howard Theatre (Lorin J. Howard, mgr.) Stock. Knobs O'Tennessee.

Marlowe Theatre (W. D. Russell, mgr.) The Devil's Auction played to good business last week. The prospects for this cozy little theatre are bright indeed. WARREN A. PATRICK.

SPRINGFIELD.—The Chatterton (Geo. W. Chatterton, mgr.) Peggy From Paris 20; capacity. When The Bell Tolls 21; fair attendance. Her Only Sin 22; pleased large crowds. King Ping-Pong 23; only fair house. Dustin Farnum in The Virginian 24; pleased capacity. Mildred Holland 25; Durno, magician, 26; Isle of Spice 27; Otis Skinner in The Harvester 28; On The Bridge at Midnight 29; Arizona 30; Irma Opera Co. 31.

Gaiety (Smith & Burton, props. and mgrs.) The favorable location of this new vaudeville house has much to do with its success and business continues good. For week 23 the bill includes Prince Pinzunos, Japanese foot juggler; McKinnon and Reed, song and dance; The B'Anos, novelty contortionists; Royer and French, comedians; Lucile Harper, and moving pictures.

Gaughan's Vaudeville (Michael Gaughan, mgr.) Business continues about the same weekly average, and the offering for week 23 is Love and Rollis, Irene LaBelle, Madge Daytelle, M. B. Burke, and Norine Mills.

Arion Temple. Anna Eva Fay appeared week 16 to capacity business and enters on her second week with undiminished attendance.

Empire (John Connors, prop., L. S. Anderson, res. mgr.) Despite counter attractions very good houses continue and are pleased. The bill for week 23, which includes Blanche Brogan, Ned West, Louisa Kohler, Lillian Wright, Miss Miller, Gaffy and Frazier, Brogan and Leavitt, Eddie Shannon, and moving pictures.

DANVILLE.—Grand Opera House (M. L. Kelley, res. mgr.) Aristocratic Tramp 17; fair business. Peggy From Paris 18; only fair house. In a Woman's Power 19; fair business. Mildred Holland in The Triumph of an Empress 20; only fair business. Isle of Spice 21; fair business. Prof. J. H. Arnold, spiritual exponent, 22; S. R. O. Dustin Farnum in The Virginian 23; S. R. O. Otis Skinner 25; packed house. Betrayed at The Altar 24, and Queen of The Jungles 26; canceled.

Memorial Hall, Soldiers' Home (Walter Kelley, mgr.) In a Woman's Power 18; full house. Trip to Chinatown 20; canceled.

PEORIA.—Grand Opera House (Chamberlin & Harrington, mgrs.) Shadows of a Great City 22-23; Mildred Holland 24; Nankeville's Minstrels 25; Arizona 29; Billy Van in The Errand Boy 30.

Main Street Theatre (E. P. Churchill, mgr.) Meitt's Dogs, Jennings and Renfrew, Norman Martin, Aukura, and Olivia and Dawn, comprise bill week 29.

Weast Theatre (Chas. Bartson, mgr.) Lavine and Walton, Mr. and Mrs. Pierce, Gardner and Revere, Miss Bessie Taylor, and The Bowery Boys.

QUINCY.—Bijou Vaudeville Theatre (A. J. Patrick, mgr.) Good houses week 16. Bill includes The Musical Forrests, Fox and Summers, Beach and Beach, Greenway, juggler; Wm. Rowe, Corinne, and biograph.

Empire Theatre (W. L. Busby, mgr.) Innocent Maids 16; good house. Babes in Toyland 18; capacity. An American Gentleman 20; good house. Brothers Royer in Next Door 21; fair business. Who Goes There 22; good business.

JACKSONVILLE.—Grand Opera House (Geo. W. Chatterton, mgr.) Her Only Sin 19; only fair house. King Ping-Pong 20; only fair house. Mason and Mason in Fritz and Snitz 23; pleased good house. Sign of The Cross 24; Mildred Holland in The Triumph of an Empress 26; On The Bridge at Midnight 28.

DECATUR.—Power's Grand Opera House (J. F. Given, mgr.) Brothers Royer in Next Door 16; fair house. Peggy From Paris 17; good business. Isle of Spice 20; S. R. O. Who Goes There 21; fair house. Anyville 30; Happy Hooligan Feb. 2; The Maid and The Mummy 3; Hoosier Girl 4.

GALESBURG.—Auditorium (Dr. L. T. Dorsey, mgr.) Royer Brothers in Next Door 10; fair house. Ada Rehan in Taming of The Shrew 11; good house. Dolly Varden 14; good house. Shadows of a Great City 18-19; fair houses. Who Goes There 23; fair house.

MARISSA.—Meek Auditorium (E. B. Gandy, mgr.) Ruined Life 5; fair business. Weary Willie Walker 16; fair business. Richard Moncreiff in Damon and Pythias and The King's Rival 19-20; good business. Convict's Daughter 27; Hottest Coon in Dixie 30.

STREATOR.—Plumb Opera House (J. W. Williams, mgr.) Sign of The Cross 16; good business. On The Bridge at Midnight 21; fair business. Cousin Kate 23; good business. Nankeville Minstrels 23; In Darkest Russia 27.

MARION.—Opera House (C. W. Hay, mgr.) Alphonse and Gaston 17; big house. Jackson's Comedians 19; failed to appear. Two Merry Tramps 24; Convict's Daughter 26.

INDIANA.

EVANSVILLE.—Grand (T. A. Pedley, mgr.) Nanette Comstock in The Crisis 16; packed house. Peggy From Paris 23; big business. The Virginian 25; Everyman 26; County Chairman 28.

People's Theatre (T. A. Pedley, mgr.) Happy Hooligan 15; crowded house. Eva Tanguay in The Sambo Girl 22; immense business. James J. Corbett in Pals 29.

FRANKFORT.—Blinn Theatre (Ernest Langebroke, mgr.) Mildred Holland 18; delighted packed house. Peck's Bad Boy 20; S. R. O. Mary Emerson 23; fair house. A Ruined Life 27; Peggy From Paris 28; Her Only Sin 21; Sign of The Cross Feb. 4.

HARTFORD CITY.—VanCleve Theatre (W. L. VanCleve, mgr.) Out of The Fold 19; pleased large audience. Aristocratic Tramp 20; good business. Sam T. Jack's Burlesquers 21; big business. Ruined Life 25; London Gaiety Girls 31.

Grand Theatre (E. L. Kinneman, mgr.) Ten Nights in a Bar Room 20; good business. Sam T. Jack's Burlesquers 21; good house. Two Johns Feb. 2; Who's Who 3; Orphan's Prayer 4.

MARION.—Indiana Theatre (E. L. Kinneman, mgr.) Mary Emerson 18; only fair business. County Chairman Feb. 1; The Crisis 9; Trip to Egypt 10.

GOSHEN.—Irwin Opera House. The Village Postmaster 25; His Better Half 27.

IOWA.

DES MOINES.—Foster's Opera House (Wm. Foster, mgr.) James J. Corbett, Hal Davis and Inez Macauley in Pals 17; pleased good audience. Earl of Pawtucket 18; capacity business. An American Woman 19-20; fair houses. Arizona 21; large audience. Sign of The Cross 24-25; Royal Venetian Band 27; Girl From Kay's 28.

Grand Opera House (Wm. Foster, mgr.) Smart Set 15-17; full houses. No Wedding Bells for Her 19-21; good business. The Female Detectives 23-25; Sherlock Holmes 26-28.

Bijou (Fred Buchanan, mgr.) This popular house had good business week 15. Bill for week 22 is Irving Jones, Clark's Dog Show, Collins and Keene, Helen Ogden, and Alphonse and Gaston.

IOWA FALLS.—Metropolitan Opera House (E. O. Ellsworth, mgr.) Roselle Knott in Cousin Kate 18; good business. Star, play, cast and settings all combined to make a delightful production that pleased everybody immensely. Way Down East 26; W. J. Clarke, demonstrations with wireless telegraphy, radium, etc., 25; The Heart of Chicago Feb. 1. Items—Manager Ellsworth has closed arrangements for a special train on the Rock Island for the Way Down East production 26, and a big crowd from various points along the line is assured.

DUBUQUE.—Bijou Theatre (J. Rosenthal, mgr.) The popularity of this popular priced vaudeville house is increasing, and last week brought record-breaking attendance. Bill for week 22 includes Geo. E. Austin, Vontello and Nina, aerial poses; Madge Maitland, comedienne; Lester and Mouve in A Day at The Beach; the DeBoises, Kinzo, and the kinodrome.

Grand Opera House (Wm. T. Roehl, mgr.) Miss Ada Rehan in Taming of The Shrew 17; fair house. Girl From Dixie 20; only fair house. Way Down East 21; S. R. O.

WATERLOO.—Brown's New Opera House (C. F. Brown, mgr.) Way Down East 18; delighted big house. Heart of Chicago 21; pleased good house. Seminary Girl 26; Earl Doty in The World 28; The Elopers 30.

Johnson's Electric Theatre (E. H. Johnson, mgr.) Bill for week 22: Oukura, Jap juggler; F. M. Jensen, comedian; James Ruvana, Lewis and Lake, and moving pictures. Business continues good.

MASON CITY.—Wilson Theatre (C. D. Wilson, mgr.) Cousin Kate 16; fair business. The Heart of Chicago 19; top-heavy house. Dr. Jekyll and Mr. Hyde 21; good business.

Parker Opera House. St. Olaf's College Band 17; big business and good satisfaction.

MUSCATINE.—Grand Opera House (Direction Chamberlin, Kindt & Co.; Frank Hurst, res. mgr.) Break for Liberty 18; canceled. Innocent Maids 20; crowded house. Heart of Chicago 23; excellent business. Babes in Toyland 26; Way Down East 30.

CRESTON.—Temple Grand Theatre. Holy City 19; big house and pleased. Missouri Girl Feb. 1; Heart of Chicago 9.

Patt's Opera House (J. H. Patt, mgr.) Robert B. Henderson 24-25.

WAVERLY.—Nichols' Opera House (H. G. Nichols, mgr.) Heart of Chicago 20; good business.

KANSAS.

WICHITA.—Crawford Theatre (E. L. Martling, mgr.) For Her Sake 16; fair business. Little Swede 17; business fair. Mugg's Landing 21; business only fair; company disbanded. A Fatal Wedding 28; Tim Murphy 30; A Fatal Scar 31; Hoity Toity Feb. 2.

Toler Auditorium (H. G. Toler & Son, props.) Rucker's Famous Korak Wonder Co. in repertoire had good business week of 16. Booker T. Washington 18; crowded house. Rucker's Famous Korak Wonder Co. 23; indefinitely.

Lyric Theatre (Lewis & Lake, props.) Business continues good at this house. Bill for week 23 includes: Lenoir and Lenoir, Brothers Doherty, The Great Sims, Richard Wild, moving pictures and illustrated songs.

Crystal Theatre (Charley Tull, mgr.) Opened to the public Jan. 23. Bill for week: George W. Wilson, Mayer and Irwin, Miss Leah Roy, Charles W. Urbach, Miss Viola Kramer, Miss Hazel Bellvidere, moving pictures and illustrated songs.

CHANUTE.—Hetrick Theatre (Geo. H. Johnston, mgr.) James J. Jeffries in Davy Crockett 16; excellent business. Murray and Mack in An English Daisy 19; well received by good house. W. B. Patton in The Last Rose of Summer 20; only fair crowd. Railroad Jack 24; The Open Gate 26.

Williams' Opera House (Geo. W. Williams, mgr.) A Country Kid 16; pleased fair business.

FORT SCOTT.—Davidson Theatre (Harry C. Erulch, mgr.) Murray and Mack in An English Daisy 17; top-heavy house. Last Rose of Summer 24; An American Woman 28; Finnigan's Ball 30; Tim Murphy 31; Quincy Adams Sawyer Feb. 4; Finnigan's 400 7; Isle of Spice 8.

WINFIELD.—Grand Opera House (E. R. Byers, mgr.) Murray and Mack in An English Daisy 20; one of the largest houses of season. Harrison J. Wolfe in The Open Gate 23; Frank James in The Fatal Scar 26; Faust's Minstrels 28.

EMPORIA.—Whitley Opera House (H. C. Whitley, mgr.) Porter J. White in Faust 11; only fair business owing to storm. The Open Gate 19; fair business. Twelfth Night 24; The Wrights in repertoire 26-28.

WELLINGTON.—Woods' Opera House (H. W. Glaman, mgr.) For Her Sake 17; only fair house account bad weather. Ben Warner 23-25; Why Women Sin Feb. 2.

DODGE CITY.—Gluck's Opera House (A. Gluck, mgr.) Moonshiner's Daughter 10; fair house. Martin Family 20; full house. Hedding Quartet 21; good house.

PARSONS.—Elks' Theatre (C. B. Hotchkiss, mgr.) A Country Kid 18; well received by a good house. The Minister's Son 21; to good house.

SALINA.—Opera House (W. P. Pierce, mgr.) Joseph Shipman's Twelfth Night 21; pleased full house.

ATCHISON.—Atchison Theatre. Amber Lawlord in An American Woman 26· Arizona 28.

KENTUCKY.

LEXINGTON.—Opera House (Chas. Scott, mgr.) Otis Skinner in The Harvester 19; excellent Co. and business. Nannette Comstock in The Crisis 21; good business. Underlined: County Chairman.

HENDERSON.—Park Theatre (F. R. Hallum, prop.) Eva Tanguay 23; crowded house, enthusiastic reception. Mary Emerson in His Majesty and The Maid 24.

MAYSVILLE.—Washington (Russell, Dye & Frank, mgrs.) Thou Shalt Not Kill 19; only fair house. M'liss 23; fair house. Hoosier Girl 25.

WINCHESTER.—Winchester Theatre (Clyde Gaines, mgr.) Weary Willie Walker 23; top-heavy house. Hoosier Girl 26; Under Southern Skies Feb. 7.

RUSSELLVILLE.—Auditorium (H. B. Caldwell, mgr.) Romance of Coon Hollow 27; Quinlan and Wall Minstrels Feb. 2; Fabio Romani 9.

HOPKINSVILLE.—Holland's Opera House (R. H. Holland, mgr.) Weary Willie Walker 13; S. R. O. Happy Hooligan 17; pleased large audience.

LOUISIANA.

NEW ORLEANS.—Tulane Theatre. Savage's English Grand Opera Co. 22-29; in repertoire, changing bill each night. S. R. O. The Billionaire 29-Feb. 5.

Crescent Theatre. Dockstader's Minstrels 22-29; greeted by unusually large crowd at opening performance. Chauncey Olcott 29-Feb. 5.

Grand Opera House. The Plunger week 22; excellent house Sunday, and will do big business. Hello Bill week 29.

Greenwall Theatre. White Tigress of Japan week 22, presented by the Baldwin-Melville Co., was enthusiastically received. A Japanese Nightingale week 29.

Lyric Theatre. Boccaccio, presented by the Olympia Stock Co., for their farewell week. Next: Hello Bill.

St. Charles Orpheum. The bill presented this week is very good and large crowds attend every performance.

Faranta's Theatre. Albert Taylor 29; good crowd. Peaceful Valley 30-31; crowded houses. Royal Rival Feb. 1; good business. Man From Mexico 2-4.

The Boer War Spectacle, from the World's Fair, opened a week's engagement 25; good business. The Pike, an aggregation of attractions from the World's Fair at St. Louis, are showing to advantage here.

ALEXANDRIA.—Rapides Theatre (E. H. Flagg, mgr.) Hoity Toity 18; failed to appear on account of train being several hours late. Finnigan's Ball 19; fair business. Faust 22; only fair house. Friend of The Family 23; Michael Strogoff 25; San Toy 28; Sandy Bottom 30; Sidetracked Feb. 3; Chicago Tramp 4; Creston Clarke 5; Winsome Winnie 1; Florodora 17.

BATON ROUGE.—Elks' Theatre (H. R. Stroube, mgr.) Tenderfoot 23; failed to appear; reported to have closed for season. Friend of The Family 24; San Toy 30. Carnival—The Talbott-Whitney Co. closed 21, and disbanded. Business was excellent here.

MONROE.—Sugar's Theatre (Isadore Sugar, mgr.) Glittering Gloria 13; fair business. Wizard of Oz 14; packed house. Miller-Bryan Co. 16-19; fair business. Fabio Romani 20; good business.

NEW IBERIA.—Vendome Opera House (Murray & Bell, mgrs.) Bessie Toone in Iris 22; crowded house. Shepard's Pictures 27-28; Sandy Bottom 29.

LAFAYETTE.—Jefferson Theatre (F. E. Girard, mgr.) Hoity Toity 15; good house. Finnigan's Ball 18; Iris 23; Chicago Tramp 28.

MARYLAND.

BALTIMORE.—Academy of Music (Nixon & Zimmerman, mgrs.) Frank Daniels in The Office Boy 23-28; large audiences. The excellent cast and handsomely costumed chorus girls being thoroughly appreciated. Next: Piff, Paff, Pouf.

Ford's Opera House (Chas. E. Ford, mgr.) Margaret Anglin in A Wife's Strategy made her first stellar appearance in this new production. John E. Kellerd rendered excellent support. The attraction was well attended. Next: Kyrle Bellew in Raffles.

Chase's Theatre (J. Albert Young, mgr.) DeWitt's Company of Players presented Captain Swift. The patrons gave special approval of the player's efforts. Next: The Ticket of Leave Man.

Maryland Theatre (James L. Kernan, mgr.) Frank Keenan & Co., Calcedo, Frank Bush, Warren and Gardner, Miles-Stavordale Quintet, Carew and Hayes, and Murphy and Willard.

Lyric Theatre (Bernhard Ulrich, mgr.) Mendelssohn's Elijah was well rendered by the Ontario Society of Baltimore, 26. The soloists were Signor Campanari, Mme. Etta DeMontjau, Mrs. Anna Taylor Jones, and Edward P. Johnson. Ysaye, the violinist, gave his last concret, 27.

Auditorium Theatre (James L. Kernan, mgr.) Ward and Vokes in A Pair of Pinks delighted large audiences. Next: Kellar.

Blaney's Theatre (O. M. Ballauf, mgr.) Walter Edward in The Sign of The Four appeared to advantage with excellent support. Next: Girl of The Streets.

Holliday Street Theatre (Kernan, Rife & Houck, mgr.) The Way of The Transgressor was given a satisfactory performance by a capable company. Next: Across The Pacific.

Monumental Theatre (James L. Kernan, mgr.) Harry Bryant's Extravaganza delighted the patrons of this house. Next: Bowery Burlesquers. Item—George Primrose Minstrels, The Wizard of Oz, and Nat Wills in A Son of Rest, were turning them away by the hundreds during the past week.

SYLVAN SCHENTHAL,
224 Lawrence St.

CUMBERLAND.—Academy of Music (Mellinger Brothers, mgrs.) Howard-Dorset Co. week 16; good business. The company disbanded here and organized to play one-night stands with The Little Church Around The Corner. Great Eastern Stock Co. 23-26. S. R. O. Kellar 28.

HAGERSTOWN.—Academy of Music (Col. Chas. M. Futterer, mgr.) Denver Express 17; good business. Guy Brothers' Minstrels 19; large audience. Quincy Adams Sawyer 24; Josh Spruceby 27; Sun's Minstrels 5.

MASSACHUSETTS.

NEW BEDFORD.—New Bedford Theatre (W. B. Cross, mgr.) Good business ruled with all the attractions here the past week. Way Down East 17; S. R. O. Lulu Glaser in A Madcap Princess 18; delighted large house. Shepard's Pictures 19-20; good houses. Roger Brothers in Paris 21; S. R. O. E. V. Phelan Stock Co. 23-28.

Sheedy's Theatre (John W. Curtis, mgr.) A pleasing bill 16-21 was made up of the Calhouns, comedy sketch; Rawlins Brothers, acrobats; Martin and Doyle, singers and dancers; Eddie Anger, Elizabeth Miller, and the vitagraph. Big business.

Hathaway's Theatre (T. B. Baylies, mgr.) The following artists furnished pleasing entertainment the past week: Zaza and Stetson, Mazuz and Mazette, Emerson and Omega, Mary Madden, Gavin Platt and their canine peaches, Smedley-Arthur Sketch Club, and moving pictures.

FALL RIVER.—Academy of Music (Cahn & Grant, mgrs.) Phelan Stock 16; fair business. Bennett-Moulton Co. 30-31; Whitney Stock Feb. 1; Henry Miller 2; Rice's Show Girl 3-4.

Casto Theatre (A. L. Haybes, mgr.) Excellent business last week. Bill week 23; Mlle. Tessier, Takezama Jap Troupe, Rena Arnold and several others.

Nickelodeon (D. R. Buffington, mgr.) Good business week 16. Bill week 23: Gibson Sisters, Hilton, Susie Hardy, Lombard Brothers, Geo. Lawrence, and the vitagraph.

MICHIGAN.

MUSKEGON.—Grand (Harry Banjo, mgr.) Village Postmaster 18; good house. Hidden Crime 22; good business. Peggy From Paris Feb. 5; Wang 8.

Crystal (Brott Brothers, mgrs.) Business continues to improve. Week 30; Snider and Nella, Brott and Ingraham, illustrated songs, and the crystalgraph.

SAGINAW.—Academy (John M. Ward, mgr.) Grace Hayward Co. 16-21; good business. Wm. Bramwell in Captain Barrington 22; good house. Walter E. Perkins 29; Running for Office Feb. 5-6.

Jeffers' Theatre (Bamford & Marks, mgrs.) Light House By The Sea 22-25; full houses. Orphan's Prayer 26-28.

BAY CITY.—Washington Theatre (W. J. Daunt, mgr.) Kennedy Players 17-18; good business. Captain Barrington 21; full house. Orphan's Prayer 22; good house. Grace Hayward Co. 23-28; fair business. Showman's Daughter 31.

JACKSON.—Athenaeum (H. J. Porter, mgr.) Hidden Crime 17; fair business. Orphan's Prayer 18; good business. Wm. Bramwell in Captain Barrington 20; big business. Ruined Life 21; fair business. York State Folks 26.

LANSING.—Baird's Opera House (F. H. Williams, mgr.) Hidden Crime 18; William Bramwell in Captain Barrington 19; The Elopers 25; York State Folks 27; Robert Fitzsimmons in Fight for Love 28.

OWOSSO.—Opera House (C. Neilenbacher, mgr.) Kennedy Players 19-21; fair houses. Orphan's Prayer 23; good house. Old Clothes Man 27.

MARQUETTE.—Opera House (A. Koepke, mgr.) Devil's Auction 16; crowded house. Hi Henry's Minstrels 23.

SAULT STE. MARIE.—Soo Opera House (W. H. Seach, mgr.) Rodney Stock Co. 23-28.

MINNESOTA.

DULUTH.—Lyceum Theatre (Chas. A. Marshall, mgr.) Chas. Hawtrey in Message From Mars 17-18; well received by good business. Chinese Honeymoon 21; delighted large audience. Jane Corcoran and Andrew Robson in Pretty Peggy 24-25; House will remain dark until Feb. 4, when Williams and Walker will present In Dahomey.

Metropolitan Opera House (John T. Condon, mgr.) After Midnight 17-19; capacity business. Long Repertoire Co. week 23 playing Father and Daughter, Across The Desert, Hearts of Gold, Lynwood, Miner's Wife, Forgiven, and Rip Van Winkle. Elinore Sisters 30-Feb. 1; Why Girls Leave Home 6-8; Heart of Maryland 9-11.

MISSISSIPPI.

PORT GIBSON.—Market Theatre (Davidson & Fisher, mgrs.) Vernie Hackett Moving Picture Co. 2-7; big business. Chicago Tramp 13; fair business. Other People's Money 23; Friend of The Family 26; Vernie Hackett Moving Picture Co. 30.

GREENVILLE.—Grand Theatre (Harry March, mgr.) Wizard of Oz 19; S. R. O. Creston Clarke in Monsieur Beaucaire 21; excellent business. The Unwritten Law 25; Jas. J. Jeffries in Davy Crockett 27; Savage's English Grand Opera Co. in Carmen Feb. 1; Red Feather 2.

HAZELHURST.—Faler Opera House (Guy E. Wise, mgr.) Will Conkling & Co. 18-21; pleased fair house. Vernie Hackett 23-24; Other People's Money 26.

WATER VALLEY.—Thetorium (Robinson & Stark, mgrs.) Convict's Daughter 17; good house.

CLARKSDALE.—New Clarksdale Theatre (H. L. Ward, mgr.) Wizard of Oz 21; full house.

COLUMBUS.—Columbus Theatre (H. H. Humphries, mgr.) Payton Sisters 26-28.

MISSOURI.

ST. LOUIS.—This city is a little quiet theatrically this week but is supplied with first-class attractions. The weather is very cold and of a nature to keep one home, nevertheless business has been fairly good. The attractions for the week are as follows:

Olympic Theatre. Annie Russell in Brother Jacques began a week's engagement Monday night to a good house. The company was all that was wanted, and the production excellent and thoroughly pleasing. Business has been fair. Next: William Gillette.

Century Theatre. The Prince of Pilsen opened Sunday to a good business. It proved just as popular as ever. Ida Stanhope was enthusiastically greeted and gave an excellent bit of singing and acting. Next: Otis Skinner.

Garrick Theatre. The Royal Chef began its third week Sunday to big business. The second weeks' business being bigger than the first by $1,000. The third week has started good, and prospects for another increase are not lacking. It will run four weeks.

Grand Opera House. Florence Bindley in The Street Singer began a week's stay at the Grand, Sunday. She made a decided hit with her audience, and does some very clever work. Business fair. Next: The Beauty Doctor.

Columbia Theatre. This week's bill is pleasing generally, and contains the following acts: Haines and Vidocq, Four Madcaps, Four Huntings, Louise Brehany, Hedrix and Prescott, Pope and his dog, Girard and Gardner, Borani and Nevaro, Cliff Dean & Co., Lottie W. Symonds, Ollie Young and Brother, Fred and Mae Waddell. Business good.

Odeon Theatre. The Stock Co. put on All The Comforts of Home this week and gave a capital performance. The attendance is increasing steadily and first-class productions have won out. Business good.

Havlin's Theatre. Master Joseph Santley opened big in From Rags to Riches, Sunday. It is a good melodrama and gave entire satisfaction. Mr. Santley proved to be very clever and is surrounded by a capable company. Next: The Fatal Wedding.

Crawford Theatre. An American Gentleman opened to good business. The company is thoroughly capable and pleased. Business fair. Next: Hills of California.

Imperial Theatre. Lottie Williams in Only a Shop Girl drew good audiences Sunday, and is the same clever company that appeared here last season. The performance pleased and is doing a fair business. Next: Sherlock Holmes.

Standard Theatre. The World Beaters opened to big business. A most pleasing burlesque is given and the chorus is good. The olio contains acts by Bohanon and Corey, McFarland and McDonald, Three Nudos, Alexis and Schall, and Dorsch and Russell. Next: Clark's Runaway Girls.

WILL J. FARLEY.

KANSAS CITY.—The Willis Wood (Woodward & Burgess Am. Co., mgrs.) An excellent production was The Earl of Pawtucket as given by Lawrence D'Orsay and clever support week 22. Business was big. Amber Lawlord 29-Feb. 1; Tim Murphy 2-4.

Grand (Hudson & Judah, mgrs.) Pals, with Jim Corbett, Hal Davis, Inez Macauley and a good company fared well week 22. Next: Ruth Peebles in The Seminary Girl.

The Gilliss (E. S. Brigham, mgr.) The Child Slaves of New York week 22 proved to be one of the best melodramas seen here this season. The stage effects were excellent and business up to the usual high standard. Next: The Female Detectives.

The Auditorium (Woodward & Burgess Am. Co., mgrs.) Frank Bacon, a character actor of considerable ability, made his initial local appearance as a star week 22 in his comedy drama, The Hills of California. Mr. Bacon made a most favorable impression, while his support was good. Business good. Next: The Smart Set.

The Orpheum (Martin Lehman, mgr.) Leon Hermann, magician, was the feature week 22; large houses in evidence proved that interest in the "black art" is far from dead. The Scheck Brothers in clever acrobatic turn were in high favor; Charlotte Ravenscroft won her auditors by artistic violin playing. The Bender Brothers, Ford and Wilson, Keeler & Co., Sam Elton, Webb's Seals (hold-over), and the kinodrome, complete the bill. Next: Mary Shaw.

Century (Joseph J. Barrett, mgr.) The annual appearance of Reilly and Wood's Show brought out the patrons of this house in goodly numbers week 22. Down at Reilly's and The Morning After, were the burlesques. Orth and Fern, the features of the olio, delighted with their singing and comedy, and the Century Comedy Four proved to be a quartet of good singers. The Gordon Sisters, Keeler and Watson, Adams and Swinburne, rounded out the bill. Next: The World Beaters.

Yale's Theatre (Lloyd Brown, mgr.) The "original" Annie Abbott, the Georgia magnet, was the feature week 22, and extensive advertising by Manager Brown brought out large crowds. Frank Groh's illustrated songs were well thought of, and the balance of the bill was up to the usual high standard.

The National (Walter T. Terry, mgr.) Business at this resort is steadily on the increase. Corbett and Forrester, and Wm. Rogers were the features week 22.

Convention Hall (Louis W. Shouse, mgr.) The annual Poultry Show 24-28, was attended by large crowds. Items—Another ten cent vaudeville house will probably be in operation here before the season closes. The Heim Brewing Co., of this city, will run the house and it will be located in the center of the retail district. * * Woodward & Burgess are billing St. Joseph in circus style for the opening of their new house 29. Indications point to the success of this theatre under its new management. * * Martin Lehman, manager of the Orpheum, now gives a gold medal each week to the best performer at the Thursday afternoon "amatuer" shows.

CHAS. H. SMALL.

ST. JOSEPH.—Lyceum Theatre (C. U. Philley, mgr.) James J. Corbett, Hal Davis and Inez Macauley in Pals 18; good business. Miss Amber Lawlord in An American Woman 21; fair business. Murray and Mack in An English Daisy 22; delighted large house. Girl From Kay's 23; Sherlock Holmes 25; Smart Set 26-27; Holy City 28; Madison Square Theatre Co. 29-30.

Lyric Theatre (W. VanDyke, mgr.) VanDyke Co. in Miss Hursey From Jersey have been drawing large crowds the past week. The specialty bill includes McConnell Sisters, Walter Armin, Jack Cassin, and the kinetograph. Face to Face week 22.

Orpheum Theatre (Carl Ritter, mgr.) Busi-

ness the past week has been but ordinary. Bill for closing week 22-28 will include the Three Josselyns, Billy Link, Werden and Gladdish, Flo Adler, Hennings, Lewis and Hennings, Chinese Lawson, and the kinodrome. Opens in stock week 29.

Crystal Theatre (Fred Cosman, mgr.) Owing to unusually large crowds extra performances were given week 15. Annie Abbott in wonderful magnetic feats was the star attraction. Bill week 22 includes Patts and Patts, Virdin and Dunlap, The Bradys, Ed. F. Mack, The Randolpus, and Cosman's Moving Pictures.

JESSE J. WAGNER.

JOPLIN.—New Club Theatre (L. F. Ballard, mgr.) Trip to Africa 19; canceled. Clara Thropp 21: canceled. James Jefferies in David Crockett 21; good house. Minister's Son 22; fair business. Allison Stock Co. week 23 (except 24): Sergeant Kitty 24; Finnigan's Ball 29.

Lyric Theatre (Chas. E. Hodkins, mgr.) Bill week 15 includes The Bernsteins, Casad and DeVerne, May Delmay and moving pictures. Capacity business.

LAMAR.—Opera House (J. S. Moore, mgr.) Hottest Coon in Dixie 16; fair business. Temple Quartet 17; big business. Country Kid 27; Why Brown Came Down Feb. 2; Holy City 13.

KENNETT.—Opera House (Lee Shelton, mgr.) Ruined Life 19; fair business. Gertrude Ewing Co. Feb. 2-4; Country Kid 10; Driven From The Altar 16.

MARYVILLE.—Opera House (J. C. Donnell, mgr.) Breckenridge Stock Co. week 16; splendid business. Eller's Rip Van Winkle 27; Romance of Coon Hollow Feb. 1; Missouri Girl 4; American Gentleman 7.

NEBRASKA.

OMAHA.—Boyd's Theatre (Woodward & Burgess, mgrs.) Earl of Pawtucket 19-21, with Lawrence D'Orsay and a well balanced Co. to fair business. Sherlock Holmes 22; good business; well-pleased audience. Girl From Kay's 24-25; Maid and The Mummy 27-29.

Krug Theatre (Chas. S. Breed, mgr.) No Wedding Bells for Her 17-18; fair business. The Sign of The Cross 19; excellent business. Pals 20-21, to large attendance. The Smart Set 22-25; good business. The Female Detectives 26; The Seminary Girl 27-28.

Orpheum (Carl Reiter, mgr.) The bill commencing week 22 is a fair one. The headliners are Miss Mary Shaw and Mr. Cahill in a sketch entitled The Silent System. Others on the program are Josephine Sabel, Bob and Geo. Quigley, Egbert Van Alstyne and Louise Henry, Mildred Grover, Rossi Brothers and Hubert DeVenn.

H. J. ROOT.

NEW JERSEY.

NEWARK.—Blaney's (J. H. Bucken, mgr.) A Desperate Chance is holding the boards this **week at this popular house. The Great Auto**mobile Mystery Feb. 6-11.

Newark Theatre (Lee Ottolengui, mgr.) Primrose's Minstrels worked to capacity last week. Current: The Rogers Brothers in Paris; **Wizard of Oz Feb. 6-11.**

Empire (H. M. Hyams, mgr.) Last Monday night was souvenir night for Under Southern Skies, which celebrated its sixteen Hundredth performance. The Lost Boy Feb. 6-11.

Columbia (M. J. Jacobs, mgr.) Last week: A Little Outcast. At Risk of His Life 30-Feb. 4.: Younger Brothers 6-11.

Proctor's (J. Austin Fynes, gen. mgr.) Refined vaudeville. Current: Della Fox, Crane Brothers, Six Reed Birds, Callahan and Mack, Della Donald, Four Rianos, Bellclair Brothers, Cook and Silvia, and motion pictures. Last week's bill was headed by the inimitable American humorist, George Fuller Golden. Adgie and her lions were among other features.

Waldmann's (W. S. Clark, mgr.) Sam Devere and his aggregation of clever entertainers was the magnet that crowded this well-liked amusement place last week. In the olio were Minnie Granville, Gertie LeClair, Owley and Randall, Marion and Pearl, and McCrea and Poole. The New Majestics week 29; The Lon Tons Feb. 6-11.

HARRY BONNELL.

NEW YORK.

NEW YORK CITY.—Metropolis Theatre (H. Rosenberg, mgr.) Me, Him and I. Next: Dan McAvoy in His Honor, The Mayor of The Bowery.

Third Avenue Theatre (Martin J. Dickson, mgr.) Escaped From The Harem. Next: Fast Life in New York.

Windsor Theatre (A. H. Woods, mgr.) For His Brother's Crime.

West End Theatre (Geo. A. Blumenthal, mgr.) Checkers. Next: Siberia.

New Star Theatre (Wm. T. Keogh, mgr.) Alone in The World. Next: Queen of The White Slaves.

Dewey Theatre (Sullivan & Kraus, mgrs.) Al. Reeves Co.

American Theatre (Klaw, Erlanger & Weis, mgrs.) Queen of The White Slaves.

Grand Opera House (Geo. H. Springer, mgr.) William Faversham. Next: Rogers Brothers.

Manhattan Theatre (Harrison Grey Fiske, mgr.) Leah Kleschna began its seventh week Jan. 30.

Herald Square Theatre (Chas. Frohman, mgr.) Woodland left this theatre 28, and was succeeded by Blanch Walsh in The Woman in The Case. The performance will be reviewed in the next issue of The Billboard.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, gen. mgr.) Stock drama and vaudeville.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, gen. mgr.) Vaudeville.

Proctor's One-hundred-twenty-fifth Street Theatre (J. Austin Fynes, gen. mgr.) Stock drama and vaudeville.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, gen. mgr.) Stock drama and vaudeville.

Criterion Theatre (Chas. Frohman, mgr.) Francis Wilson's enormous success in Cousin Billy demanded his retention at the Criterion Theatre even beyond the time in which Chas. Frohman quite recently extended his engagement, and now it has been decided that he will remain at this house indefinitely. To that end Mr. Frohman announces that he has abandoned the tour of the principal cities which was to have followed the Criterion engagement. Mr. Wilson begins the second month of his local triumph in Cousin Billy. His jolly impersonation of the Allentown, Pa., Alps-Climber, whose adventures are so cleverly presented, is the best thing he has ever done.

Casino (Sam S. and Lee Shubert, mgrs.) Lillian Russell in Lady Teazle.

Broadway Theatre (A. W. Dingwall, mgr.) Fritzi Scheff, on account of her illness, has had her engagement extended at this theatre, and will open Tuesday night, 31, in Girofle-Girofla.

Liberty Theatre (Klaw & Erlanger, mgrs.) Ida Conquest in The Money Makers.

Daly's Theatre (Daniel Frohman, mgr.) The Duchess of Dantzic.

Miner's Bowery Theatre (Tom W. Miner, mgr.) Burlesque.

Victoria Theatre (Oscar Hammerstein, mgr.) Vaudeville.

Lyric Theatre (Sam S. Shubert, mgr.) Fantana.

Keith's Theatre (E. F. Albee, mgr.) Vaudeville.

Circle Theatre (Percy G. Williams, mgr.) Vaudeville.

New Lyceum Theatre (Daniel Frohman, mgr.) Mrs. Leffingwell's Boots begins its happy reign at the New Lyceum Theatre and it should convert that house into a veritable temple of mirth. This will be the fourth week of the New York run of Augustus Thomas' laughable comedy. It had a most triumphant start at the Savoy where it played to capacity audiences, and it will beyond doubt carry the public with it to its new quarters. Guy Standing, who will take the place of J. H. Barnes, who returns to London for one of Chas. Frohman's productions there, will be a new face in the cast. He will play the part of Thomas Bonner. This gives Mrs. Leffingwell's Boots four leading men and three leading women in its cast, making it one of the most remarkable assemblages of players of light comedy that this city has seen.

New York Theatre (Klaw & Erlanger, mgrs.) Little Johnny Jones.

Majestic Theatre (John S. Flaherty, mgr.) Buster Brown.

New Amsterdam Theatre (Klaw & Erlanger, mgrs.) Humpty Dumpty.

Hudson Theatre (Henry B. Harris, mgr.) Strongheart, with Robert Edeson.

Bijou Theatre (Henry B. Sire, mgr.) This week Warfield will play the first of his two special Thursday matinees of The Music Master at this theatre, where so many are turned away at every performance that Mr. Belasco has found it necessary to announce extra appearances in order to satisfy the multitude. The second extra matinee will occur the following Thursday, Feb. 9. Then will come the holiday matinees, on Lincoln's and Washington's birthdays, after which the Thursday afternoon performances may be established as a regular feature.

Garden Theatre (Henry W. Savage, mgr.) The College Widow is still drawing large houses.

Princess Theatre (Sam S. Shubert, mgr.) Love in Idleness.

London Theatre (Jas. H. Curtin, mgr.) Burlesque.

Miner's Eighth Avenue Theatre (Edwin D. Miner, mgr.) Burlesque.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.) The Ninety-and-Nine.

Garrick Theatre (Chas. Frohman, mgr.) You Never Can Tell.

Weber Music Hall (Weber & Ziegfeld, mgrs.) Higgledy-Piggledy and The College Widower.

Savoy Theatre (Frank McKee, mgr.) Chas. Frohman will produce Friquet at the Savoy on Tuesday evening, the house being closed on Monday for rehearsal. This is a four-act drama by Pierre Berton and Gyp, the famous French novelist. Friquet had a sensational triumph at the Gymnase Theatre, Paris, where Mme. Polaire appeared in the title role. Frohman will give it a handsome production and a cast that is unusually strong and attractive.

Academy of Music (Gilmore & Thompkins, mgrs.) Siberia began its last week Jan. 30.

Knickerbocker Theatre (Al. Hayman, mgr.) Lucky Durham.

Empire Theatre (Chas. Frohman, mgr.) It is apparent to everybody familiar with the tremendous business Maude Adams is doing in The Little Minister at the Empire Theatre, that there is no necessity for a change of bill. So enormous is the demand for these performances that there is not the slightest doubt of Miss Adams' ability to draw crowded houses in the Barrie comedy for months to come.

Belasco Theatre (David Belasco, mgr.) Mrs. Carter's triumph as Adrea continues with increasing popularity at the Belasco. People are turned away at every performance and desirable seats can be secured only by purchasing them well in advance. Her fine art, in all its beauty and power, rises to unexpected heights in Adrea, a play of so high a standard as to compare with many of the great dramas. It is no doubt the masterpiece of its authors, David Belasco and John Luther Long.

Harlem Opera House (Alex Lichtenstein, mgr.) The School Girl.

Hurtig & Seamon (Ben Hurtig, mgr.) Vaudeville.

Gotham Theatre (Sullivan & Kraus, mgrs.) Burlesque.

Colonial Music Hall (Thompson & Dundy, mgrs.) The New Colonial Music Hall, Broadway and Sixty-second streets, will give its initial performance next Saturday evening, Feb. 4. The entertainment which managers Thompson & Dundy and Mr. Tom W. Ryley have provided marks a unique departure from other amusements along Broadway. It includes a musical comedy, a gorgeous ballet and the best specialties that could be found in England and Europe. The Athletic Girl, the musical comedy or farce, was written especially for the management by Mr. Geo. V. Hobart and Mr. Jean Schwartz. It contains many irristibly funny situations, sparkling lines and much catchy, tinkling music. The plot centers about two cousins, Jennie Harcourt and Mary Morrison, orphans attending the Girls' University of the Bronk. They are informed by a letter from Denver that a will of an aunt she bequeaths a large fortune to the one who leads in school excellence. Both girls are equal in recitation and the final struggle comes in the gym, where the first scene is laid, and from which men are excluded. The arrival of the guardians of the two cousins, of Jennie's lover, Lucey from Louisville, the capricious deeds of Indiana Ann and Minnie, from Minneapolis, complicate the situation. Finally it is determined to settle the contest for the money by a tug of war. This however is a tie and the first scene ends. It requires two scenes to bring to light the fact that the letter was sent mischeviously by Indiana Ann, and that the fortune is really devided equally between the two girls. The entire act, however, affords opportunity for specialties by **Miss Belle Veola, Miss Elfie Fay and Mlle. Cecile, who has just arrived from Paris. The last does a tight-rope act. Other specialties will be introduced.**

CLYDE PHILLIPS.

BROOKLYN.—Theatrical business in Brooklyn is very good at all houses, and excellent bills are the rule. The advance sale for George Primrose's Minstrels at the Majestic is very heavy and the attraction promises to be a record breaker.

Montauk Theatre (Frank M. Hoyt, bus. mgr.) Edna May in The School Girl pleased large crowds here. The music and new songs made a big hit. Week 30: Charles Wyndham and Mary Moore in repertoire.

Teller's Broodway Theatre (Leo. C. Teller, mgr.) W. A. Brady presented Wilton Lackaye in The Pit with the original cast. Big business for the week. Next: Lionel Barrymore in The Other Girl.

Majestic Theatre (Chas. B. Sturgis, mgr.) Oscar L. Figman in The Burgomaster, with a good Co., did a profitable week's business. Next: George Primrose Minstrels.

Grand Opera House (Lew Parker, mgr.) The original Lilliputians presented Sinbad and pleased large crowds. The costumes and display of special scenery was very beautiful. Next: Quincy Adams Sawyer.

Folly Theatre (Bennett Wilson, mgr.) David Higgins in His Last Dollar pleased capacity business. Next: Dan McAvoy in His Honor, The Mayor of The Bowery.

Bijou Theatre (Mary G. Spooner, mgr.) The Spooner Stock, supporting Miss Cecil Spooner, presented William Gillette's comedy, All The Comforts of Home. Business good. Next: Edna May Spooner in Joan of Arc.

Columbia Theatre (Clarence L. Weis, mgr.) This theatre re-opened Monday under the management of Clarence L. Weis, brother of Dave A. Weis, with the well-known American Theatre Stock Co. The presentation was The Sign of The Four. Week 30: Tennessee's Partner.

Park Theatre (Wm. J. Hyde, mgr.) This house of melodrama continues to keep a firm grip on the pocket book of the public. A Midnight Marriage did S. R. O. business this week. Next: The Child Wife.

Payton's Lee Avenue Theatre (S. S. Allen, mgr.) The Lee Avenue Stock Co., supporting Etta Reed and Corse Payton, presented For Fair Virginia. Moving pictures from life were given between acts. Next week the stock will produce The Gay Lord Sinch.

Novelty Theatre (David Robinson, mgr.) On The Suwanee River, with Laura Bennett as the star, supported by a good Co., pleased and had a very profitable week. Next: Patrice.

Gotham Theatre (Chas Williams, mgr.) Montgomery Irwing, supported by a very capable cast in For His Brother's Crime, pleased well. Business satisfactory. Next: The Little Outcast.

Hyde & Behman's Theatre (Nick Norton, mgr.) Manager Norton provided a very strong drawing bill this week, headed by the Hengler Sisters and many other favorites, including James Thornton. Business excellent. Bill for week 30; Henry E. Dixey, The Boys in Blue, Ward and Curran, Paul Barnes, Marlow Plunkett & Co., Francis Gerard, Anna V. Kenwick, Taylor and Arlotta, Brandon and Wiley.

Orpheum Theatre (Percy G. Williams, mgr.) Bill for week 23: John T. Kelly, Chas. T. Aldrich, Metzetti Troupe, Snyder and Buckley, The Wilton Bros., Victor Moore and Emma Littlefield, Finlay and Burke, Marion Garson, Cartwell and Harris, and the vitagraph. Business very good all week. Next: The Red Men, with thirty people; The Imperial Japanese Guards, Pat Rooney and Marion Bent, the Three Dumonds, Miss Martha Crawford and Post, and the Zancigs.

Star Theatre (A. H. Schonberg, mgr.) This week The New York Stars made their first appearance in Brooklyn this season. The burlesque given is entitled Stolen Sweets, which is full of good comedy, catchy music with pretty girls. The olio: The Brennans, Loro and Payne, the Three Lelliots and Josie Durand. Sparrow, the mad juggler, was engaged as a special feature. Next: Cherry Blossom Burlesquers.

Gayety Theatre (James Clark, mgr.) Weber's Dainty Duchess Burlesquers was the attraction here which pleased full houses all the week. Next: The New York Stars.

Phillips' Lyceum (Louis Phillips, mgr.) The Lyceum Stock Co. presented Her Marriage Vow.

Watson's Cozy Corner Theatre (W. B. Watson, mgr.) The Stock Burlesque Co at this house gives way this week to the Broadway Masqueraders, being the first road show to appear. They proved to be a strong drawing card, the two burlesques, A Night at The Raven's Nest and Under The Anheuser Bush, both pleased. The olio embraced Medallon Trio, Daly and Reno, Lotta Austin Davis, Adams and Drew, Sisters Bernard and Amo Koch.

Unique Theatre (Frank B. Carr, mgr.) Stock presentations continue to draw large crowds. New burlesques are given each week and fine vaudeville acts.

Keeney's Theatre (Frank A. Keeney, mgr.) The bill for week 23 was Edward Harrigan, Mlle. Olive, Harding and Ah Sit, Hughes and Hazelton, Yankee Comedy Four, Bowman and Bowman, The Filipino Girls and Leroy and Woodford.

GEO. H. HAKES.

BUFFALO.—Star Theatre (Dr. P. C. Cornell, mgr.) Wizard of Oz played to very good business all last week. This week's attraction is Forbes Robertson in Love and The Man.

Teck Theatre (W. C. Baldwin, mgr.; J. McNamara, loc. mgr.) Upon popular request the stock production of The Holy City was held over another week. Business good. This week Zaza is presented.

Shea's Garden Theatre (M. Shea, mgr.) Last week Ryan and Richfield were the hit of a strong bill. Kelly and Violette were well received. This week's bill includes The Navajo Girls, Greene and Werner, The Kaufman Troupe, Howard's Ponies, Al. Shean, Mr. and Mrs. Jimmy Barry, and Bedina and Arthur.

Lafayette Theatre (Chas. M. Bagg, mgr.) Last week Phil Sheridan's City Sports played to good business. The whole show has a certain air of ambition above the average burlesque attractions. Adelaide Marsden, possessing a good voice and using original slides, has one of the best illustrated song acts seen here this season. This week: Rose Hill English Folly Co.

Academy Theatre (Chas. G. Stevens, res. mgr.) George W. Monroe did a very satisfactory business last week in Mrs. Mac, The Mayor. This week: A Race for Life.

Lyceum Theatre (J. Laughlin, mgr.) Last week's attraction was Charles Grapewin in The Awakening of Mr. Pipp, and was considered by press and public to be the best show seen at this theatre this season. The star scored heavily. Nellie Beaumont also made a big hit. This week: Billy Clifford in How He Won Her.

CHAS. W. GOETZ, 168 Adams St.

ROCHESTER.—Lyceum Theatre (M. E. Wolff, mgr.) Margaret Anglin in A Wife's Strategy 20-21; pleased fair business. Eternal City 23, with Edw. Morgan as David Rossi. Viola Allen in Winter's Tale 25; May Irwin in Mrs. Black Is Back 30. Messrs. Wagenhals & Kemper have selected the city for the first appearance of Miss Blanch Walsh in The Women in The Case. Directly after the engagement of 27-28 the company will be taken to New York.

National Theatre (Max Herdick, mgr.) The Lost Boy 16-18; good houses. Al Wilson in The Watch on The Rhine 19-21; pleased capacity houses. By request Mr. Wilson rendered some of the songs which he sang here last season. Billy Clifford in How He won Her 23-25; Eugenie Blair in Her Second Life 26-27.

Cook Opera House (W. B. McCallum, mgr.) Last week's bill was one of much variety. The Dollar Troupe of acrobats was an enjoyable feature. This week: Valerine Bergere, the Spook Minstrels, Yorke and Adams, Edwin Keogh & Co., John Birch, Riva Brothers, Klein and Clifton, and the Gagnoux. Next: Adgi's Lions.

Baker Theatre (J. E. Boyle, mgr.) The Younger Brothers and Escaped From Sing Sing pleased enthusiastic audiences throughout last week. This week is divided between the James Boys in Missouri and A Race for Life.

Corinthian Theatre (H. E. Jacobs, mgr.) The Rentz-Santley Co. were the mirth makers last week. Their production is somewhat above the average. This week: Fay Foster Co. Next: City Sports.

TROY.—Griswold Opera House (M. Reis, mgr.; H. R. Hayden, res. mgr.) Two Orphans, all-star cast, 14; satisfactory business. Robert B. Mantell in Richard III. 18; capacity house. Piff, Paff, Pouf 23; Field's Minstrels 26; Eternal City 28.

Rand's Opera House (M. Reis, mgr.; H. R. Hayden, res. mgr.) Queen of The Highway 19-21; large business. Rip Van Winkle 23-25.

Lyceum Theatre (Burns Gilliam, mgr.) Mortimer Show Stock in The Christian 16-21; magnificent business. Romeo and Juliet 23-28.

Royal Theatre (William Costello, mgr.) The High Rollers 16-18; good business. Trocadero Burlesquers 19-21; big business.

POUGHKEEPSIE.—Collingwood Opera House (G. W. Millord, mgr.) Daniel Ryan Stock Co. 16-21; good business and well pleased audience. Wm. Faversham in Letty 25; Edward Morgan in The Eternal City 28; Viola Allen in Winter's Tale Feb. 1.

GLOVERSVILLE.—Darling Theatre (Will E. Gaut, mgr.) Harvey and Gage Comedy Co. 16-21; excellent business. Viola Allen in Winter's Tale 24; Al. G. Field's Minstrels 25; Wm. Faversham in Letty 27; Robert B. Mantell Feb. 4.

BINGHAMTON.—Stone Opera House (J. P. Clark, mgr.) Kirk Brown Stock Co. 16-21; business good. For Fair Virginia 24; Vogel's Minstrels 25; Howe's Pictures 26; Piff, Paff, Pouf 27.

NORTH CAROLINA.

GREENSBORO.—Grand Opera House (Chas. T. Fuller, res. mgr.) J. C. Lewis in Si Plunkard 16; only fair business. Elizabeth Kennedy in Magda 17; only fair business. Winsome Winnie, with Paula Edwardes 18; very good business. Murry Comedy Co. 23-28; Walker Whiteside 27; Olympia Stock Co. 30-31.

NEWBERN.—New Masonic Theatre (F. F. Mathews, mgr.) Lyric Stock Co. 2-6; good houses. Flaming Arrow 7; good house. Peruchi-Gypsene Co. 9-14; good business. Si Plunkard 19; failed to appear. Brown's in Town 26.

WINSTON-SALEM.—Elk Theatre (W. J. Cromer, mgr.) Si Plunkard 17; fair business. Winsome Winnie 19; capacity. Lyric Stock Co. in repertoire 24-28; Murray Comedy Co. 30-Feb. 6 (except 31); Walker Whiteside 31.

CHARLOTTE.—Academy of Music. Barlow Minstrels 16; only fair business. Paula Edwardes 19; good house. Ezra Kendall in Weather Beaten Benson 23; Paderewski 27; Wizard of Oz 28; Sho Gun 29.

RALEIGH.—Academy of Music (J. Sherwood Upchurch, mgr.) Paula Edwardes in Winsome Winnie 16; large business. Si Plunkard 18; good house. Howe's Moving Pictures 23; Mabel Paige Stock Co. 25-28.

CONCORD.—Opera House (J. B. Caldwell, mgr.) Barlow Minstrels 13; S. R. O. Si Plunkard 21.

OHIO.

CINCINNATI.—Not for a long time has the Grand enjoyed a more prosperous week than the one just passed, Ben Hur being the attraction, which holds over next week. It is hardly possible to get a seat so heavy has been the advance sales. The piece is too well known for comment; however, one can readily notice the ever growing interest in the Wallace production. People who saw it two years ago were just as eager to again witness the performance, and people who had never seen the production were simply fighting for seats. Mme. Schumann-Heink comes week of Feb 6.

The Cherry Pickers has been the interesting bill put on by the Forepaugh Stock at Robinson's Opera House. The leading roles were in the hands of Miss Shannon and Mr. John J. Farrell. The remaining members were well cast and played their parts well. Manager Fish is demonstrating that he is a top-notcher in running a stock company.

Patrons of the Walnut have been well entertained this week with the production of The Crisis by Nannette Comstock and her company. A full house witnessed the production Sunday, and big houses was the rule all week.

Lovers of melodramic sensation have been delighted at Heuck's, where The Dangers of Working Girls has held the boards, and at the Lyceum, where Wedded and Parted has been the attraction. Both houses report good business all week.

At the Columbia, Winona Shannon & Co. have been the headliners, though there are other good ones on the bill. The Five Society Belles, Canfield and Carlton, Duffy, Sawtelle and Duffy, Techow's Performing Cats, St. Onge Bros., Wynne Winslow, and Gillihan and Murray help to make up an interesting bill.

The American Burlesquers have been voted as one of the very best attractions that have appeared on the boards at the People's this season. Business has been splendid.

DAYTON.—Victoria Theatre (G. C. Miller, mgr.) Walker Whiteside in David Garrick's Love, with Jewels of Fire a curtain raiser, 16; pleased good house. Sleeping Beauty and The

Beast 19-20; packed houses. Prince of Pilsen Feb. 2; The Sho-Gun 3; Love's Lottery 4.

National Theatre (Gil Burrows, mgr.) Why Girls Leave Home 16-18; good houses. Happy Hooligan 19-21; S. R. O. Beauty Doctor 23-25; packed house. Prisoner of War 26-28; Nanette Comstock in The Crisis 30-Feb. 1; The Old Cross Roads 2-4.

Odeon Theatre (Hartsock & Curran, mgrs.) Bill for week 23 includes Stone and Lind, Joyce and Willetta, Belle Steward, and Clip and Ruth. There are several other features, and good houses are the rule.

SANDUSKY.—Nielsen Opera House (Singler & Smith, mgrs.) Wife In Name Only 18; only fair house. Mummy and The Humming Bird 19; big house. Humpty Dumpty 20; fair house. Fight for Love 25; Fortune Teller 30; Human Hearts Feb. 1; Out of The Fold 4; Buster Brown 9; Our New Minister 13.

Arcade Theatre (H. H. Lamkin, mgr.) Picmgr.) Beauty and The Beast 16-18; pleased excellent houses. Next: Prince of Pilsen.

Lyceum Theatre (A. H. Merrill, mgr.) Geo. Sidney in Busy Izzy 15-18; clever performance, good business. Next: Thos. Shea.

Empire Theatre (Abe. Shapiro, mgr.) The Rose Hill Co. 15-21; good show and business. Next: Merry Maidens.

Arcade Theatre (H. H. Lamkin, mgr.) Piccolo Midgets head the bill 15-21. Rest of the bill fair.

Burt's Theatre (A. H. Merrill, mgr.) Rachael Goldstein 15-18; fine business. Next: Who's Who.

UHRICHSVILLE.—City Opera House (Elwin & VanOstran, mgrs.) Who's Who 16; fair business. Missouri Girl 18; pleased large house. Thoroughbred Tramp 20; failed to appear. The Great Lafayette 24; Jesse James 27; The Heart of Texas 30; My Friend From Arkansaw Feb. 1; Eben Holden (return date) 3; Little Homestead 10; Under Southern Skies 17.

TIFFIN.—Nobles' Opera House (Chas. F. Collins, mgr.) Thou Shalt Not Kill 10; only fair business. Chas. Grapewin in The Awakening of Mr. Pipp 17; packed house. York State Folks 20; good business. Murray Comedy Co. 23-25; My Wife's Family (return) Feb. 1; Out of The Fold 3; Maid and The Mummy 8.

CAMBRIDGE.—Colonial Theatre (Hammond Brothers, mgrs.) Sweet Clover 19; delighted good audience. Buster Brown 20; packed house. Missouri Girl 21; good business. Great Lafayette 25; Hot Old Time 31; Our New Minister Feb. 3; Miss Bob White 10.

CANAL DOVER.—Hardesty Theatre (W. H. Cox, mgr.) Hooligan's Troubles 19; big business. Who's Who 24; fair business. Funny Side of Life 28; My Friend From Arkansas Feb. 2; Humpty Dumpty 4; Wayward Son 8; When The Bell Tolls 11.

STEUBENVILLE.—Grand Opera House (C. W. Maxwell, mgr.) James Boys in Missouri 16; good house. Who's Who 18; good house. Walker Whiteside 19; fair house. Sweet Clover 21; capacity. Buster Brown 23; Hooligan's Troubles 25.

LANCASTER.—Chestnut Street Opera House (W. H. Cutter, mgr.) Stetson's U. T. C. 10; good business. Great Lafayette 12; capacity. Buster Brown 18; capacity. Eben Holden 20; excellent business. Under Southern Skies 25.

COSHOCTON.—Sixth Street Theatre (J. P. Callahan, mgr.) Lyman Twins in At The Races 17; good house. Missouri Girl 20; good house. Buster Brown 25; Heart of Texas 28; Great Eastern Stock 30-Feb. 1; Our New Minister 3.

NILES.—Verbeck Theatre (W. G. Cameron, mgr.) How He Won Her 18; large audience. Funny Side of Life 21; canceled. Kennedy Stock Co. 23-28. Under Southern Skies 30; Buster Brown Feb. 3.

SALEM.—Grand Opera House (Smith & Fonda, mgrs.) Devil's Auction 16; fair house. Dr. Jekyll and Mr. Hyde 17; only fair house. Funny Side of Life 23; Old Arkansaw 24; Katzenjammer Kids 25.

BOWLING GREEN.—Chidester Theatre (J. T. Hutchinson, mgr.) Maloney's Wedding 20; canceled. Dr. Jekyll and Mr. Hyde 23; fair house. Uncle Tom's Cabin 30; Fortune Teller Feb. 1.

GALLIPOLIS.—Theatre (J. M. Kaufman, mgr.) Hoosier Girl 21; splendid business. Bunch of Keys Feb. 1; Missouri Girl 8; Aristocratic Tramp 15.

PIQUA.—May's Opera House (Chas. H. May, mgr.) Village Parson 19; pleased large audience. Out of The Fold 24; The Peddler 27; Miss Bob White 28.

GREENFIELD.—Opera House (Allen & Cole, mgrs.) Old Si Stebbins 20; fair house. Howard and Dorset 27; Rodney and Kellog 31.

NEW VIENNA.—Opera House (H. M. Brewer, mgr.) Old Si Stebbins 19; pleased fair house. Little Homestead Feb. 1.

OKLAHOMA TERRITORY.

SHAWNEE.—Opera House (D. I. Verhine, mgr.) Faust Minstrels 19; crowded house. Irish Pawnbrokers 23; Little Swede 25; For Her Sake 27.

PENNSYLVANIA.

PHILADELPHIA.—The blizzard that swept through the country gave Philadelphia an unusually large dose of snow and more cold weather than it has had in many years, and the result was that business fell off considerably this week. Several of the attractions which had a large advance sale managed to make a nice profit on the week, but the majority of them got a black eye from this visit of the Storm King. The trolley service was only impeded for a few days, but the nights were so frigid that people did not dare venture out.

George Lederer has made such a hit with Smiling Island that people throughout the country made overtures for the new musical oddity. Business continues very large with this show at the Casino and it no doubt could run many weeks yet, but as good terms were offered for it in Chicago it will close Feb. 4, and open in Chicago. The success of this venture has had Mr. Lederer to make arrangements for a chain of houses which will play new musical comedies after they have been produced at the Philadelphia house.

Broad Street Theatre. The last week of the Sothern-Marlowe Co. at this house would have broken all records had it not been for the storm, but as it was the receipts were enormous. Changes of bill were made three times during the week. John Drew in The Duke of Killicrankie 30.

Chestnut Street Theatre. May Irwin had a splendid second week starting 22. Woodland opens 30.

Garrick Theatre. The Cingalee opened well 23 and will continue week 30.

Chestnut Street Opera House. Love's Lottery, with Mme. Schumann-Heink, drew fairly well week 23, and for 30 Babes in Toyland will be the attraction, it being expected that it will have an extended run.

Walnut Street Theatre. Andrew Mack in The Road to Kenmare succeeded in getting many people to brave the storms of week 23. Ezra Kendall in Weather Beaten Benson is announced for 30.

Park Theatre. Denman Thompson continues to draw full houses and will continue week 30.

Casino. Big audiences still greet the musical oddity, Smiling Island. Mamma's Papa will be presented Feb. 6.

Grand Opera House. The Lost Boy did well week 23, and In Old Kentucky comes week 30.

Blaney's Arch Street Theatre. At Cripple Creek is the bill for week 23, and it is drawing well. Announced for 30 is Two Little Waifs.

National Theatre. Patrice in Driven From Home is enjoying prosperity week 23, and Wedded But No Wife will be seen week 30.

People's Theatre. Fast Life in New York had a good week starting 23. Tracked Around The World is heavily billed for week 30.

Girard Avenue Theatre. Joe Welch in Cohen's Luck had a fair week 23. Al. H. Wilson in The Watch on The Rhine 30.

Hart's New Theatre. At Risk of His Life drew well week 23, and will be followed by On The Bridge at Midnight 30.

Keith's New Theatre. High-class vaudeville is still drawing big crowds that are always highly entertained.

Eleventh Street Opera House. Dumont's Minstrels, like the famed brook, seem destined to run on forever as no abatement in interest is shown by patrons. Business is always good at this house.

Forepaugh's Theatre. The Stock put on The Middleman week 23, and The Three Guardsmen is in rehearsal for week 30.

Standard Theatre. The stock here is composed of popular favorites, and always draws well, no matter what the bill is. Week 23 Her Only Crime, and announced for 30 Why Women Sin.

Bon Ton Theatre. Continuous vaudeville is pleasing and proving profitable at this house.

Trocadero Theatre. Burlesque draws well here at all times. Fred Irwin's Big Show did especially well week 23.

Lyceum Theatre. The Bon Ton Burlesquers are drawing nicely week 23. The London Belles are announced for 30.

Museum. Business keeps good at this house with the usual offerings of curios and vaudeville.

BOB WATT.

PITTSBURG.—The theatrical business appears to be attaining a higher state of prosperity and good houses constituted the general rule Monday night, though the roster of attractions contains nothing of striking novelty.

Nixon (T. F. Kirke, jr., mgr.) Babes in Toyland, after an absence of nearly two seasons, is with us again and is drawing well. Catchy music, pretty girls, and surpassing scenery. Next: Parsifal.

Empire (E. I. McCollough, mgr.) The best attraction offered at this "up-town" theatre this season is Sweet Clover. Otis B. Thayer is excellently supported, and his interpretation of the old man captivated his audience. A pure, wholesome play with plenty of comedy. Next: Nellie McHenry in M'liss.

Gayety (James E. Orr, mgr.) A good, robust melodrama is Ninety-and-Nine as presented at the Gayety this week to good business. Picturesque scenery, particularly the running of a locomotive and train through a forest fire. Next: Eugenie Blair.

Grand (Harry Davis, mgr.) The vaudeville bill this week is a good one, the headliners being Ross and Fenton in their Cleopatra burlesque, which is exceptionally good. Herzog's horses gave a clever performance. The Powell Electric Marionettes, The Brittons, Charles Semon's monologue, The Orpheus Comedy Four, Mr. and Mrs. Jimmy Barry in A Skin Game, Jennie Yeamans, and Potter and Hart complete the bill.

The Alvin (Harry Davis, mgr.) For excellence of acting, splendor of costuming and prettiness of production there has been nothing done by a stock company in Pittsburg to eclipse The Frisky Mrs. Johnson which Amelia Bingham and her associates are offering this week. Excellent attendance. Next week Mrs. Bingham will present her New York success, Olympe.

Duquesne (R. M. Gulick, mgr.) McFadden's Flats did a fine business. Next: Nat M. Wills in A Son of Rest.

Bijou (R. M. Gulick, mgr.) The most popular melodrama that visits Pittsburg is In Old Kentucky now playing to the good business it deserves. The Whangdoodle Band and the picaninnies are still in evidence. Next: Andrew Mack.

SCRANTON.—Lyceum Theatre (A. J. Duffy, bus. mgr.) Al. G. Field's Minstrels 18; S. R. O. Old Point Comfort 19; good house. Mme. Schumann-Heink in Love's Lottery 20; large house. Richard Carle in Tenderfoot 25; Parsifal 26.

Academy of Music (A. J. Duffy, bus. mgr.) Little Outcast 12-14; Girl of The Street 16-18; Wedded But No Wife 19-21; Tracked Around The World 23-25; Great Automobile Mystery 26-28.

Star Theatre (A. G. Harrington, mgr.) Sam Devere 12-14; big business. Bowery Burlesquers 16-18; S. R. O. Majestics 19-21; S. R. O. Moonlight Maids 23-25; Bon Tons 26-28.

Court Square Theatre (Bob Keller, mgr.) Montgomery Snow Stock Co. in Belle of Richmond to good business. Week 23: Duchess Du Barry.

ERIE.—Majestic Theatre (Frank Williams, mgr.) Howe's Pictures 16; pleased fair house. Busy Izzy 19; capacity house. Great Baldwin & Co. week 16; May Irwin in Mrs. Black is Back 31.

Park Opera House (J. L. Gilson, mgr.) Emery Stock Co. week 16; pleased good audiences. Repertoire: Ways of Women, Other People's Money, Camille, King of Tramps, Road to Kildare, Dr. Jekyll and Mr. Hyde, Fortune's Fool, and Beautiful Fiend. Barney Gilmore 23-25; Charity Nurse 26-28.

WILKESBARRE.—Nesbitt Theatre (Harry A. Brown, bus. mgr.) Al. G. Field's Minstrels 17; capacity business. Old Point Comfort 20-21; capacity. Tenderfoot 26; Jewel of Asia 27; Wizard of Oz Feb. 1.

Grand Opera House (Harry A. Brown, bus. mgr.) Wedded But No Wife 16-18; good business. Girl of The Streets 19-21; good business. Great Automobile Mystery 23-25; Tracked Around The World 26-28; New York Day By Day 30-Feb. 1; At Cripple Creek 2-4.

CONNELLSVILLE.—Colonial Theatre (Geo. S. Challis, mgr.) Katzenjammer Kids 16; fair business. Under Southern Skies 17; S. R. O. Real Widow Brown 18; fair business. Our New Minister 19; capacity business. Old Homestead 20; canceled. Quincy Adams Sawyer 21; capacity business.

Gayety Opera House (Geo. S. Challis, mgr.) French Folly Burlesquers 18; capacity. Wayward Son 20; good business.

SHAMOKIN.—G. A. R. Opera House (J. F. Osler, mgr.) The Waif of The Sierras 21; fair business. From Rags to Riches 24; fair house. Minister's Sweethearts 26; Why Girls Leave Home 30; Holy City Feb. 2.

Fraternity Theatre (W. D. Nields, mgr.) Updegraff's Electric Vaudeville 18-19; large houses. High-class vaudeville week 30.

JOHNSTOWN.—Cambria Theatre (H. W. Sherer, mgr.) Bertha Galland in Dorothy Vernon 17; pleased big house. Our New Minister 18; good business. Lionel Barrymore 23; Quincy Adams Sawyer 26; Kellar 27; From Rags to Riches 28; Gamekeeper 30; Real Widow Brown 31; Village Parson Feb. 2; Mummy and The Humming Bird 4.

LEWISTON.—Temple Opera House (H. A. Felix, mgr.) Little Outcast 17; packed house. Carmen 20; canceled. Howe's Pictures 24; Gamekeeper 26; Devil's Lane 27; Ten Nights In a Bar Room Feb. 1; East Lynne 2; Romeo and Juliet 3; Holy City 7; Erwood Stock 9-11.

GREENSBURG.—St. Clair Theatre (Frank W. Good, mgr.) Katzenjammer Kids 18; only fair house. Our New Minister 20; packed house.

NORRISTOWN.—Grand Opera House (C. J. Carpenter, mgr.) Uncle Josh Spruceby 13; fair business. Royal Slave 20; Culhane, Chase & Weston Minstrels 21; canceled. Denver Express 23; Two Little Waifs 25; Moonshiner's Daughter 27; Liberty Belles 28.

SHARON.—Morgan Grand (M. Reis, les.; Lee Norton, mgr.) James Boys in Missouri 17; fair house. Curse of Beauty 20; fair house. Funny Side of Life 21; pleased good house. Mummy and The Humming Bird 23; Busy Izzy 31; Katzenjammer Kids Feb. 1.

BRADFORD.—New Bradford Theatre (Jay North, mgr.) Over Niagara Falls 17; only fair audience. Under Southern Skies 18; pleased packed house. Way Down East 19; large house. Billy Clifford in How He Won Her 21; big business.

ASHLAND.—Grand Opera House (R. J. Williams, mgr.) Carmen 6; canceled. Culhane, Chase & Weston Minstrels 9; large audience. New York Day By Day 12; large audience. A Ragged Hero 17; fair audience. Holy City 31.

CORRY.—Armory Theatre (C. T. Trimble, mgr.) Way Down East 23; failed to appear. Wife In Name Only 27; French Folly Burlesquers Feb. 3; Brindamour and Naida 6.

CHAMBERSBURG.—Rosedale Opera House (Shinabrook & Grove, mgrs.) Maud Muller 12; good business. Denver Express 18; fair business. Roger's Stock 19-21; only fair business.

MILTON.—Milton Opera House (A. J. Blair, mgr.) A Ragged Hero 18; large, well-pleased audience. Why Girls Leave Home 23; good house. Minister's Sweethearts 27.

LOCK HAVEN.—Opera House (H. Mussina, mgr.) Our New Minister 16; good business. Why Girls Leave Home 20; good business. Holy City 26.

TITUSVILLE.—Opera House (Harry Gerson, asst. mgr.) Lafayette 18; S. R. O. Way Down East 24; S. R. O. Why Girls Go Wrong 25.

MT. CARMEL.—G. A. R. Opera House (J. B. Gould, mgr.) Waif of The Sierras 19; fair audience.

SOUTH CAROLINA.

SPARTANBURG.—Greenwald's Opera House (Max Greenwald, mgr.) Si Plunkard 24; Wizard of Oz 31.

GREENVILLE.—Grand Opera House (B. T. Whitmire, mgr.) Harris Parkinson Co. week 16; record-breaking business. Wizard of Oz 31.

TENNESSEE.

MEMPHIS.—Lyceum (Frank Gray, mgr.) Prince of Pilsen 16-17; large and fashionable audience. County Chairman 18-19; large houses. Lew Dockstader 20-21; big business. Wizard of Oz 23; S. R. O. The Runaways 25; Jas. J. Jeffries 26; Billionaire 27-28; Volunteer Organist 30; Nankeville's Minstrels 31; Red Feather Feb. 1.

Bijou (B. M. Stainback, mgr.) For His Sister's Honor played to good business last week. More To Be Pitied Than Scorned is drawing well this week.

Grand (A. B. Morrison, mgr.) Private Secretary did well last week. What's The Matter With Susan, with West and VanSiclen in vaudeville, current.

FAYETTEVILLE.—Citizens' Opera House (J. M. Robertson, mgr.) The Woods Sisters, with well-balanced Co., gave three performances, commencing 19, to good business.

TEXAS.

WACO.—Auditorium Opera House (Jake Gorfinkle, mgr.) Thos. Q. Seabrooke in The Billionaire 16; capacity house. Friend of The Family 17; Helen Grantley 18; fair house. John Griffith in Macbeth 28; Iris 30; Rose Coghlan Feb. 1.

BEAUMONT.—Kyle Theatre (E. M. Wiess, mgr.) Holty Toity 16; large house. Shepard's Pictures 19; large house. Dora Thorne 20; Sandy Bottom 23; San Toy 27; Down on The Farm 31; Thos. Jefferson Feb. 2; Chauncey Olcott 6.

GREENVILLE.—King Opera House (Walter Bean, mgr.) Chase-Lister Co. 16-19; S. R. O. houses. Thos. Jefferson in Rip Van Winkle 20; S. R. O. Princess Chic 23; Quincy Adams Sawyer 24.

WAXAHACHIE.—Shelton Opera House (V. H. Shelton, mgrs.) Sign of The Four 16; fair house. Friend of The Family 18; excellent business. Princess Chic 24; John Griffith in Macbeth 27.

TYLER.—Grand Opera House (A. Heck, mgr.) Thos Jefferson in Rip Van Winkle 18; good business. Friend of The Family 20; good business. Helen Grantley in Her Lord and Master 21; fine business. Quincy Adams Sawyer 23; Rose Coghlan 25.

ORANGE.—Opera House (Mart. L. Bixler, mgr.) Holty Toity 17; full house. Harry Corson Clarke in His Absent Boy 23; Shepard's Pictures 24; Two Orphans 26.

CLEBURNE.—Brown Opera House (John C. Brown, mgr.) Sidetracked 16; large audience. Quincy Adams Sawyer 20; large and pleased audience. Macbeth 26; His Absent Boy 28.

SAN ANTONIO.—Grand Opera House (S. H. Weiss, mgr.) Sandy Bottom 15; fair house. Sidetracked and Sign of The Four 20; account of double bill the house was crowded.

MARSHALL.—Opera House (R. H. Pattison, bus. mgr.) Two Orphans 16; Fabio Romani 18; Holty Toity 19; Josh Spruceby 20; Finnigan's Ball 21; Chase-Lister Co. 23-28.

TEMPLE.—Exchange Opera House. Sidetracked 19; fair business. Macbeth 24; Harry Clarke in His Absent Boy 27.

McKINNEY.—Opera House (H. W. Warden, mgr.) Hoyt's Comedy Co. 26-28.

VERMONT.

ST. ALBANS.—Waugh's Opera House (T. R. Waugh, mgr.) Lorne Elwyn Stock 16-21 (except 18); successful business. Plays: The Fatal Likeness, Why Women Hate, Heart of Blue Ridge, Resurrection, and Jesse James. Nance O'Neil in Magda 18; good business. Maro, magician 27.

VIRGINIA.

CHARLOTTESVILLE.—Auditorium (J. J. Leterman, mgr.) Jewel of Asia 16; S. R. O. Marriage of Kitty 20; good business. Famous Troubadours 21; large audience. Quincy Adams Sawyer 23; good house. Glittering Gloria Feb. 8.

WINCHESTER.—Auditorium (Dr. C. L. Coburn, mgr.) Guy Brothers' Minstrels 20; good business. Quincy Adams Sawyer 25; Sun's Minstrels Feb. 1; Liberty Belles 7.

SOUTH BOSTON.—Hill's Opera House (Hill & Leftwich, mgrs.) Osman Stock Co. week 22; in repertoire to big business.

WASHINGTON.

BELLINGHAM.—Beck's Theatre (A. B. Jewett, mgr.) Williams and Walker in Dahomey 14; fair business. The Jeffersons in The Rivals 16; fair business. The Show Girl 18; Mantelli Grand Opera Co. 20; Lewis Morrison in Faust 24; Sultan of Sulu 27.

Bellingham Theatre (J. Stenger, mgr.) Keith Stock Co. in repertoire to fair business. Indefinite engagement.

Edison Unique Theatre (Geo. E. Ellison, mgr.) Excellent vaudeville to packed houses.

LaPetite Theatre (J. G. Prigmore, mgr.) Good vaudeville to packed houses.

SEATTLE.—Grand Opera House (John Cort, mgr.) Mme. Mantelli 15-16; fairly good houses. The Jeffersons in The Rivals 17-18; William Collier in The Dictator 19-21. Next: Lewis Morrison in Faust.

Seattle Theatre (John P. Howe, mgr.) Seattle Theatre Stock Co. opened their second week with The Secret Dispatch, which gives splendid opportunity for good performance.

Third Avenue Theatre (Russell & Drew, mgrs.) The Show Girl broke all records last week and this week The Two Little Waifs are doing good business. Next: A Jolly American Tramp.

Alcazar Theatre (Bettes & Ryerson, mgrs.) The Londale Co., an organization direct from the east, opened 16-18 in The Gambler's Wife, which drew one of the largest audiences in the history of the house. This same Co. present Lady Audley's Secret 19-22.

Orpheum Theatre (E. R. Lang, mgr.) Continuous performance: Three American M's, Teggie and Daniels, Flood and Hayes, Holmes and Dean, Ted Box, Arthur Jackson, and moving pictures to capacity houses.

Pantage's Theatre (Alex Pantage, mgr.) Our Family, jugglers; Candius and Corbin, Morells, Gus Leonard, Richard Burton, and moving pictures to crowded houses both afternoon and evening.

Empire Theatre (Harry Werner, mgr.) Arthur Wilson Clarke Co., Chas. Blanchard, West and O'Brien, Little Fern Hart, and moving pictures; good business.

Gem Theatre (D. J. Hahn, mgr.) Romolo, the strong boy; John B. Wilson, Etta VanDoyne, Van Doyne Sisters, and moving pictures to good business.

Crystal Theatre (Casper Fischer, mgr.) Howe and Edwards, Schonwerk, The Chemeroys, Morey Long, and new moving pictures to good business.

Central Theatre (Pooler & Tewkesberry, mgrs.) Barnold Dog and Cat Show, Gardner and Holton, Hugh J. Emmett, Dalton and Lewis, Will C. Hoyt, and motion pictures; clever performance and good business.

LEM A. SHORTRIDGE.

WEST VIRGINIA.

PARKERSBURG.—Camden Theatre (W. E. Kemery, mgr.) Bertha Galland in Dorothy Vernon 20; pleased fine audience. Our New Minister 27.

Auditorium (W. E. Kemery, mgr.) Hoosier Girl 19; fair house. Sun's Minstrels 21; fair house. Great Lafayette 27; Little Outcast 28.

MARTINSVILLE.—Central Opera House (A. F. Lambert, mgr.) Great Eastern Stock Co. in Runaway Match, Bell Boy, and The Maid and The Major 19-21; packed houses.

FAIRMONT.—Grand Opera House (J. E. Powell, mgr.) Howard-Dorset Co. 9-14; good houses. Hoosier Girl 16; fair house. Quincy Adams Sawyer 19; large house. David Harum 23; large audience. Little Church Around The Corner 24.

WISCONSIN.

KENOSHA.—Rhode Opera House (Jos. G. Rhode, mgr.) The Flints 16-22; good business. North Brothers' Comedians week 29.

Bijou Family Theatre (O'Brien & Buchmann, mgrs.) Bill for past week includes Miss Laurens, Williams and Gordon, Master Slater, Walter Beemer and Juggling Girl, and Great Train Robbery. Business good.

JANESVILLE.—Myer's Grand (P. L. Myers, mgr.) From Rags to Riches 18; fair business. Ada Rehan in Taming of The Shrew 20; capacity. Devil's Auction 21; big business. Himmelein Stock Co. 23; capacity business. Hole in The Ground Feb. 1; Innocent Maids 2.

FOND DU LAC.—Crescent Opera House (P. B. Haber, mgr.) Heart of Maryland 16; drew good house. Devil's Auction 19; good business. Message From Mars 25.

BLACK RIVER FALLS.—Opera House (Robt. E. Werner, mgr.) Wm. Owen in Lady of Lyons 16; big house. Huntley's Entertainers 23-28.

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Saturday, February 4, 1905.

The first form of The Billboard, which includes the last four advertising pages, goes to press Saturday morning. No advertisments for these pages can be received after Friday. Continuous advertisers wishing change of copy or discontinuance must notify before Saturday.

NOTICE.—The Billboard will not engage to return unsolicited photographs. Editor.

The New York newspapers are full of rumors of war between Barnum & Bailey and Thompson & Dundy.

* * *

Life has not found its victory (?) over Klaw & Erlanger altogether to its liking, at least it has begun to hedge, explain and deny. Anti-Semitic crusades will not increase circulations in America.

* * *

The Billboard is assured upon most excellent authority that unionism among actors is making rapid strides. Of course there are not wanting actors, managers and agents to deny it. Managers and agents declare that the real artist will not submit to the yoke, and the actors declare that performers will not stick together. With... prejudice to either side, we can not help remarking that these same charges were made against musicians when the effort to unionize them was in its infancy.

* * *

With but few exceptions the circuses of the country continue to hire union and non-union billposters impartially. Almost every advance force will be an "open" one. That the reason of the split is almost entirely the fault of the Alliance, or rather certain officers thereof, is quite generally admitted. The day is close at hand when every union will have to deliver the goods or at least convince employers that it is trying its level best to do so. Men who peddle tickets are thieves, and no union can afford to shield a thief. Stronger unions than the Alliance have tried it and failed. Unionism has come to stay, but the sooner the incompetents, dishonest drones are stung out of the organization the better it will be for the unions, the employers and the public.

BURLESQUE WAR CONTINUES.

There seems to be no abating of the war between the eastern and western factors in the burlesque business. The Kentucky Belles, which was recently booked for a week's engagement at the Dewey Theatre, New York, was not allowed to play that house as per original booking. When approached upon the subject Manager Krauss, of the Dewey, had nothing to say, save that The Kentucky Belles had no contract with his house.

It will be remembered that this is the attraction which was canceled in other eastern burlesque houses on account of having played a week's engagement in a Sparrow theatre in Montreal in violation of the alleged boycott placed on Sparrow's theatres. It is hinted that the affair at the Dewey will bring on another suit.

In the west the situation is somewhat quieter though perhaps more has developed than in the east. The case of Sparrow against the Eastern Managers' Association, brought some six weeks ago, a full description of which appeared in The Billboard at the time, has been temporarily decided. Last week Judge Thompson granted a temporary injunction in favor of Sparrow. A judgment by default had been given Sparrow, but the case was re-opened last week, and the above proceedings had. So far Sparrow has proved that a boycott does exist, and has so far won his case. Whether the injunction will be made permanent is a matter that will be much watched. A final decision may be reached by Judge Thompson at any moment. The case is being hard fought.

OWNERSHIP OF THE TWO ORPHANS.

The case of Mrs. Hart Jackson, widow of the author of The Two Orphans, against Miss Kate Claxton, in which the former claimed ownership of the above play, has been decided in favor of the actress. The play was adapted by Hart Jackson from a French play of 1874, and was first presented at the Union Square Theatre, New York City. The production was copyrighted by Jackson, who sold play and copyright to Shook & Palmer the following year. Afterward Miss Claxton purchased all interest that Shook & Palmer possessed in the play.

The original twenty-eight year term of the copyright expired in 1903, and the question arose as to whether Kate Claxton or Mrs. Jackson had the right to renew the copyright. Mrs. Jackson claimed that, although she had assigned any right she might have for $500, she was entitled to renew the copyright and to ask an accounting since the original copyright expired in 1903. Consequently she brought suit against Kate Claxton, Klaw and Erlanger, A. M. Palmer and Wm. A. Brady.

Justice Keogh in deciding the case held that Mrs. Jackson had parted with all right and title whatsoever when she joined her husband in selling the play and copyright to Shook & Palmer, and that she now had no claim whatever on the play. Miss Claxton was adjudged to be the rightful owner of The Two Orphans.

SOUSA'S SUCCESS IN LONDON.

Reports from London announce that Sousa has broken all records in the British capital. For twenty-five performances during two weeks the attendance was tremendous. The four at which Sousa's compositions were played exclusively, were better attended than the others. The band has entered upon a provincial tour which will last for three months. However, it will return to London for Easter when it will undoubtedly receive another ovation.

Sousa's opera, The Bride Elect, will be produced in London in the spring.

DEATH OF MRS. GEORGE ROBINSON.

Mrs. Georgiana Robinson, wife of George Robinson, billposter at Dallas and Ft. Worth, Tex., died on Wednesday, Jan. 25, at the family home in Dallas. Mrs. Robinson attended an entertainment at her daughter's home the night before; on leaving she ran to catch a car when she sank to the ground with an exclamation of pain. She was taken home in an unconscious condition and found to be suffering from the bursting of a blood vessel in the brain. Death ensued at five o'clock the next morning. The deceased was born in New Orleans, Sept. 30, 1853, and with her husband had been a resident of Dallas for twenty-four years. Her husband and four children survive.

In behalf of the billposters of the country, many of whom were personally known to Mr. Robinson, The Billboard extends the deepest sympathy.

LEDERER IN CHICAGO.

Messrs. Hyde & Behman are to change the policy of their Chicago theatre, now known as the Music Hall (formerly Iroquois), and, beginning Monday, 6, under the name of Hyde & Behman's Theatre, the house will be devoted to the style of entertainments that have made the Casino famous in New York.

The theatre will be independent. There will be no changes made in the house management. Mr. Archie Ellis, the present manager, and his staff, remaining in charge. There will be no change in prices under the new policy.

The first attraction will be The Smiling Island, under the personal direction of George Lederer, who will come to Chicago with the production, and make his headquarters here. The show has had a run of nine weeks in Philadelphia, and it is the intention to keep it on in Chicago for six weeks. After that Mr. Lederer will put on a review called Around Chicago, along the lines of the old Casino successes like The Passing Show and The Whirl of The Town.

The general opinion in professional circles in Chicago is, that if any particular form of entertainment can make a success of the theatre, George Lederer's peculiar style of productions will be the most likely to effect the desired results, and Hyde & Behman's change of policy is generally conceded to be a wise business move.

This is the last week of vaudeville at the Music Hall, and the bill is a superior one.

WARREN A. PATRICK.

ZIEGFELD SELLS TO WEBER.

It is announced that Florenz Ziegfeld, jr., has disposed of his interest in the Weber & Ziegfeld Music Hall, New York, to Joe Weber, who will continue the management of the house. The report is reticent as to whether Anna Held, wife of Mr. Ziegfeld, will continue as a member of the company.

NEW COPYRIGHTS.

DRAMATIC.

Age of Innocence, in one act; copyrighted by F. Fenn.

For Fame and Fortune, in four acts; copyrighted by Sullivan & Harris.

In The Shadow of The Glen, in one act; copyrighted by J. M. Synge.

Judazma, The Man of Mystery, in three acts; copyrighted by Walter H. Baker & Co.

Lady Madcap, in one act; copyrighted by Chappell & Co.

The Lady Shore, in four acts; copyrighted by by Lena R. Smith.

My Wife's Boy, in one act; copyrighted by G. S. Lockwood.

Narcissus & Potentilla, in four acts; copyrighted by Garden City Educational Co.

Penelop's Affinity, in one act; copyrighted by M. C. Russell.

The Professor's Washing, in one act; copyrighted by I. D. Palmer.

The Ruben, in one act; copyrighted by F. J. Beaman.

Son of Allah, in one act; copyrigted by T. E. B. Henry.

Spreading The News, in one act; copyrighted by Lady Gregory.

A Trifle in Bohemia, in three acts; copyrighted by Julius Wedekind.

Wedding Bells, in four acts; copyrighted by Walter H. Baker.

The Wooing of a Violin, in four acts; copyrighted by Albert S. Humphrey.

After The Show, in one act; copyrighted by T. W. Murray.

An American Bride, in one act; copyrighted by L. G. Peacock.

Between The Acts, in one act; copyrighted by J. Herne.

A Colonial Courtship, in four acts; copyrighted by L. K. Mable & G. E. Stoddard.

Country Lanes and City Pavements, in one act; copyrighted by G. W. Heath.

The Grafters, in three acts; copyrighted by G. L. Pollock.

His Last Drink; in five acts; copyrighted by James Keane & M. G. Winstock.

A Hundred to One Shot, in one act; copyrighted by F. J. Beaman.

Marcella, in four acts; copyrighted by W. Davis & C. Branron.

Miss Civilization; by Richard Harding Davis.

Pauline Darcy, in four acts; copyrighted by A. M. Smith & L. J. Henderson.

Persian Pilgrimage, in two acts; copyrighted by C. Vredenburg.

Professor and The Hobo, in one act; copyrighted by Bickel & Watson.

Wanted A Typewriter; copyrighted by R. Cone.

MUSICAL.

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Love Song; copyrighted by Theo. Presser, Cincinnati.

Merry Songs for Little Folks; copyrighted by Theo. Presser, Philadelphia.

We Will Some Day Meet Again; copyrighted by Theo. Presser, Philadelphia.

Grant Us Thy Grace; copyrighted by G. Schirman, New York.

Jesus, Lover of My Soul; copyrighted by G. Schirman, New York.

Thy Parting Kiss; copyrighted by G. Schirman, New York.

Kokomo; copyrighted by Harry O. Sutton, New York.

Love By Proxy; copyrighted by Jos. W. Stern & Co., New York.

A Madcap Princess; copyrighted by Jos. W. Stern & Co., New York.

Shame On You; copyrighted by Jos. W. Stern & Co., New York.

Whn The Moon Comes Behind The Hills; copyrighted by Jos. W. Stern & Co., New York.

Bless The Lord; copyrighted by Nevelle & Co., London.

Spanish Serenade; copyrighted by Nevelle & Co., London.

Stars of The Summer Night; copyrighted by Nevelle & Co., London.

On The Other Side; copyrighted by F. S. Dean, Waco, Tex.

Coaxing; copyrighted by C. H. Fowler, Brooklyn, N. Y.

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Mississippi College; copyrighted by Kate C. Haills, Clinton, Miss.

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I'll Be True to My Promise; copyrighted by H. E. Hohmann, N. Braddock, Pa.

God is My Strong Salvation; copyrighted by H. E. Hohmann, N. Braddock, Pa.

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Those Songs My Mother Used to Sing; copyrighted by Whitmark & Sons, New York.

Will You Be My Little Bride; copyrighted by Whitmark & Sons, New York.

You'll 'Mount to Nothn'; copyrighted by Whitmark & Sons, New York.

You're The Flower of My Heart; copyrighted by Whitmark & Sons, New York.

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All The Way; copyrighted by H. L. Maxwell, Greencastle, Ind.

Arikona; copyrighted by E. W. Myer, St. Louis, Mo.

A Coon Dance in Georgia; copyrighted by L. Morris, Lexington, Ky.

Then You'll Wish for Me; copyrighted by A. Joseph, Somerville, Mass.

MARRIAGES.

Tresurer Totten, of The Nixon Theatre, Pittsburg, Pa., was married last week to Miss Sue Dixon, of Allegheny. The affair was one of the social events of the winter. Mr. and Mrs. Totten are now on a tour through the east.

H. P. Coffey, for several seasons with the VanAmberg Shows, and Miss Annie Kelso, a well-known professional, were married at Gilbert, La., Jan. 6. They are at present with the Southern Amusement Co.

Samuel R. Taylor, New York, and Miss Gladys Ainsworth (Gladys Ketchburn) of Ottawa, Can., members of the Frank Daniels Co., were married in Baltimore, Md., Jan. 25.

Wm. D. Reed and Mrs. Jeanette De Vergies, members of Our Pastor Co., were married at Cambridge, Ohio, Jan. 14.

Miss Alma Totten to Roy Richard Forbes. See Broadway Topics.

OBITUARY.

Harry Eugene St. Cyr (Harry Lathrop), magician and black-face comedian, died in Auburn, N. Y., Jan. 21. He entered the profession in 1899, and the following year worked over the Keith Circuit, and held the distinction of being the youngest magician ever on the circuit. He was a leading vaudeville feature with Marks' Brothers and the Arnold Stock Co., and in August, 1904, joined the Osman Stock Co., and was a useful member therein until within a few days of his death.

Edward Fletcher, founder of Treasurers of America, an organization of theatre officials, which has a membership of several thousand, and acting secretary of that body, died at his home on Seventh avenue, New York, Jan. 19. Mr. Fletcher was treasurer of the Broadway Theatre, under the management of French & Sanger, and remained in that position until Jacob Litt came into control of the house.

W. C. de Bugh, leader of the famous Cook County (Illinois) Band, and of A Chicago Tramp Company died suddenly at Hotel Dieu, New Orleans, Jan. 22. The body was shipped to Chicago for burial. Mr. de Baugh was a member of the Elks, Masons, Eagles, K. of P. and other fraternal orders. He leaves a widow.

Arch Robbins was killed at Hartford City, Ind., Jan. 20, while making a high dive from the Monticello court house roof into a net, the giving away of the net causing fatal injuries. Mr. Robbins was a native of Hartford City, and as a trap drummer has been connected with some of the leading circuses.

George W. Harper, 55, first treasurer of Chicago Local No. 2, I. A. T. S. E., died in Chicago Jan. 18. Mr. Harper has been connected with the profession for forty years, and for the past five years has been at the Trocadero Theatre.

C. A. Johnson, high diver with the Patterson & Brainerd Carnival Co., was killed at Caldwell, Tex., last week while attempting a dive. A high wind was blowing and he struck the side of the tank, inflicting fatal injuries.

Harry Sparrow, known as the "Mad Juggler," died in Bellevue hospital, New York, Jan. 24, of pneumonia. His wife, Grace K., was in an adjoining ward, waiting to be operated on and did not learn of her husband's death for several hours.

Kid Edwards, otherwise known as "Dare Devil" Edwards, died after a week's illness in the hospital at El Paso, Tex., Jan. 25, of quick consumption. He was engaged with the Nat. Reiss Southern Carnival Co.

Albert Jefferies died at Hotel Dieu, El Paso, Tex., Jan. 21, of typhoid fever. His home was in Grand Blanc, Mich., and his last engagement was with the Nat Reiss Southern Carnival Co.

Mrs. Kate O'Dell, wife of C. L. O'Dell, of the team Bell and O'Dell, died Jan. 9.

Edward Rose, playwright. Notice appears elsewhere.

LETTER BOX
MAIL

Our readers and subscribers in all lines are invited to avail themselves of "The Billboard's" mail forwarding system. We have an experienced clerk in charge of this department. He keeps track of people and forwards their mail when ever possible, the moment it is received, thus avoiding delay. Letters are only advertised when we do not know the whereabouts of the persons to whom they are addressed. Letters advertised for four weeks and uncalled for will be returned to the post office, circulars, postal cards and newspapers excluded. Letters are forwarded without expense.

LADIES' LIST.

Aerial Ladies Quartet
Alden, Lucy
Allen, Daisy
Anderson, Hazel
Anderson, Mary
Andrews, Fannie (Glass Blower)
Astor, Camille
Baker, Jennie
Bentley, Mabel
Barnard, Mrs. Blanche
Bartlett, Louise
Blitz, Mrs. Louie
Boteler, Mattie
Buckanaan, Marie
Burg, Mrs. Kinnie
Butler, Helen May
Cavanaugh, Mrs. Mary
Chiquita, Midget
Clark, Bessie (Write N. Y. Office)
Clifton, Sarah A.
Coffee, Mrs. Annie
Coney, Mrs. Pete
Conger, Helen
Corel, Iva
Corinna, Thelma
Cowan, Minnie
Crane, Effie
Crawford, Bessie
Curtis, Mrs. Geo.
Dalton, Ada
Davis, Mrs. Mary (Knife Back)
DeGraff Sisters, The
DeVeau Sisters, The
DeVon, Madam
Dexter, Millie
Donovan, Mrs. Emma
Doyle, Curis
Driver, Anna (Write N. Y. Office)
Duryea, May (Write N. Y. Office)
Dyer, Carla W.
Emerson, Dolly
Evans, Rose
Ewing, Ella
Faust, Maggie
Fearneto, Madame
Fields, Lillian
Fox, Mrs. Nellie
French, Ela
Goodwin, Mrs. Florence
Gray, Mrs. Hester C.
Greene, Mrs. Laura
Guthrie, Susie
Hatcheston, Marie
Hearts, Mrs. Billy
Helfenberg, Lena
Helgerson, Gracie.
Hicks, Evalyn
Hix, Ely
Howard, Evelyn
Howard, Mrs. Grace D.
Hurd, Mrs. Chas.
Hyde, Nettie
Jackson, Olivia
Johnson, Katrina
Johnson, Mrs. Charlie
Johnson, Annie V.
Johnson, Jean
Jones, Mary
Kane, Mrs. P. J.
Kane, Mary
LeClair, Mrs. Annie
LeRoy, Mrs. Anna Storey
Langley, Mrs. Ada
Lawson, Laura
Legendre, Camille
Leipnick, Mrs. Maud
Leslie, Betheresa
Lewis, Gertie
Lovett, Gladys
McJoy, Maggie
Mantell, Grace
Maratona
Matthews, Mrs. H. M.
Maye, Helen
Mealr, Dream
Miskell, Cora
Moore, Maggie
Morris, Mrs. Ella
Morris, Mrs. Chas. A.
Mortimer, W. A. and Duryea, May
Moseby, Mrs. W.
Murella, Edna
Neathery, Bertha
Newman, John and Eda
Nora, Madame Lazel
Ogden, Helen
Oliver, Mary
Osburn, Mrs. J. W.
Palmer, Arlene
Peach, Nellie
Percell, Madam
Phillips Sisters
Pierceson, Bessie
Pressler, Mrs. Louise
Race, Louise F.
Redline, Annie (Fat Lady)
Ronalso, Bertha
Rosaire, Mrs. J.
Sargent, Louise
Shaws, Aerial (Walter and Rose)
Sinnott, Florence
Small, Madame (Palmist)
Smith, Mrs. H. Phil
Smith, Mrs. Clifford B.
Snyder, Emma
Steffan, Mrs. Tarnell
Sullivan, Della
Sutton, Mrs. Harry B.
Sylva, Marguerita
Tardo, Eva
Taylor, Nellie
Thomas, Madame (Palmist)
Verde, Mrs. A.
Vokes, Marie
Wallace, Mrs. J. E.
Warren, Mrs. Sausan
Weber, Mr. and Mrs. Edward
Weller, Mrs. Martin J.
West, Mrs. Etta
Williams, Mrs. Alf. H.
Young, Mrs. Harry
Youturkey, Princess
Zora, Mlle.

GENTLEMEN'S LIST.

Adams, R.
Abrams, Gilrey
Abern, Bob
Adams, Frank Southern R.R. Show
Adams, Gerald F. (Slim)
Agaberger, Mr.
Albert, Frank L.
Allen, A. C.
American Carn. Co.
Anders, Frank L.
Andrews, Harry O.
Anderson, Alfred
Anton, Wm.
Arnold, W. F.
Arnold, W. H.
Austin, Harry Z.
Bachrach, D. M.
Baisdens, The (Bicyclists)
Barber, Thomas
Barnes, Chas.
Barrows, Dick
Bartel, W. H.
Bassage, B. C.
Batchelder, T. F.
Bates, Fred J.
Bates, S. F.
Bauer, Chas. E.
Beechele, Henry
Bell, Frank A.
Belmont, Charles
Benedict, Lew
Bensley & Trenville
Bensley, E. Will
Bentons, Three
Berger, J. S.
Bernard, Albert
Bernstein, Joe
Bernstein, Issy
Berrian, Steve (Write N. Y. Of.)
Betcy, Miles
Besterman, Mr.
Bill, Nebraska
Billings, Eddie
Bilyck, Prof.
Boies, W. M.
Bomp, Dean
Booke, V. T. (Write
Bouden, W. F. N. Y. Office)
Bowen, John M.
Boyer, Willis E. (Write N. Y. Of.)
Boyd, Henry
Boyd, W. H.
Boyd, W. C.
Boyer, Milt
Bradshaw, Roy A.
Brammer, Prof. J. L. (Balloonist)
Brown, Jess
Brown, Percy (Write N. Y. Office)
Brown, R. Hilliard
Brown, Henry
Brown, Done
Brown, Wm.
Brown, Wm. Herman
Brunner, Lee
Bryant, Al.
Buckeye State Carn. Co.
Bullock, Mus. Com. Co., Gus.
Bunting, Clarke
Bush, H. L.
Burch, Fred. H.
Burk, James (or Kee Wee)
Burke, Fred (Comedian)
Burns, Harry (Bag Puncher)
Burnhouse, D. E.
Burns & Brown
Burson, Arthur
Busey, Ed.
Busler, Walter (Singer)
Byrnes, Wm.
Calhoun Family Shows, The
Callison, J. C.
Camp, Harry
Canderman, W. F.
Camp Carn Co., C. H.
Carlton, Jed
Carpenter, Ed.
Carroll, John, Mgr.
Carroll, Allen W.
Carver, Dr. (Rifle Shot)
Cavana, Mr.
Chamberlain, Gurden
Chapman, Mr. Harry
Chapman, Mr. (Aerial Artist)
Chelew, Alfred
Chicago Glee Club
Christie, D.
Church & Killian
Clark, Willie C.
Clark, Clever
Clark, Chas.
Claudius, Dane
Clifford, Billy Single (Write N. Y. Of.)
Cline, Roy J.
Close, Dr. W. H.
Coberly, Art. N.
Coburn, J. A.
Cody, Col. Wm., "Buffalo Bill"
Coe, Roy F.
Cohen, E. D.
Cole, J. E.
Coleman, C. J.
Collins, Rollin
Collridge
Conard, J. F., Jr.
Congdon, Walter B.
"Connie"
Condon, Al. (Side Show Mgr.)
Cone, W. O. (Tuba Player)
Conkling Comedy Co.
Continental Carn. Co.
Conway, Ed.
Corban, A. L.
Corcoran, E. B.
Cormont, C.
Cory, Nafe
Coscoran, E. B. (Write N. Y. Office)
Coulon, Al., Mgr.
Cox, Willard
Craig, E. M.
Cross, Thos.
Crouse, W. F.
Crowe, S. A.
Curran, John P.
Currie, W. K.
Cussins, H. E.
DeSantinelle, M.
DeScheller, Bethold (Wrestler)
De-Shetley-Verbeck Carn. Co.
DeKreko Bros. (Inc.)
Dailey, Frank
Dale, Harry
Daly, Wm.
Damm Bros.
Damron, Ernest
Dana, Fred
Daniels, Nat
Danner, Fred A.
Darley, Brian
Darlington, Harry
Darnold, Blaine
Darnell, Jesse
D'Asta, Capt.
Dawson, P. A.
Davis, Harry
Davis, Bob.
Davis, Jake J.
Davenport, Isaac
Davenport, Lew F.
Day, R. W.
Deaves, E. L.
Denby, Walter G.
Desmond, Wm. H.
Devack, Ralph
Dickson, J. B.
Dickinson, L. R.
Dickeen, Mr., Mgr. (Humpty Dumpty Co)
Diggs, E. A.
Dillinger, A. R.
Dittgen, Geo. A.
Dobyns, G. L.
Do-Do (Ossified Snake man)
Donaldson, A. V.
Donaldson, Jas.
Donohue, John P.
Domer, Joe
Dorin, W. F.
Douglas, James
Douney, C. H.
Dougherty, Jack (Trick Bicycle Rider)
Dousby, Wiggins
Doyle, Chas. A.
Dryden ,Chas.
Dumitrescu, Mittu
Dupont, J. B.
Durnhan, Thos. D.
Dwyer, Wm. P.
Dyer, Capt. J. W. (Animal Trainer)
Dyer, W. W.
Dyke, R. L.
Eaggan, James
Echlin, S. A.
Edwardes, J. S.
Edwards, Robert M.
Ellis, Samuel
Ellis, Jack
Elmo, Big.
Elms, Wm.
Ely, E. W.
Enoch, Prof.
Eppes, Baxter
Epstein, Max
Essig, Don
Euston, Sidney
Evans, J. N. (Thea. Mgr.)
Eversole, Wm.
Ewin, Geo., cr. Gollman (Write N. Y. Office)
Ezell, H. L.
Fagala, Frank H.
Fairbanks, Gus
Fairly, C. N.
Ferguson, Geo. H.
Fletcher, F.
Fick, Edw.
Fisk, Leonard
Fitz, R. Webster, Mgr.
Florida, Geo. A.
Flynn, Hughey
Flynn, Harry
Ford, Jno., Club Juggler
Ford, Wm.
Ford, James E.
Fortune, Vincent
Foster, Joe Ryan
Foster Adolph
Fowler, W. A.
Fox, John
Fox, Thos.
Frank, Prof. E. E.
Franklin Am. Co.
Franklyn, Vaureen
Free, J. Martin
Frick, Ed.
Frick, B. H.
Friedman, Jno. E., Mgr.
Frink, F. J.
Fronts
Fry, Wm. T.
Gaines, Ollie
Gallagher, James H.
Galvani, Prof.
Gardner, W. S.
Gardner, John
Gardner, J. E., cr. Warren & Gardner (Write N. Y. Of.).
Gayamangala, S. V.
George, J.
Gevis, Fred (Big Snake Jumbo)
Gibbons, P. H.
Gibbs, W. B.
Gibson, J. H.
Gilbert, Jack W.
Gilliam, James Y.
Gillingham, Al.
Gillingwater, J. W.
Gillette Show, C. M.
Givens, Geo.
Gleason, Lew ,Mgr.
Glorioso, Chas.
Glover, John
Godkin, A. A.
Golden Rule Co., The
Gooding Comedy Co.
Goodwyn, W. H.
Gordon, Albert
Gore, Geo.
Gormley, Grover G.
Goyert & Stegmier
Grady, Thos. J.
Grady, Dick
Gramling, Thos. A.
Gray's Wonder Workers, Dr.
Gray, F. E.
Gray, Clarence E.
Gray, Jno. H.
Graydon, Dyer & Graydon
Gregsons, The
Great American Wa-er Circus
Greene, Joseph
Greene, W. Ellsworth (Write N. Y. Of.)
Greene, C. D.
Grier, James
Griffith, James
Griswold's (Frank E.) U. T. C.
Grundel, Fred (Musician)
Guy Bros.' Minstrels
Hahn, Arthur
Haines, Nat
Hairland, F. B.
Haley, Dr. W. S.
Hall, Andy
Hall, H. H.' (Needle King)
Hall, R. W.
Halliday, G. V.
Halstead Stock Co., Jack
Hamlin, Harry
Hammerstein, E. B.
Hammerstein, H. L.
Hammonds, M. H.
Handley, W. W.
Handy Nov. Co.
Hanley, Jack
Happuch, W. A.
Harding & Ah Sid
Hardway, Tom (Write N. Y. Of.)
Hardaway, Robt. E.
Harms, M. M.
Harrington, Jack
Harrington Stock Co., E. A.
Harris & Hines
Harris, T. W.
Harrison, Henry
Harrold, Wm.
Hart, Ed.
Hart, Geo.
Hart, W. H.
Hart, Frank A.
Hawa, Mr.
Hawes, D. C.
Hawley, Walter
Hayden, Jos. A. (Slim)
Hayes, Tom J.
Hayworth, E. D.
Head, Harry
Heywood, Wm.
Heart, Chief Black
Hearth & Houme
Hedgespeth, Geo.
Heintz, Alfton
Helton, Chas. P.
Hendersblt, J. Bentley
Hendler, J.
Henry, Chas.
Herman, Lawson
Herrman, Willard
Hertz, J.
Hess, Chas. D.
H. G. T. (Spindels)
Higgins, C. M.
Hill, H. P.
Hill, Percy
Hill, J. P.
Hilliard, R. E.
Hilson, Cleveland
Hirner, Edward
Hoff, Forest
Hoffman, J. S.
Hoffman, H. C.
Holden, W. F. (Bones)
Holden, Mark
Holman, Harry
Homand, Henry
Hopkins, Bert
Hopkins, Old Farmer
Horse, Blue
Horton, Co., John
Howse, Paul D.
Howard, Chic
Howell, Frank
Howes, Great London Show
Hoyght, Harry
Hubbert, Laurie
Huffman, Max
Hulquest, Herman
Huges, Commodor Zeb
Hughes, Walter (Write N. Y. Of.)
Hule, Frank
Hurley, Louis W.
Hush, G., or W.
Huston, Harry E.
Innis, F. N.
Irons, W. B.
Irons, Warren B. (Write N. Y. Of.)
Irons, M. H.
Irving, Geo.
Jack, Wyoming
Jahn, A.
Jahn & McFarlan
James, Albert W.
James, R. E.
Jamesons, The
Jeffers, Albert
Jerome & Edwards
Jerome, Nat. S.
Joe, Jolly
Joe, Wheeling
Johnson, Chas. G.
Johnson, M. E.
Johnson, Harley E.
Johnson, Arthur A.
Jones, J. A.
Jones, Frank
Kane, P. J.
Kane, C. Francis
Katoul, Herbert
Katzes, H.
Kaulbach, Walter
Keefer, Otis M.
Keeley, S.
Keits, Mike
Keller, Red
Kelley, Geo.
Kelley, J. C., Gen'l Agt.
Kelly, Pat
Kempton, Geo.
Kepler & Chambers.
Kersinsky, Isadore
Kiefer, Chas. Musician)
Kilpatrick, Chas. G.
Kiley, Edward
King & Hawkins (Colored Performers)
King, Frank E.
Kingston, Jack
King's Glass Blowers
Kinsel, J. M. (Ferris Wheel)
Knight, J. V.
Koenigsburg, M.
Kokemiller, Frank
Kolb, Chester
Kornblum, Harry
Koster, Chas. (Kid)
Kottinsky, Eli
Krouse, Otto
Kuntz, Wm.
Kyle, John (Musician)
La Monte, Fred
LaMothe, Billy
LaVelle, Col. W. A.
LeFevere, Johnie
LeRoy & Hooper
LeRoy, M.
LeRoys, The Great
Labeauteaux, Roy
Lachman, T. N.
Lachman, David
Lamb, Chas.
Lambert, Col. S. K.
Lane, Chas. S.
Lane, Arthur
Larch, Theo.
Larkin, Whitey
Lawrence, I.
Lear, Billy
Lebertis, Toney
Lego, Archie
Lehyer, Lew
Lemont, Billy
Leon, Girard
Leslie, Fred
Leslie, Matt D.
Leslie, Dick Richard
Leslie, Walter M.
Leslie, Bert
Levine, Willie
Lewis, C. E.
Lewis, James C.
Lewis, Frederick
Lineynere, Guss
Lincoln, J.
Lindall, Chas. E.
Link, H. H.
Linson Bros.
Little, Frank C.
Littlefield, Chas. W.
Livingston, W. E., Mgr.
Lockart, Wm.
Lockwood, H. W.
Loos, J. Geo.
Lorenzo, Chas.
Lotto, Wm.
Louis, Billy (Osay)
Love, Harry
Lynd, Jos.
Lynd, Edward J.
McCafferty, Walt
McCheney, I. M.
McClanahan, Frank
McCloaky, J. D.
McCrea, Jas.
McCreight, M. T.
McCuim, M.
McDonald, John
McDonough, Frank
McGuire, C. L.
McGuirk, Wm. (Albino Man)
McIntyre, B. H.
McIlwain, Walter
McKinley, Robt. E.
McNair, Capt. J. E.
McRea & Poole
McWilliams, Cleveland
Mack, Harry
Mack, F.
Mack & Spears
Maginleys, The (Trapeze Performer)
Maitland & Pascatel
Malbandean, Mr.
Mallor, Ben
Mallory, Prof. F. W.
Maltby, W. M.
Mann, H. A.
Manning, John
Mardo
Margulis, Prof.
Marks, W. B.
Marsh, Col. R. B.
Marshall, Warren
Marshall, Lou
Marshall, Henry B.
Marion & Pearl
Mars, J. C.
Mars, Bud
Martenet, Joe. L.
Martin, Frank R.
Martin, H. J., Mgr.
Martin, W. J.
Martin, S. T.
Mason, H. H.
Matchette, W. H.
Maussey, Wm.
Maxim & Gray
Mayers, Gus. E.
Mayfield, Fred
Mead's Dog and Pony Show, Prof.
Medlin, R. A.
Meeker, W. C.
Melborn, Burt E.
Melrose, Ed. F.
Melton, Mr. (Balloonist)
Messner, Victor
Meyers, Ernest
Meyrovitz, Chas.
Michelson, Thos. J.
Miller, Jno. Magician)
Miller, Joe L.
Miller, Frank
Miller Snake Show, Frank
Mills, Mont
Mills, Webb
Minor, Frank
Monahan, J. J., Genl. Mgr.
Monk, Alfred
Montgomery, Roy
Monyer, Wm.
Moody, O. R.
Mooney, Geo.
Moore, W. J.
Moore, Chas. E. (Red)
Moore, Jas. C.
Mora, John
Morley, Murray J.
Morris, J. B.
Morris, Johnnie
Morrow, Dick
Mortimer, W. A. (Write N. Y. Of.)
Mortimer, W. A. and Duryea, May
Morton, P. J.
Morton, Jess
Mosley, M. A.
Moss, Tom
Mueller, John
Mugivan, Jerry
Mullen, Rostus M. (Colored)
Munson, Herbert W.
Murphy, J. Colwell
Murphy, Jas. C.
Myers, Henry (Glass Blower)
Myers, Carl E.
Naylor, Willis Melville
Neal, J. W.
Neimeyer, Chas.
Nelson, H.
Nelson, Bill
New American Stock Co., Mgr.
Newman, John and Eda
Newton, H. C.
New York and Lonedon Carnival Co.
Nichols, H. A.
Nichols, Wm.
Nies, Ernest
Nixon, Geo. E.
Nobles Dramatic Co.
Norton Bros.' Show
Novelty Carn. & Am. Co.
Nunn, W. P.
Oatman, J. T.
O'Neil, J. K.
Oram, Geo.
Onri, Archie
Opel, Henry
Osborne Dramatic Co.
Owens, Geo. W.
Owens, John Edgar
Page Comedy Co., Mgr. (Write N. Y. Office)
Page Comedy Co.
Pagent, G. Hathaway
Paige, Wm. (Sugar)
Pallas, J. H.
Parker, Geo. O.
Patenaude, Albert
Patterson, Eugene
Patterson, Ferdinand
Pearson, R. J.
Pearson, Ralph (Aimee Show)
Pennington, Lew
Perelinan, W.
Peters, C. M.
Peterson, Ralph B.
Petty, Jno. J.
Phillips, Chas.
Pilmore, J.
Pittenger, Harold W.
Plain, Hubert
Plank, Wilbur W.
Polakoff, L.
Pond, L. E., Mgr.
Pool & Burt
Potter, H. B.
Potter, E. L.
Potts & Potts
Powell, Thomas
Powell, Albert, sr.
Pritt, John
Pusumba, Mr.
Quaker City Quartet
Rainboldt, V. H.
Ralson, L. E.
Rambey, Jas. S.
Ranney, Geo. D.
Rathburn, L. R.
Rayfield, M. G.
Raymond, M. B.
Rector, J. R.
Reeder, Frank L.
Reed's Show, A. H.
Reeves, The Musical
Reeves, G. W.
Regis, Fred
Reid, Harold
Reinberger, Milton
Remington, Wm.
Reno, Prof Leo.
Renos, The
Rice's Latest Sensation, Prof.
Richmond, Mr.
Rickewells
Rickard, Ed.
Richards, Harry
Rider, Wm.
Riley, Prof
Riley, Lee
Riley, Wm.
Roach, Prof.
Roberts, Wm. B.
Roberts, A. N.
Robinson, G. J.
Roddy, Geo. S.
Rodgers, Warren A.
Rogers, Keaton
Rogers, Fred
Rosa, Emil
Rose, Julian
Rose, Arthur
Rosenthal, Don Harold
Rosenthal, Henry
Rosskam, C. H.
Roscoe, E. H. (Wax Artist)
Ross, R. O.
Ross, W. B.
Rossi, Three Bros.
Rowe, F. L.
Rudolph Bros.
Russell, Bob
Russell Co., Louis J.
Russell, Fred
Russian Partman
Ryan, Will
Ryan, Dan
Ryan, Tom
St. Auburn, Wm.
St. John, Frank (Write N. Y. Of.)
Samuels, Morris
Sanders, Geo. H.
Sands, W. E.
Sannemuller, Emil
Sasser, Harley
Sasso, Prof. Sadi
Scanlan "Big" Mike
Scheffes, John J.
Schneller, Doc.
Schnoor, Otto
Schreiber, Stephen
Schuttu, H. E. (Write N. Y. Of.)
Schwin, Prof Walter
Scott, Al.
Scott, Right Hon. Harry M.
Seaman, John J.
Seeger, Henry
Seymour, Donna
Shah, Manek
Sharplies, The
Shaw, Chas.
Shaw, Will
Shaws, Aerial (Walter and Rose)
Shelden, Red
Shepherd, G. B.
Sherman, Robt. Mgr.
Sherman, Lee
Shields, Wm.
Shields, John H.
Shimson, K.
Shire, Otis P.
Shout, J. W.
Simmons, W. A.
Simmons, Dr. Wm. L.
Smedley, Franklin
Smith, Joe McG.
Smith, Clifford
Smith, James A.
Smith, Frank (Aerial Artist)
Smith, Wm. H. M.
Smith, Geo. W.
Singer, Al.
Snider, Lou
Spahn, Ed. (Write N. Y. Office)
Sparks' Show, John
Spearing, Paul
Spridgeon, J. W.
Stalle, A. J.
Stanley, Norman
Stanton, Frank J.
Stantz, Arthur
Star & Crescent Carn. Co.
Starr, Fred
Stark, J. A.
Stearns, Clarence H.
Stearns, Ernest
Steck, F. W.
Stephens, Frank (Write N. Y. Of.)
Stephens & Hickman
Stetson & Co., Walter
Stevens, Wm.
Stevens, Dave
Stimmel, B. F.
Stinson, Phil
Stowa, Bert
Strebig, I. V.
Strettl, R. (Write N. N. Y. Office)
Strode, Al.
Struve, Fred
Stuck, J.
Stuart, I.
Sturin, Al.
Sutherland, Geo.
Swafford, J. B.
Swalm, Ira F.
Syfers, R. K.
Syms, Chas.
Talbott, J. O.
Talson, Charlie
Taylor's Concert Co. Mgr.
Taylor, Enoch E.
Taylor, Windy
Teal, Harry A.
Teets Bros.' Show
Teets, J. P., Mgr.
Tenney, M. D.
Terry, A. Leonard
Thomas, H. D.
Thomas, D. E. (Write N. Y. Office)
Thomas, Arthur G.
Thompson, A. H.
Thompson, Wm.
Thornton, Ted
Thorsden, Peter
Toute, Philip J.
Town Gossip Co.
Trautman, Paul G.
Trixler
Truman, David
Tucker, C. C.
Turner, Gleason
Turner, Eddie
Turner, Walter, Jr.
Tyler, H. S.
Uehtman, Herman (Musician)
Van Allen, E. W.
Van Normans (Rolling Globe Spiral)
Van Tassel, Charles
Vagge, Milo
Vickterelle, Harry
Vidoeg, Walt
Vincent, Earl Gregory
Voerg, Frank
Vonquett, Herman (Contortionist)
Vorpe, J. J.
Vosburg, Herold
Voss, Wm.
Votent, D. A.
Wack, Eugene
Waddell, Doc
Wade, G. L.
Wahlund & Teckla
Walker & Welsh
Walls, Wm.
Walters, Lew
Walters, Jules
Walter, Jno. H.
Wanen, T. M.
Warde, James "Kid"
Ware, Dick
Warren & Gardner (Write N. Y. Of.)
Washburn and Wren
Waterman, W. C.
Watson, Lawrence M.
Watippa, John
Weatherhead, N.
Weber, Mr. and Mrs. Edward
Webster, D. G.
Webster, Howard
Webster, E. B.
Webster, E. C.
Webster, C. L.
Welchers, Lynn
Weisner, Ed. Slim (Leap the Gap Rider)
Weiss, Capt. B. M.
Wentworth, Chas.
Werner, G. Gottfried
West & Leslie
Westlake, M. W.
Whalen, Col.
Wharton, Nat
Whitcomb, H.
White, Eugene
White, Ted or Jess (Musicians)
White, H. W.
White, Tony
White, Harry
Whitefield, Mr. Kit
Whitman, Thos.
Whittier, H. H.
Wild, C. E.
Wiley, Sam
Wilkinson, Harry
Willard & Co., H. F.
Willard, C. D.
Williams, John (Alegator Boy)
Williams, Mr. Dr.
Williams, Howard D.
Williams, T. C.
Williams, Jos. B.
Williams, H. J.
Willard, Mr. (Mgr. Tom Tomson)
Willis, B. P.
Willis, O., Mgr.
Wilmer Bros.
Wilmot, Tom (Ferris Wheel Man)
Wilson, H. E., Mgr.
Winn, Geo. H. Turtle Boy)
Wiseburg, Harry
Wiseman, J. Clint
Wisner, E. W.
Wolf, Thurrow (Write N. Y. Office)
Wolff, Merita
Wood, R. G.
Woods, Steve A.
Woodford, Alvin
Woodford, Milton E.
Woolard, Herbert
Worfel, Morton
Wright, Davis
Wright, Stancie
Young, Tot
Younger, Col. Cole
Zenoni, M.
Zarlington, Frank
Zelie

NEW INCORPORATIONS.

United States Circle Swing Co., New York; capital $500,000. Object—Amusement. Incorporators—H. G. Traver, F. A. F. Fulton and G. S. Kebabian.

Cambridge Colonial Theatre Co., Cambridge, Ohio; capital $20,000. Incorporators—A. A. Taylor, R. B. Moore, W. T. Miller, F. S. Robinson and M. R. Potter.

Fort George Amusement Co., New York; capital $14,000. Incorporators—William C. Mundt, N. M. Schenck and J. M. Schenck.

ROUTES AHEAD.

"The Billboard" forwards mail to all professionals free of charge. Members of the profession are invited while on the road to have their mail addressed in care of "The Billboard" and it will be promptly forwarded.

DRAMATIC ROUTES.

American Hobo (Kinnebrew & Klark's), Chas. Kinnebrew, mgr.: Severy, Kan., 1; Moline 2; Howard 3; Wichita 4; Augusta 6; Douglas 7.

A Little Outcast (E. J. Carpenter's): San Francisco, Cal., 29-Feb. 4.

An Aristocratic Tramp, Will Kilroy, mgr.: Union City, Ind., 2; Bellefontaine, O., 3; Springfield 4; Washington C. H. 6; Wilmington 7; Logan 8; Wellston 9; Jackson 10; Chillicothe 11.

A Desperate Chance, Forrester & Mittenthal, mgrs.: Newark, N. J., 30-Feb. 4; New York City, 6-11.

A Prisoner of War, Forrester & Mittenthal, mgrs.: Cincinnati, O., 29-Feb. 4; Louisville, Ky., 5-11.

A Midnight Marriage, Forrester & Mittenthal, mgrs.: Hoboken, N. J., 2-4; Scranton, Pa., 6-8; Wilkesbarre 9-11.

A Romance of Coon Hollow, Arch. C. Allen, mgr.: Marysville, Mo., 1; Stanberry 2; Trenton 3; Kansas City 5-11.

A Romance of Coon Hollow (Southern), Chas. W. Benner, mgr.: Owensboro, Ky., 1; Mt. Vernon, Ind., 2; Paducah, Ky., 6; Metropolis, Ill., 7; Murphysboro 9; Belleville 10; Edwardsville 11.

Alone in The World, Mittenthal Bros., mgrs.: New York City, 30-Feb. 4; Brooklyn, N. Y., 6-11.

An American Gentleman, William Bonelli, mgr.: Mexico, Mo., 1; Marshall 2; Macon 3; Chillicothe 4; Leavenworth, Kan., 5; Trenton, Mo., 6; St. Joseph 7; Marysville 8; Plattsmouth, Neb., 9.

A Struggle for Gold, Jos. Martino, mgr.: Providence, R. I., 30-Feb. 4; Red Bank, N. J., 6; Asbury Park 7; Millville 8; Bridgeton 9; Salem 10; Norristown, Pa., 11.

At Cripple Creek, C. F. Whitaker, mgr.: Wilkesbarre, Pa., 30-Feb. 1; Scranton 2-4; Brooklyn, N. Y., 5-11.

A Country Kid, H. B. Whittaker, mgr.: Fayette, Mo., 1; Mexico 2; Louisiana 3; Hannibal 4; St. Charles 5; DeSoto 6; Chester, Ill., 7; Cairo 8; Malden, Mo., 9; Kennett 10; Caruthersville 11.

A Wife's Secret (Spencer & Aborn's), James Fort, mgr.: Springfield, Mass., 2-4; Holyoke 6; Waterbury, Conn., 7; Danbury 8; New Haven 9-12.

Across The Pacific, Harry Blaney, mgr.: Baltimore, Md., 30-Feb. 4; Philadelphia, Pa., 6-11.

A Ruined Life (No. 1), Eugene Spofford, mgr.: Monticello, Ind., 2; Elwood 3; Muncie 4; Ft. Wayne 6.

A Ruined Life (No. 2), Eugene Spofford, mgr.: Muskogee, I. T., 1; Eufaula 2; Shawnee, Okla., 3; Stroud 4.

Aubrey Stock Co. (Western), W. E. Hardy, mgr.: DuBois, Pa., 30-Feb. 4; Johnstown 6-11.

A Little Outcast, Geo. E. Gill, mgr.: Brooklyn, N. Y., 30-Feb. 4.

A Race for Life (Sullivan, Harris & Woods'), Leon Victor, mgr.: Buffalo, N. Y., 30-Feb. 4.

After Midnight, Spencer & Aborn, mgrs.: Chicago, Ill., 29-Feb. 4.

An American Woman: Kansas City, Mo., 29-Feb. 1.

At Risk of His Life, Mark E. Swan, mgr.: Newark, N. J., 30-Feb. 4.

A Fight for Millions, H. M. Riess, mgr.: Springfield, Mass., 30-Feb. 1; Albany, N. Y., 2-4.

At The Old Cross Roads, Arthur C. Alston, mgr.: Toledo, O., 29-Feb. 1; Dayton 2-4.

Allen, Viola, Chas. W. Allen, mgr.: Poughkeepsie, N. Y., 1; Glens Falls 2; Burlington, Vt., 3; Plattsburg, N. Y., 4.

An Orphan's Prayer: Wabash, Ind., 3; Marion 4; Dixon, Ill., 9.

Arizona (No. 1), B. Raymond, prop.: Danville, Ill., 1; Charleston 2; Mattoon 3; Centralia 4; Murphysboro 6; Cairo 7; Paducah, Ky., 8; Henderson 9; Owensboro 10; Evansville, Ind., 11.

Arizona (No. 2), Melville B. Raymond, prop.; Topeka, Kan., 1; Junction City 2; Abeline 3; Newton 4; Wichita 6; Perry, Okla., 7; Oklahoma City 8; Guthrie 9; Arkansas City, Kan., 10; Winfield 11.

Anglin, Margaret: Wilmington, Del., 1; Norfolk, Va., 2; Richmond 3-4.

Adams, Maude, Chas. Frohman, mgr.: New York City, Dec. 26, indef.

Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., indef.

An Idiot Slave (Fred C. Taylor's): Hancock, N. Y., 1; Forest City, Pa., 2; Jermyn 3; Olyphant 4; Winton 6; Saylor 7; Minooka 8; Avoca 9; Ashley 10; Freeland 11.

A Little Outcast, R. A. Hanks, mgr.: Jackson, O., 1; McArthur 2; Point Pleasant, W. Va., 3; Charleston 4; Ashland, Ky., 6; Maysville 7; Cynthiana 8; Paris 9; Lexington 10; Winchester 11.

A Royal Slave (Gordon & Bennett's Northern), Fred Miller, mgr.: Pawnee, Ill., 1; Mt. Sterling 3; Griggsville 4; Jacksonville 6; Roodhouse 7; Louisiana, Mo., 8.

A Royal Slave (Gordon & Bennett's Southern), D. G. Hartman, mgr.: Bridgeton, N. J., 3; Elizabeth 6-8; Hudson, N. Y., 9.

Bunting, Emma, Earl Burgess, mgr.: Altoona, Pa., 30-Feb. 4; McKeesport 6-11.

Bennett-Moulton, Ira E. Newhall, mgr.: Middletown, Conn., 30-Feb. 4; New Britain 6-11.

Bennett-Moulton, Geo. K. Robinson, mgr.: Chester, Pa., 30-Feb. 4; York 6-11.

Bennett-Moulton, F. C. Twitchell, mgr.: Peekskill, N. Y., 30-Feb. 4; Carbondale, Pa., 6-11.

Bennett-Moulton, Al. P. Reed, mgr.: Freemont, O., 30-Feb. 4; Massillon 6-11.

Bennett-Moulton, W. A. Partello, mgr.: Danbury, Conn., 30-Feb. 4; Fishkill 6-11.

Bennett-Moulton, W. C. McKay, mgr.: Ludlow, Vt., 30-Feb. 4; Rutland 6-11.

Bradford, Sophie C., Jas. M. Bradford, mgr.: Carlisle, Pa., 30-Feb. 1; Hagerstown, Md. 2-4; Columbia 9-11.

Brown's Comedy Co., T. M. Brown, mgr.: Black Rock, Ark., 30-Feb. 1; Mammoth Springs 2-4; Thayer, Mo., 6-8; West Plains 9-11.

Brown, Kirk, Appell & Deshon, mgrs.: Chester, Pa., 30-Feb. 4; Norristown 5-11.

Breckenridge, Charles Stock Co., Edwin Barrie, mgr.: Atchison, Kan., 30-Feb. 4; Horton 6-11.

Bindler, Florence in The Street Singer, Forrester & Mittenthal, mgrs.: Milwaukee, Wis., 5-11.

Burke-McCann, M. McCann, mgr.: Bradford, Pa., 30-Feb. 4.

Beresford, Harry, Phillip Robson, mgr.: Rock Springs, Wyo., 1; Ogden, Utah, 2; Salt Lake City 3-4; Virginia City, Nev., 6; Carson 7; Reno 8; Auburn, Cal., 9; Vallejo 10; Santa Rosa 11.

Beaton, Louise in Rachael Goldstein, A. H. Woods, mgr.: Chicago, Ill., 22-Feb. 4; Pittsburg, Pa., 6-11.

Bellew, Kyrle, Liebler & Co., mgrs.: Baltimore, Md., 30-Feb. 4.

Ben Hur, Klaw & Erlanger, mgrs.: Cincinnati, O., 23-Feb. 4.

Bingham, Amelie: Meriden, Conn., 3.

Bates, Blanche, David Belasco, mgr.: Seattle, Wash., 30-Feb. 4.

Barrymore, Ethel, Chas. Frohman, mgr.: Boston, Mass., 30-Feb. 11.

Blair, Eugenie, George A. Blumenthal, mgr.: Pittsburg, Pa., 30-Feb. 4.

Berry Stock Co., Miles Berry, mgr.: Clinton, Ind., 30-Feb. 4; Salem 5-11.

Baldwin-Melville Stock Co.: Buffalo, N. Y., indef.

Baldwin-Melville Stock Co.: New Orleans, La., indef.

Belasco Theatre, Belasco & Mayer, mgrs.: Los Angeles, Cal., indef.

Bijou Theatre: Philadelphia, Pa., indef.

Bishop Stock Co.: Oakland, Cal., indef.

Calumet Stock Co., John T. Connors, mgr.: South Chicago, Ill., indef.

Carter, Miss Leslie, David Belasco, mgr.: New York City, 9, indef.

Castle Square Stock Co.: Boston, Mass., indef.

Cazelle's French Dramatic Co.: New Orleans, La., indef.

Central Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., indef.

Columbia Stock Co.: Portland, Ore., indef.

Common Sense Bracket, Henry W. Savage, mgr.: New York City, Dec. 26, indef.

Cummings Stock Co.: Detroit, Mich., indef.

Daly, Arnold, Liebler & Co., mgrs., New York City, 16, indef.

Child Slaves of New York (Chas. E. Blaney's), J. B. Isaac, mgr.: Des Moines, Ia., 2-4; Chicago, Ill., 5-18.

Carroll Comedy Co., Ion Carroll, mgr.: Greenville, Tenn., 30-Feb. 4; Athens 6-11.

Curts' Dramatic Co., M. H. Curts, mgr.: Strong City, Kan., 30-Feb. 1.

Comstock, Nannette in The Crisis, James K. Hackett, mgr.: Dayton, O., 30-Feb. 1; Columbus 2-4; Piqua 6; Hamilton 7; Richmond, Ind., 8; Marion 9; Huntington, W. Va., 10; Logansport, Ind., 11.

Clarke, Harry Corson: Oklahoma City, Okla., 23-Feb. 7.

Carpenter, Frankie, Jere Grady, mgr.: Lynn, Mass., 30-Feb. 4; Portsmouth, N. H., 6-11.

Colonial Stock Co.: Rockland, Me., 30-Feb. 4.

Crolius Comedy Co., Jos. J. Flynn, mgr.: Fitchburg, Mass., 30-Feb. 4.

Collier, William, Chas. Frohman, mgr.: San Francisco, Cal., 30-Feb. 4.

Crane, Wm. H., Chas. Frohman, mgr.: Chicago, Ill., 23-Feb. 4.

Cook-Church Stock Co., H. W. Taylor, mgr.: Lancaster, Pa., 30-Feb. 4.

Campbell-Stratton: Waterville, Me., 30-Feb. 4.

Chicago Stock Co., Chas. H. Ross Kam, mgr: Springfield, Mass., 1; New Britain, Conn., 2; New Haven 3; Bridgeport 4.

Clarke, Creston: Alexandria, La., 5; Beaumont, Tex., 7.

Coghlan, Rose: Waco, Tex., 1.

Dr. Jekyll and Mr. Hyde, D. B. Levis, owner, L. E. Pond, mgr.: Bainbridge, Ga., 1; Troy, Ala., 2; Albany, Ga., 3; Americus 4; Savannah 6; Charleston, S. C., 7; Augusta, Ga., 8; Sumter, S. C., 9; Florence 10; Darlington 11.

DePew-Burdette Stock Co., Thos. E. DePew, mgr.: New Orleans, La., 30-Feb. 12.

DeGrasse, Joseph, Fred A. Hayward, mgr.: Cairo, Ill., 1; Anna 2; Murphysboro 3; Herrin 4; Marshall 6; Charleston 8; Springfield 9; Pekin 10.

Driven From Home, with Patrice, Forrester & Mittenthal, mgrs.: Brooklyn, N. Y., 30-Feb. 4; Boston, Mass., 6-11.

Devil's Auction, M. Wise, mgr.: Freeport, Ill., 1; Dubuque, Ia., 2; Moline, Ill., 3; Rock Island 4; Davenport, Ia., 5; Muscatine 6; Madison 7; Burlington 8; Ottumwa 9; Oscaloosa 10; Creston 11.

DuVries Stock Co., Sam DuVries, mgr.: Oil City, Pa., 30-Feb. 4; Salem, O., 6-11.

Dubinsky Bros.: Carrolton, Mo., 30-Feb. 1; Marceline 2-4.

Dr. Jekyll and Mr. Hyde, with W. H. Hartigan, Cutter & Williams, mgrs.: Seward, Neb., 1; York 2; Grand Island 3; Kearney 4.

Down on The Farm, P. L. Jarvis, mgr.: Houston, Tex., 1; Galveston 2; Bryan 3; Brenham 4; San Antonio 5; Austin 6; Belton 7; Temple 8; Corsicana 9; Hillsboro 10; Waxahachie 11.

Dangers of Working Girls, A. H. Woods, mgr.: Columbus, O., 30-Feb. 1; Indianapolis, Ind., 2-4; Sedalia, Mo., 6; Nevada 7; Pittsburg, Kan., 8; Carthage, Mo., 9; Springfield 10; Joplin 11.

Davidson Stock Co., A. E. Davidson, mgr.: Dixon, Ill., 30-Feb. 4; Quincy 6-11.

Drew, John, Chas. Frohman, mgr.: Philadelphia, Pa., 30-Feb. 4.

David Harum (No. 1), Julius Cahn, mgr.: Indianapolis, Ind., 30-Feb. 1; Peru 2; Ft. Wayne 3-4.

David Harum (No. 2), Julius Cahn, mgr.: Ironton, O., 1; Ashland, Ky., 2; Pana, Ill., 3; Frankfort, Ind., 4.

D'Orsay, Lawrence, Kirke LaShelle, mgr.: Denver, Col., 29-Feb. 4.

Driven From The Altar, with Arthur Stanley, W. E. Thurston, bus. mgr.: Springfield, Ill., 1.

Dr. Jekyll and Mr. Hyde, George W. Stephens, mgr.: Clyde, O., 1; Chicago 2; Plymouth 3; Carey 4.

Down By The Sea, Phil Hunt, mgr.: Bridgeport, Conn., 31-Feb. 1; New Haven 2-4.

DeVonde, Chester, Phil Levy, mgr.: Erie, Pa., 30-Feb. 4; Jamestown, N. J., 6-11.

Dora Thorne: Mt. Carmel, Pa., 6.

Davis, Harry, Stock Co.: Pittsburg, Pa., indef.

Douglas, Byron, Stock Co.: Detroit, Mich., indef.

Downing, Robert, P. P. Craft, mgr.: Cumberland, Md., 3; Lonaconing 4; Kenser, W. Va., 6; Meyersdale, Pa., 7; Mt. Pleasant 8; Scottdale 9.

Eben Holden, Herrick & Eldridge, mgr.: New Castle, Pa., 1; Alliance, O., 2; Uhrichsville 3; Wheeling, W. Va., 4; Bellaire, O., 6; Parkersburg, W. Va., 7; Marietta, O., 8; St. Marys 9.

Escaped From The Harem, Harry Earl, mgr.: New York City, 30-Feb. 4; Derby, Conn., 6; South Norwalk 7; Torrington 8; Hartford 9-11.

Edsall-Winthrope Stock Co.: Union, S. C., 1-4; Laurens 6-8; Spartansburg 9-11.

Elwyn, Lorne, Stock Co.: Sherbrooke, Que., 28-Feb. 4; Burlington, Vt., 6-11.

Ewing, Gertrude, Ewing & Ewing, props.; Lou N. Harrington, bus. mgr.: Caruthersville, Mo., 30-Feb. 1; Kennett 2-4.

Eckhardt & Hawkins' Ideals, Oliver J. Eckhardt, mgr.: Pocatello, Ida., 30-Feb. 1.

Everyman, Geo. C. Dent, mgr.: Nashville, Tenn., 30-Feb. 4; Louisville, Ky., 6-7.

Ell & Jane, with Harry Green and Helen DeVere: Darlington, Ind., 2; Colfax 3; Advance 4; New Ross 6.

Elliott, Maxine in Her Own Way, Chas. B. Dillingham, mgr.: Omaha, Neb., 31-Feb. 1; Des Moines, Ia., 2; Cedar Rapids 3; Peoria, Ill., 4; Galesburg 6; Bloomington 7; Decatur 8; Terre Haute, Ind., 9; Evansville 10; Lexington, Ky., 11.

Eclipse Stock Co., Lloyd & Genter, mgrs.: Brownwood, Tex., 1-2; Comanche 3-4.

Erwood Big Stock Co., J. R. Erwood, mgr.: Hanover, Pa., 30-Feb. 1; Lewistown 9-11.

Edwards' Stock Co., Jeff Hall, mgr.: Paris, Ky., 30-Feb. 4.

East Lynne: Lewistown, Pa., 2.

Electric Comedy Co., F. H. Thompson, mgr.: Cazenovia, Wis., 1-2; Valton 3; Yuba 4; Bloom City 5-6.

Fisher & Walters' Own, R. R. Fisher, mgr.: Portland, Ind., 30-Feb. 4; Van Wert, O. 6-8; Bluffton, Ind., 9-11.

For Mother's Sake, Rusco & Holland, props.; William Pottle, mgr.: Denver, Col., 29-Feb. 4; North Platte, Neb., 6; Kearney 8; Grand Island 9; Grand Island 11.

Ferris Stock Co.: Minneapolis, Minn., indef.

Fiske, Mrs. and The Manhattan Co., Harrison Grey Fiske, prop. and mgr.: New York City, Sept. 14, indef.

Forepaugh Stock Co., George F. and L. Forepaugh Fish, mgrs.: Cincinnati, O., indef.

Forepaugh Stock Co.: Philadelphia, Pa., indef.

Friquit, Chas. Frohman, mgr.: New York City, 31, indef.

Fabio Romani, A. Jack Faust, mgr.: Montgomery, Ala., 30-Feb. 1; Tuscaloosa 2; Huntsville, 3; Shefford 4; Columbia, Tenn., 6; Clarksville 7; Allensville 8; Russellville, Ky., 9; Henderson 10.

For Her Sake (Pilgrim & Elliott's), Jos. Pilgrim, mgr.: Wynnewood, I. T., 1; Ardmore 2; Tishomingo 3; Coalgate 4.

For His Brother's Crime, Philip M. Niven, mgr.: New York City, 30-Feb. 4; Brooklyn, N. Y., 6-11.

Fenberg Stock Co., Geo. M. Fenberg, mgr.: Yonkers, N. Y., 30-Feb. 4; Newburg 6-11.

Fast Life in New York, A. H. Woods, mgr.: Hoboken, N. J., 29-Feb. 1; Bridgeport, Conn., 2-4; New York City, 6-11.

Fitzsimmons, Robert and Julia Gifford in A Fight for Love, Leon Friedman, mgr.: Grand Rapids, Mich., 29-Feb. 1; Saginaw 2-4; Detroit 5-11.

Fiske Stock Co.: Bangor, Me., 30-Feb. 4.

Faversham, William, Chas. Frohman, mgr.: New York City, 30-Feb. 4.

Fleming, Mamie, W. H. Gracey, mgr.: Harrisburg, Pa., 30-Feb. 4.

Fiske, May, John C. Cosgrove, mgr.: North Adams, Mass., 30-Feb. 4.

Flynn's, Joseph, Big Stock Co., W. S. Bates, mgr.: Fitchburg, Mass., 30-Feb. 4.

Female Detectives, with Russell Bros., Samuel Blair, mgr.: Kansas City, Mo., 29-Feb. 4.

From Rags to Riches, with Joseph Santley, M. H. Meyers, mgr.: Chicago, Ill., 29-Feb. 4.

For Fame and Fortune, with Terry McGovern, Sullivan, Harris & Woods, mgrs.: Providence, R. I., 30-Feb. 4.

Grantley, Helen, James B. Delcher, mgr.: Wichita, Kan., 1; Winfield 2; Arkansaw City 3; Parsons 4; Emporia 6; Junction City 7; Topeka 8; St. Joseph, Mo., 9; Leavenworth, Kan., 10-11.

Ghosts, with Laura Frankenfield: Hampton, Ia., 1; Waterloo 3; Cedar Falls 4; Grundy Center 6; Mason City 7; Ft. Dodge 8.

Girl of The Streets, with Lillian Mortimer, Decker & Veronee, mgrs.: Baltimore, Md., 30-Feb. 4; Hoboken, N. J., 5-8; Danbury, Conn., 9; Bridgeport 10-11.

Griffith, John in Macbeth, John M. Hickey, mgr.: Ft. Worth, Tex., 1; Gainesville 2; Sherman 3; Denison 4; McKinney 6; Greenville 7; Bonham 8; Clarksville 9; Paris 10; Pittsburg 11.

Gale, Florence, Kane, Shipman & Colvin, mgrs.: Victor, Col., 1; Canon City 2.

Galland, Bertha, J. F. Zimmerman, jr., mgr.: Louisville, Ky., 30-Feb. 1; Lexington 2; Indianapolis, Ind., 3-4; Richmond 6; Dayton, O., 7; Toledo 8; Springfield 9; Piqua 10; Columbus 11.

Gilmore, Barney, Harry Montgomery, mgr.: Akron, O., 30-Feb. 1; Toledo 2-4; Cincinnati 5-11.

Goodwin, Nat C., Geo. J. Appleton, mgr.: Trenton, N. J., 1; Allentown, Pa., 2; Easton 3; Atlantic City, N. J., 4.

Gillette, William, Chas. Frohman, mgr.: St. Louis, Mo., 30-Feb. 4.

Girls Will Be Girls, with Al. Leech and the Three Rosebuds, Wm. A. Brady, mgr.: Chicago, Ill., 22-Feb. 4.

Gilmore, Paul, Jules Murry, mgr.: San Francisco, Cal., 30-Feb. 4.

Gagnon-Pollock: Tampa, Fla., 30-Feb. 4.

German Theatre Stock Co., Heinemann & Webb, mgrs.: St. Louis, Mo., indef.

Glaser, Vaughn, Stock Co., Horace A. Smith, mgr.: Cleveland, O., March 4, indef.

Grand Opera House Stock Co.: New Orleans, La., indef.

Grattan & DeVernon Stock Co.: San Diego, Cal., indef.

Hoeffler, Jack, Show: Appleton, Wis., indef.

Home Folks, Joseph Brooks, mgr.: New York City, Dec. 26, indef.

Hopkins' Stock Co., A. B. Morrison, mgr.: Memphis, Tenn., Sept. 19, indef.

How He Won Her (C. F. Whitaker's), R. M. Feltus, mgr.: Buffalo, N. Y., 30-Feb. 4; Montreal 6-11.

Harcourt Comedy Co., W. H. Shine, mgr.: Meriden, Conn., 30-Feb. 4; Woonsocket, R. I., 6-11.

Human Hearts (Eastern), J. M. Blanchard, mgr.: River Point, R. I., 1; Newport 2; Fall River, Mass., 3-4; Port Chester, N. Y., 6; Derby, Conn., 10; South Norwalk 11.

Hamilton, Florence, Thurber & Nasher, mgrs.: Paterson, N. J., 30-Feb. 4.

Hoyt's Comedy Co., H. G. Allen, mgr.: Gainesville, Tex., 30-Feb. 1; Oklahoma City, Okla., 2-4; Guthrie 5-8; Chickasha, I. T., 9-11.

Harvey & Gage Comedy Co.: Glens Falls, N. Y., 30-Feb. 4; North Adams, Mass., 6-11.

Henderson Stock Co., W. J. and R. R. Henderson, mgrs.: Manning, Ia., 1; Jefferson 2; Denison 3; Logan 4; Minden 5; Blair, Neb., 6; Schuyler 7; David City 8; Ashland 9.

Hall, George F. in A Ragged Hero, W. J. Fielding, mgr.: Vandergrift, Pa., 1; Latrobe 2; Monongahela 3; Charlerol 4; Greensburg 6; Mt. Pleasant 7; Connellsville 8; Uniontown 9; Grafton, W. Va., 10; Clarksburg 11.

Hayward, Grace, G. W. Winters, mgrs.: Kalamazoo, Mich., 30-Feb. 4; Battle Creek 6-11.

Hall, Don C.: Salina, Kan., 29-Feb. 4; Topeka 5-11.

Himmelein's Imperial Stock Co., R. F. Himmelein, mgr.: Aurora, Ill., 30-Feb. 4; Streator 6-11.

Howard-Dorset, A. M. Miller, bus. mgr.: Rochester, Pa., 30-Feb. 4; Cumberland, Md., 6-11.

Hall, Howard, Henry Pierson, mgr.: Cincinnati, O., 29-Feb. 4.

Her Only Sin (Lincoln J. Carter's), Frank T. Wallace, mgr.: Crawfordsville, Ind., 1; Kokomo 2; Marion 3; Anderson 4; Elwood 6; Muncie 7; New Castle 8; Rushville 9; Richmond 10; Hamilton, O., 11.

Hanford, Charles B., F. Lawrence Walker, mgr.: Provo, Utah, 1; Salt Lake City 2; Logan 3; Pocatello, Ida., 4; Boise City, Ore., 9; Walla Walla, Wash., 10; Colfax 11.

Henderson Stock Co., W. J. and R. R. Henderson, mgrs.: Manning, Ia., 1; Jefferson 2.

Hendricks, Ben, Wm. Gray, mgr.: Los Angeles, Cal., 31-Feb. 10.

Hammond, Pauline, Clifton Whitman, mgr.: Dexter, Me., 30-Feb. 4.

Higgins, David in His Last Dollar, Stair & Nicolai, mgrs.: South Norwalk, Conn., 1; Easton, Pa., 2; Allentown 3; Reading 4; Mahoney City 6; Shenandoah 7; Sunbury 8; Lancaster 9; Harrisburg 10; Altoona 11.

Holland, Mildred, E. C. Whit, mgr.: Chillicothe, Mo., 1; St. Joseph 2; Leavenworth, Kan., 3; Topeka 4.

Hopper, Edna Wallace, Frank McKee, mgr.: San Jose, Cal., 30-Feb. 4.

Himmelein's Ideals, Jno. A. Himmelein, mgr.: New Brunswick, N. J., 30-Feb. 4.

Hackett, James K.: Boston, Mass., 23-Feb. 4.

Human Hearts (Western), Claud Saunders, mgr.: Sandusky, O., 1; Akron 2-4.

Hawtrey, Charles, Chas. Frohman, mgr.: Milwaukee, Wis., 30-Feb. 3; Columbus, O., 4.

Harned, Virginia, Chas. Frohman, mgr.: Chicago, Ill., 30-Feb. 11.

For First False Step (C. F. Whitaker's), E. A. Schiller, mgr.: Norwalk, Va., 30-Feb. 4.

Hills of California: St. Louis, Mo., 29-Feb. 4.

Howe, Lenna, Trio: Toronto, Can., 30-Feb. 4.

In Old Kentucky, D. A. Comsadine, mgr.: Philadelphia, Pa., 30-Feb. 4; Washington, D. C., 6-11.

In A Woman's Power, with Rue James, A. W. Cross, mgr.: St. Louis, Mo., 5-11.

Imperial Stock Co., Geo. Hamilton, mgr.: Elizabethtown, Ky., 30-Feb. 1; Bardstown 2-4; New Albany, Ind., 6-7; Danville, Ky., 8-9; Georgetown 10-11.

Iris, with Bessie Toone: Cleburne, Tex., 1; Dallas 2; Ft. Worth 3; Sherman 4.

Irwin, May, Edward R. Salter, mgr.: Detroit, Mich., 30-Feb. 4.

Irving Place Stock Co.: New York City, Oct. 6, indef.

Jefferson, Joseph, jr., and William W. in The Rivals, Harry C. Smart, mgr.: Los Angeles, Cal., 6-8; San Diego 9; San Bernardino 10; Fresno 11.

Jefferson, Thomas in Rip Van Winkle: Sour Lake, Tex., 1; Beaumont 2; Lake Charles 3; New Iberia 4.

James Boys in Missouri, Frank Gazzolo, mgr.: Albany, N. Y., 30-Feb. 1; Troy 2-4; Wilkesbarre, Pa., 6-8; Scranton 9-11.

Jewell Stock Co., Jas. Harrington, mgr.: Macon, Miss., 30-Feb. 1.

Knott, Roselle in Cousin Kate, Harry H. Hancock, mgr.: Springfield, Ill., 2; Terre Haute, Ind., 3; Danville, Ill., 4; Decatur 6; Champaign 7; Hannibal, Mo., 8; Sedalia 9; Pittsburg, Kan., 10; Ft. Scott 11.

Kennedy, Elizabeth in Magda, Howard Herrick, mgr.: Selma, Ala., 1; Beaumont, Tex., 3; Houston 4; Galveston 5; San Antonio 6; Waco 7; Austin 8; Ft. Worth 9; Denison 10; Sherman 11.

Kennedy Players, J. R. Shannon, mgr.: Sarnia, Ont., 30-Feb. 4; Chatham 6-11.

Klark-Urban, Fred Graham, bus. mgr.: Johnstown, N. Y., 30-Feb. 4; Cohoes 6-11.

Karroll, Dot, J. C. Welsh, mgr.: Gloucester, Mass., 30-Feb. 4.

Kendall, Ezra, Liebler & Co., mgrs.: Philadelphia, Pa., 30-Feb. 4.

Kellar, Harry: Baltimore, Md., 30-Feb. 4.

Kennedy, James, Stock Co., O. E. Wee, mgr.: Meadville, Pa., 30-Feb. 4; Oil City 6-11.

Keystone Dramatic Co., Lawrence B. McGill, mgr.: Portsmouth, N. H., 30-Feb. 4.

Keller Stock Co., A. M. Keller, mgr.: Beloit, Kan., 30-Feb. 1; Clyde 2-4; Concordia 6-11.

Lyceum Comedy Co., E. G. Grosjean, mgr.: Decatur, Tex., 30-Feb. 1; Bowie 2-4; Waxahachie 6-8.

Lyons, Lillian, Stock Co., Frank J. Dean, mgr.: Edmore, Mich., 30-Feb. 4; Big Rapids 6-11.

Lyceum Comedy Co., with Marion March, Al. S. Evans, mgr.: Cuba City, Wis., 30-Feb. 4; Benton 6-11.

Lockes, The, Will H. Locke, mgr.: Sedan, Kan., 30-Feb. 1; Neodesha 2-4; Yates Center 6-8; Fredonia 9-11.

Loftus, Cecelia, Daniel Frohman, mgr.: Cleveland, O., 30-Feb. 4.

Lewis, J. C., W. A. Junker, mgr.: St. Augustine, Fla., 1; Palatka 2.

Long, Frank E., Stock Co., Mock Sad Alli, mgr.: Superior, Wis., 30-Feb. 4.

Lackaye, Wilton in The Pit, Wm. A. Brady, mgr.: Waterbury, Conn., 1; Norwich 2; Meriden 3; New Rochelle, N. Y., 4; Newburg 6; Poughkeepsie 7; Glens Falls 8; Troy 9; Syracuse 10-11.

Lorimer, Wright: Boston, Mass., 16-Feb. 4.

Mansfield, Richard, B. D. Stevens, mgr.: Chicago, Ill., 9-Feb. 11.

Mathes, Clara: Vancouver, B. C., indef.

Morosco, Oliver, Stock Co.: Los Angeles, Cal., indef.

Mong, William V.: Seattle, Wash., indef.

Mrs. Leffingwell's Boots, Chas. Frohman, mgr.: New York City, 11, indef.

Monte Cristo, M. A. Hunt, mgr.: Rushville, Ind., 1; Shelbyville 2; Alexandria 3; Elwood 4; Brazil 9.

Morey Stock Co., LeComte & Flesher, mgrs.: Ft. Smith, Ark., 6-11.

Mulvey Comedy Co., H. G. Mulvey, mgr.: Tiskilwa, Ill., 30-Feb. 4.

Melville Dramatic Co., M. Melville, mgr.: Homer, La., 30-Feb. 4; Bearden, Ark., 6-11.

Maud Muller, L. D. Blondell, mgr.: Cambridge, Md., 2; Easton 3; Salisbury 4; Crisfield 6; Suffolk, Va., 8.

Miller Bros.' Stock Co., J. M. and O. I. Miller, mgrs.: Jefferson City, Mo., 5-11.

Jessie James (under canvas), W. I. Swain, mgr.: Morgan City, Ia., 3.
May, Edna in The School Girl, B. A. Reinold, mgr.: New York City, 30-Feb. 4; Pittsburg, Pa., 6-11.
Mann, Louis, Chas. B. Dillingham, mgr.: Boston, Mass., 23-Feb. 4; New York City, 6-11.
More To Be Pitied Than Scorned, Abe Levy, mgr.: Nashville, Ind., 30-Feb. 4; Indianapolis, Ind., 6-8; Dayton, O., 9-11.
McAuliffe, Jerc, Harry Katzes, mgr.: Binghamton, N. Y., 30-Feb. 11.
Marks Bros. (No. 1), Joe Marks, mgr.: Chatham, Ont., 23-Feb. 4.
Marks Bros., with May A. Bell Marks, R. W. Marks, mgr.: Woonsocket, R. I., 30-Feb. 4.
McDonald Stock Co., G. W. McDonald, mgr.: Paul's Valley, I. T., 30-Feb. 4; Wynnewood 6-11.
Myrkle-Harder Stock Co. (Eastern), W. H. Harder, mgr.: Taunton, Mass., 30-Feb. 4; Brockton 6-11.
Myrkle-Harder Stock Co. (Western), Eugene J. Hall, mgr.: Oswego, N. Y., 30-Feb. 4; Canandaigua 6-11.
Myers Stock Co., Sim Allen, mgr.: Parkersburg, W. Va., 30-Feb. 4; Sistersville 6-11.
Myers, Irene, Will H. Myers, mgr.: Portland, Me., 30-Feb. 4; Bangor 6-11.
Mack, Andrew, Rich & Harris, mgrs.: Pittsburg, Pa., 30-Feb. 4.
Mack, Wilbur: Madison, Ind., 30-Feb. 4.
Miller, Henry, Chas. Frohman, mgr.: Fall River, Mass., 1; Providence, R. I., 2-4.
Murphy, Timothy, T. E. Saunders, mgr.: Kansas City, Mo., 2-4.
Mayhew, Stella in The Show Girl, Stair & Nicolai, mgrs.: Lynchburg, Va., 1; Roanoke 2; Greensboro, N. C., 3; Charlotte 4; Atlanta, Ga., 6-11.
Murphy, Joseph, George Kenney, mgr.: Santa Rosa, Cal., 1; Woodland 2; Marysville 3; Salem, Ore., 6; Vancouver, Wash., 7; Portland, Ore., 8-10; Olympia, Wash., 11.
Melville, Rose, J. R. Stirling, mgr.: Denver, Col., 29-Feb. 4.
Monroe, George W., Robert B. Monroe, mgr.: Montreal, Can., 30-Feb. 4.
McAvoy, Dan, Samuel Blair, mgr.: Brooklyn, N. Y., 30-Feb. 4.
Marks Stock Co., Tom Marks, mgr.: Rossland, B. C., 30-Feb. 4.
Mortimer, Charles: Johnsonburg, Pa., 30-Feb. 1; Brockwayville 2-4.
May, Verna, Stock Co., H. A. DuBois, mgr.: Williamsport, Pa., 30-Feb. 4.
Mattice Stock Co., Ward B. Mattice, mgr.: Galeton, Pa., 30-Feb. 4.
Mrs. Wiggs of The Cabbage Patch, Liebler & Co., mgrs.: Boston, Mass., 30-Feb. 11.
Muggs' Landing, Arthur Lamar, mgr.: Tecumseh, Neb., 1; Webb City, Mo., 2; Lincoln, Neb., 3-4.
North Bros.' Comedians (Eastern), R. J. Mack, mgr.: Kenosha, Wis., 30-Feb. 4; Jackson, Mich., 6-11.
North Bros.' Comedians (Western), F. C. Carter, mgr.: Bonham, Tex., 30-Feb. 4; Cleburne 6-11
Nevius-Tanner, Nevius Bros., mgrs.: Bethany, Ill., 30-Feb. 4; Greenup 6-11.
National Stock Co., J. Albert Dawson, mgr.: Walton, Ky., 30-Feb. 4; Williamstown 6-11.
Nettie, The News Girl, O. F. Gould, mgr.: Snohomish, Wash., 1; Bellingham 2; Anacortes 3; Mt. Vernon 4; Seattle 5-11.
Neville, Margaret, Wm. Crodoc, mgr.: Hamilton, O., 30-Feb. 4; Greenville 6-8; Xenia 9-11.
New York Day By Day, Geo. W. Winnett, mgr.: Wilkesbarre, Pa., 30-Feb. 2; Scranton 3-5.
National Stock Co., Chas. R. Schad, mgr.: St. Albans, Vt., 30-Feb. 4.
New People's Stock Co., Fred Conrad, mgr.: Chicago, Ill., Sept. 4, indef.
Odeon Stock Co.: St. Louis, Mo., 6, indef.
Olcott, Chauncey, Augustus Piton, mgr.: New Orleans, La., 29-Feb. 4; Beaumont, Tex., 6; Galveston 7; Houston 8-9; San Antonio 10-11.
Over Niagara Falls (Rowland & Clifford's Western), John P. Barrett, mgr.: Seattle, Wash., 29-Feb. 4; Portland, Ore., 5-11.
Our New Minister, Miller & Conyers, mgrs.: Cambridge, O., 1; Canton 2; Coshocton 3; Bellaire 4; Huntington, W. Va., 6; Ironton, O., 7; Portsmouth 8; Zanesville 9; Cambridge 10; Akron 11.
On The Bridge at Midnight (Western), Frank Gazzolo, mgr.: Paris, Ill., 1; Mattoon 2; Champaign 3; Kankakee 4; Waukegan 5; Michigan City, Ind., 6; Ft. Wayne 7; Lima, O., 8; Marion 9; Ashland 10; Canton 11.
Old Arkansaw (Fred Raymond's), Merle H. Norton, mgr.: New Martinsville, W. Va., 2; St. Marys 3; Middleport, O., 4; Athens 6; Corning 8; Shawnee 9; New Straitsville 10.
On The Suwanee River, Stair & Nicolai, props.: W. C. Anderson, mgr.: Trenton, N. J., 30-Feb. 1; Camden 2-4; Philadelphia, Pa., 6-11.
O'Neill, Nance, John Schoeffel, mgr.: Portsmouth, N. H., 1; Salem, Mass., 2; Lawrence 3; Nashua, N. H., 4.
Out of The Fold: Tiffin, O., 3; Sanducky 4.
On The Bridge at Midnight (Eastern), Frank Gazzolo, mgr.: Philadelphia, Pa., 30-Feb. 4.
Patten, W. B. in The Last Rose of Summer, J. M. Stout, mgr.: Moberly, Mo., 1; Hannibal 2; Quincy, Ill., 3; Jacksonville 4; Springfield 5; Pontiac 7; Hoopeston 8.
Payton Sisters, Col. Frank Robertson, mgr.: Aberdeen, Miss., 30-Feb. 1; West Point 2-4; Meridian 6-11.
Pals, with Jas. J. Corbett and Ines Macauley, Hal Davis, mgr.: Louisville, Ky., 29-Feb. 4; Cincinnati, O., 5-11.
Payton, Corse, Comedy Co., A. G. Bonney, mgr.: Lewiston, Me., 30-Feb. 4.
Phelan's, E. V., Stock Co., Ralph A. Ward, mgr.: Brockton, Mass., 30-Feb. 4.
Payton, Corse, Stock Co., David J. Ramage, mgr.: McKeesport, Pa., 30-Feb. 4.
Pringle, Della, T. O. Tuttle, bus. mgr.: Central City, S. D., 1-2; Custer 3-4.
Phillips-Jackson Stock Co., Harry J. Jackson, mgr.: Rochester, Pa., 30-Feb. 4; Cumberland, Md., 6-11.
Pickens & Simpson Stock Co.: Hot Springs, Ark., 2; Little Rock 3.
Paige Comedy Co.: Goldsboro, N. C., 30-Feb. 1; Kinston 2-4; Washington 6-8; Tarboro 9-11.
Payton's Lee Avenue Stock Co.: Brooklyn, N. Y., Aug. 15, indef.
Players, The, Stock Co.: Chicago, Ill., indef.
Proctor's 125th St. Stock Co.: New York City, indef.
Providence Dramatic Stock Co.: Providence, R. I., Oct. 10, indef.
Purchase Street Theatre Stock Co., Eugene A. Phelps, mgr.: New Bedford, Mass., Aug. 1, indef.
Quincy Adams Sawyer (Central), W. G. Snelling, mgr.: Brooklyn, N. Y., 30-Feb. 4; Baltimore, Md., 6-11.

COLUMBUS "BABY" PIANOS

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And all traveling professionals. They have an immense volume and a tone like a grand piano; substantially built and easy to carry because of the reduced size, only 3 ft. 6 in. high, five full octaves with full size keys, and the weight is only 235 pounds each. We tune them to concert pitch for better accompaniment to the human voice, and make them so you may carry your own piano with you, become accustomed to it, and always have an instrument suited to your own voice. Sold direct from the factory at

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"I now have four of the Columbus Baby Uprights with my show, and they are without doubt the best piano for a portable show I have ever seen. Two men can handle one, and they keep in tune remarkably well. We have had one in constant use since last August (10 hours per day), and it is still as good as new."

COLUMBUS PIANO CO., Box 165, COLUMBUS, OHIO.

Quincy Adams Sawyer (Western), Frank M. Morgan, mgr.: Coffeyville, Kan., 1; Erie 2; Pittsburg 3; Ft. Scott 4; Paola 6; Iola 7; Chanute 8; Joplin, Mo., 9; Webb City 10; Clinton 11.
Queen of The White Slaves (Western), A. H. Woods, mgr.: New York City, 30-Feb. 4; New York City, 6-11.
Queen of The Highway, W. McIlowan, mgr.: Elizabeth, N. J., 30-Feb. 1.
Record Stock Co., Frank P. Haven, mgr.: St. Marys, Pa., 30-Feb. 4.
Rehan, Ada, Sam S. Shubert, mgr.: Chicago, Ill., 23-Feb. 4; New York City, 6-25.
Rella-Cole Comedians, A. J. Cole, mgr.: Claremore, I. T., 30-Feb. 1; Chelsea 2-4; Wagoner 6-8; Muskogee 9-11.
Ralph, Margaret in The Taming of The Shrew, R. L. Allen, mgr.: Osage, Ia., 1; New Hampton 2; Oelwein 3; Manchester 4; Reinbeck 6; Gladbrook 7; Eldora 8; Mason City 9; Belmond 10; Algona 11.
Rodney Stock Co., G. Bert Rodney, mgr.: Manistique, Mich., 30-Feb. 4; Gladstone 6-11.
Ryan, Daniel, Stock Co.: Northampton, Mass., 30-Feb. 4; Cohoes, N. Y., 6-11.
Reber, Katherine: Havernill, Mass., 30-Feb. 4.
Robertson, Forbes: Buffalo, N. Y., 30-Feb. 4.
Robson, Eleanor, Liebler & Co., mgrs.: Richmond, Va., 31-Feb. 1; Newport 2; Norfolk 3-4.
Russell, Louise J., Felix Blei, mgr.: Troy, N. Y., 30-Feb. 1.
Rober, Katherine, Harry Klag, mgr.: Haverhill, Mass., 30-Feb. 4.
Roe Stock Co., C. J. W. Roe, mgr.: Waterville, Me., 30-Feb. 4
Roberts, Gertrude, Arnold & D'Vorak, mgrs.: Toronto, O., 30-Feb. 1; Cadiz 2-4.
Russell, Annie: Detroit, Mich., 30-Feb. 1; Toledo, O., 2; Erie, Pa., 3.
Rucker's Korak Wonder Co.: Wichita, Kan., 16, indef.
Roberts, Florence, Frederick Belasco, mgr.: Los Angeles, Cal., 22-Feb. 11.
Savoy Theatre Stock Co.: New Orleans, La., indef.
Sherman & Summers Stock Co., Wm. B. Sherman, mgr.: Calgary, N. W. T., indef.
Shirley, Jessie: Spokane, Wash., indef.
Siberia (Brady & Grismer's): New York City, 2, indef.
Snow, Mortimer, Stock Co.: Troy, N. Y., indef.
Spooner Stock Co., Mrs. B. F. Spooner, mgr.: Brooklyn, N. Y., Aug. 15, indef.
Standard Stock Co., Dracey&Speck, mgrs.: Philadelphia, Pa., indef.
Star Theatre Stock Co.: Utica, N. Y., indef.
Stewart, May and L. B. C. Joseph's Co., Oran W. Haskins, mgr.: Wagoner, I. T., 1; Claremore 2.
Spooner Dramatic Co., F. E. Spooner, mgr.: Hillsboro, Tex., 30-Feb. 4; Itasca 6-11.
Shea, Thomas E., Nixon & Zimmerman, mgrs.: Cleveland, O., 30-Feb. 4; Toronto, Can., 6-11.
Sully, Daniel, Willis E. Boyer, mgr.: Ishpeming, Mich., 1; Calumet 2; Hancock 3; Ironwood 4; Ashland, Wis., 5; Superior 6; Duluth, Minn., 7; Brainerd 8; Winnipeg, Man., 9; Grand Forks, N. D., 10; Fargo 11.
Sites Stock Co. (Southern), Sites & Gilbert, mgrs.: Prescott, Ark., 30-Feb. 4; Curtis 6-11.
Skinner, Otis, Jos. J. Buckley, mgr.: St. Louis, Mo., 29-Feb. 4.
Shore Acres, William B. Gross, mgr.: Grand Junction, Col., 1; Aspen 3; Leadville 4; Victor 5; Cripple Creek 6; Hutchinson, Kan., 9; Wichita 10; Emporia 11.
Si Stebbins, Bob Mack and Dan Darleigh, mgrs.: Paris, Ky., 1; Lexington 2; Winchester 3; Richmond 4.
Shadows of a Great City, C. B. Jefferson, mgr.: Milwaukee, Wis., 29-Feb. 4; Chicago, Ill., 5-25.
Stuart, Ralph in By Right of Sword, Edw. Thurnaer, mgr.: New York City, 30-Feb. 4; Pittsburg, Pa., 6-11.
Slaves of The Mine, L. J. Slevin, mgr.: Newark, N. J., 6-11.
Stanley's Metropolitan Stock Co., L. E. Martelle, mgr.: Cape Giardeau, Mo., 30-Feb. 1; Chester, Ill., 2-4; Mexico, Mo., 6-8.
Seward Stock Co.: Livermore Falls, Me., 30-Feb. 4.
Sothern-Marlowe, Chas. Frohman, mgr.: Baltimore, Md., 30-Feb. 4.
Sherlock Holmes, Bothner & Campbell, mgrs.: St. Louis, Mo., 29-Feb. 4.
Stevens Comedy Co.: Brazil, Ind., 30-Feb. 1.
Sidetracked: Beaumont, Tex., 1; Alexandria, La., 3.
Sidney, George in Busy Izzy, Stair & Nicolai, mgrs.: Steubenville, O., 1; Greensburg, Pa., 2; Uniontown 3; Connellsville 4; Pittsburg 6-11.
Shadows on The Hearth, Arthur C. Alston, mgr.: Jersey City, N. J., 30-Feb. 4.
Shadows on Sin, George H. Hamilton, mgr.: Bardstown, Ky., 1-2; Springfield 3-4.
Sheeley-Youngs Stock Co., Jack Youngs, mgr.: Spring Hill, N. S., 30-Feb. 1.

Ten Nights in a Bar Room, Lewis & Essig, mgrs.: Hood River, Ore., 1; Trout Dale 3; Vancouver, Wash., 4; Ridgefield 6; Kalama 7; Kelso 8; Lexington 9; Castle Rock 10; Little Falls 11.
The Heart of Texas, A. Villair, mgr.: Wellsburg, W. Va., 1; Lisbon, O., 4; Uhrichsville 6.
Twelfth Night (Charlotte Burnett's): Joplin, Mo., 1; Webb City 2; Carthage 3; Nevada 4-6; Clinton 7; Warrensburg 8; Lexington 9; Carrollton 10; Brunswick 11.
The Banker's Child, with The Four Shannons, Harry Shannon, mgr.: Fairfield, Ia., 1; Winfield 2; What Cheer 3; Brooklyn 4; Eddyville 7; Albia 8; Hiteman 9; Leon 10; Humeston 11.
To Die at Dawn, E. Lawrence Lee, mgr.: Pittsburg, Pa., 29-Feb. 4.
The County Chairman (Eastern), Henry W. Savage, mgr.: Portland, Me., 1; Lawrence, Mass., 2; Salem 3; Lowell 4.
Thou Shalt Not Kill (Western), Frederick Schwartz, mgr.: New Castle, Pa., 1; Titusville 2; Mercer 3; Sharon 4; Rochester 6; Beaver Falls 7; Meadville 8; DuBois 9; Bradford 10; St. Marys 11.
The Lighthouse By The Sea, Richard G. Herndon, mgr.: Milwaukee, Wis., 5-11.
The Curse of Drink, Marlborough Hardy, mgr.: Atlanta, Ga., 30-Feb. 4; Richmond, Va., 6-11.
The Fortune Hunters, Alexander Gorman, mgr.: New York City, 30-Feb. 4; Boston, Mass., 6-11.
The Sign of The Four, Jimmie Lee, mgr.: Richmond, Va., 30-Feb. 4.
Taylor, Albert, Stock Co., Albert Taylor, mgr.: Biloxi, Miss., 30-Feb. 4; Greenville, Ala., 6-8; Montgomery 9-11.
The Minister's Sweethearts, with Bessie Clifton, G. H. Eldon, mgr.: Jersey Shore, Pa., 1; Tyrone 2; Phillipsburg 3; Clearfield 4.
The Virginian, J. H. Palser, mgr.: South Bend, Ind., 1; Milwaukee, Wis., 2-4; St. Paul, Minn., 5-11.
Ten Nights in a Bar Room (Mitchell & Lawman's), Gaylord Lawman, mgr.: Paxton, Ill., 1; Rantoul 2; Williamsport, Ind., 4; Kansas, Ill., 7; Oakland 8; Paris 9; Terre Haute, Ind., 10; Charleston, Ill., 11.
Thurston, Adelaide in Polly Primrose, Claxton Wilstach, mgr.: Wilmington, Del., 2; Elizabeth, N. J., 3; New Haven, Conn., 4; New London 6; Meriden 7; Middletown 8; Waterbury 9; Hartford 10; New Rochelle 11.
Tracked Around The World, A. H. Woods, mgr.: Philadelphia, Pa., 30-Feb. 4; Cleveland, O., 6-11.
The Little Homestead, Wm. Macauley, mgr.: Wellston, O., 2; Athens 3; New Lexington 4; Shawnee 6; Zanesville 7; McConnellsville 8; Marietta 9; St. Marys, W. Va., 10; Parkersburg 11.
The Heart of Maryland, M. DuBroy, mgr.: Minneapolis, Minn., 29-Feb. 4.
The Fatal Wedding (Sullivan, Harris & Woods' Western), E. T. Ziegler, mgr.: Falls City, Neb., 1; Atchison, Kan., 2; Leavenworth 3; Topeka 4; Kansas City, Mo., 5-11.
The Charity Nurse, Geo. F. Learned, mgr.: Pittsburg, Pa., 30-Feb. 4; Jersey City, N. J., 6-11.
Troy, Donna, Stock Co. (No. 2), James L. Glass & Louis Remington, mgrs.: Fond du Lac, Wis., 30-Feb. 1; Green Bay 2-4; Oshkosh 5; Ripon 6-11.
The Factory Girl (Chas. E. Blaney's Eastern), Phil B. Isaac, mgr.: Detroit, Mich., 29-Feb. 4; Saginaw 5-8; Toledo, O., 9-11.
The Sign of The Cross (Eastern), R. G. Craerin, mgr.: Milwaukee, Wis., 29-Feb. 4; Cleveland, O., 6-11.
The Sign of The Cross (Western), J. W. Cone, mgr.: Centralia, Ill., 1; Vincennes, Ind., 2; Crawfordsville 3; Frankfort 4; Wabash 11.
The Hoosier Girl, with Kate Watson, Gus Cohan, mgr.: Olney, Ill., 2; Sullivan 3; Decatur 4; Riverton 5; Springfield 6; Pana 7; Hillsboro 8; Litchfield 9; Gillispie 10; Alton 11
The Denver Express, Geo. B. Edwards, mgr.: Reading, Pa., 2-4.
Two Little Waifs (Lincoln J. Carter's Eastern), J. L. Buford, mgr.: Philadelphia, Pa., 30-Feb. 4; Wilmington, Del., 6-8; Elizabeth, N. J., 9-11.
Two Little Waifs (Lincoln J. Carter's Western), C. Arthur Sellon, mgr.: Vancouver, Wash., 1; Hillsboro, Ore., 2; The Dalles 3; Pendleton 4; Walla Walla, Wash., 6; LaGrande, Ore., 7; Baker City 8; Boise City, Ida., 9; Pocatello 10; Logan, Utah, 11.
Too Proud to Beg (Lincoln J. Carter's), Frederic Kimbal, mgr.: Camden, N. J., 30-Feb. 1; Wilmington, Del., 2-4; Baltimore, Md., 6-11.
The Flaming Arrow (Lincoln J. Carter's), W. F. Jackson, mgr.: Birmingham, Ala., 30-Feb. 4; Montgomery 6-8; Tuscaloosa 9; Columbus, Miss., 10; Aberdeen 11.
The Heart of Chicago (Lincoln J. Carter's), Edmund Manley, mgr.: Iowa Falls, Ia., 1; Ft. Dodge 2; Boone 3; Ames 4; Des Moines 6-8; Creston 9; St. Joseph, Mo., 10-11.
The Missouri Girl (Fred Raymond's Eastern), George Bedee, mgr.: Lancaster, O., 1; Circleville 2; Hamden Junction 3; Wellston 4; Jackson 6; Nelsonville 7; Gallipolis 8; Pomeroy 9; Charleston, W. Va., 10; Ashland, Ky., 11
The Missouri Girl (Fred Raymond's Western), Harry S. Hopping, mgr.: Creston, Ia., 1; Villisca 2; Clarinda 3; Marysville, Mo., 4; Stanberry 6; Mound City 7; Tarkio 8; Shenandoah, Ia., 9; Red Oak 10; Glenwood 11.
The County Chairman (Western), Henry W. Savage, mgr.: Marion, Ind., 1; Louisville, Ky., 2-4.
The Bonnie Brier Bush, Robert Brower, mgr.: San Francisco, Cal., 29-Feb. 4.
The Fatal Wedding (Sullivan, Harris & Woods' Central), Cary McAdow, mgr.: St. Louis, Mo., 29-Feb. 4.
Turner, Clara, Ira W. Jackson, mgr.: New London, Conn., 30-Feb. 4.
The Earl of Pawtucket, J. B. Fitzpatrick, mgr.: Denver, Col., 29-Feb. 4.
The Factory Girl (Trans-Continental), Chas. H. Wuerz, mgr.: Amsterdam, N. Y., 1; Schenectady 2; Herkimer 3; Utica 4.
The Other Girl, Chas. Frohman, mgr.: Brooklyn, N. Y., 30-Feb. 4.
The Peddler, with Sam Thorne (Sullivan, Harris & Woods'), Fred Block, mgr.: Elwood, Ind., 1; Elkhart 2; South Bend 3-4.
Thompson, Denman, Frank Thompson, mgr.: Philadelphia, Pa., 23-Feb. 4.
Texas, Broadhurst & Currie, mgrs.: Wilmington, Del., 30-Feb. 4; Trenton, N. J., 2-4.
The Child Wife, Wm. T. Keogh, mgr.: Brooklyn, N. Y., 30-Feb. 4.
The Call Boy, with F. H. Lambert, Whitney & Sloan, mgrs.: Washington, D. C., 30-Feb. 4.
The Eternal City, Liebler & Co., mgrs.: New York City, 30-Feb. 4.
The Midnight Flyer, Ed. Anderson, mgr.: Chandler, Okla., 1; Perry 2; Ponca 3; Newkirk 4.
The Ninety-and-Nine, White & Ashman, mgrs.: New York City, 30-Feb. 11.
The Village Postmaster, Frank R. Cotter, mgr.: Columbus, O., 30-Feb. 1; Youngstown 3.
The Wayward Son, J. Harwood Springer, mgr.: Boston, Mass., 30-Feb. 4.
The Moonshiner's Daughter (Eastern), W. F. Mann, mgr.: Pottsville, Pa., 2; Allentown 4; Pittston 6; Amsterdam, N. Y., 8; Albany 9-11.
Ten Nights in a Bar Room (No. 2): Lewistown, Pa., 1.
The Village Parson: Johnstown, Pa., 3.
The Mummy and The Humming Bird: Johnstown, Pa., 4.
The Fatal Wedding (Sullivan, Harris & Woods' Western): Youngstown, O., 4.
Terry, Edward, Sam S. Shubert, mgr.: New York City, Dec. 26, indef.
Thanhouser Stock Co.: Milwaukee, Wis., indef.
Troy, Donna, Stock Co. (No. 1), James L. Glass, mgr.: New Orleans, La., indef.
The Money Makers, with Ida Conquest, Thomas R. Ryley, mgr.: New York City, 16, indef.
Ulrich Stock Co.: Los Angeles, Cal., indef.
The Holy City (Gordon & Bennett's Eastern), Edward Taylor, mgr.: Mt. Carmel, Pa., 1; Shamokin 2; Mahoney City 3; Pottsville 4; Lykens 6; Lewiston 7; Harrisburg 8.
The Holy City (Gordon & Bennett's Western), Henry Harrison, mgr.: Council Grove, Kan., 1; Salina 2; McPherson 3; Hutchinson 4; Wichita 7; Winfield 8; Independence 9.
Uncle Tom's Cabin, Wm. DeHart, prop.: Stillman Valley, Ill., 1; Monroe Center 2; Kirkland 3; Genoa 4; Hampshire 6; Huntley 7; Garden Prairie 8; Poplar Grove 9; Capron 10; Milton Junction, Wis., 11.
Uncle Josh Spruceby (Levis'), J. P. Donohue, mgr.: Covington, Tenn., 1; Ripley 2; Dyersburg 3; Fulton, Ky., 4; Sikeston, Mo., 6; Oran 7; Frederickton 8; Farmington 9; Flat River 10; DeSota 11.
Uncle Tom's Cabin (Stetson's Northern), Chas. Gerlach, mgr.: Santa Cruz, Cal., 1; San Jose 2-3; Redwood City 4; Oakland 5.
Uncle Tom's Cabin (Stetson's Western), Wm. Kibble, mgr.: Ottawa, O., 1; Lima 2; Huntington, Ind., 3; Ft. Wayne 4; Defiance, O., 6; Hicksville 7; Garrett, Ind., 8; Auburn 9; Kendallville 10; Elkhart 11.
Uncle Tom's Cabin (Al. W. Martin's), Ed. Martin, mgr.: Woodstock, Can., 1; St. Thomas 2; Chatham 3; London 4; Rochester, N. Y., 6-8; Syracuse 9-11.
Under Southern Skies (Eastern), Harry Doel Parker, mgr.: Newark, N. J., 30-Feb. 4; Paterson 6-8; Port Jervis, N. Y., 9; Middletown 10; Elizabeth, N. J., 11.
Under Southern Skies (Central), Harry Doel Parker, mgr.: Portsmouth, O., 1; Maysville, Ky., 2; Paris 3; Lexington 4; Frankfort 6; Winchester 7; Richmond 8; Ashland 9; Ironton, O., 10; Huntington, W. Va., 11.

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An Instantaneous Hit Everywhere.
Topliners are receiving two and three encores nightly.
It's the Best End Song Written in Years.
This song will get you the salary. Surest thing you know.
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CHORUS.
I ain't got no money, dat's why I feel so blue,
Busted, disgusted, financially embarrassed, haven't got a solitary sou;
Good lordy! when I think of dat long walk home,
I could jes' sit down an' cry, 'cause I ain't got no money. M-O-N-E-Y.

THEATRICAL MUSIC SUPPLY CO., 44 W. 28th St., NEW YORK.

Under Southern Skies (Western), Harry Doel Parker, mgr.: Beaver Falls, Pa., 1; Warren, O., 2; East Liverpool 3; Steubenville 4; Alliance 6; Wooster 7; Canton 8; Rochester, Pa., 9; Franklyn 10; Sharon 11.
Uncle Tom's Cabin (Stetson's Central), Leon Washburn, mgr.: Clarksburg, W. Va., 3; Parkersburg 4.
Uncle Tom's Cabin (Stetson's Eastern), George Peck, mgr.: Salem, Mass., 1; Nashua, N. H., 2; Manchester 3; Lawrence, Mass., 4.
Uncle Si Haskins, C. S. Primrose, mgr.: Cedar Rapids, Neb., 1; Spalding 2; Belgrade 3; Schuyler 4.
VanDyke & Eaton, F. Mack, mgr.: Grafton, W. Va., 30-Feb. 4; Fairmont 6-11.
Vernon Stock Co., Benj. B. Vernon, mgr.: Pittston, Pa., 30-Feb. 4; Oneonta, N. Y., 6-11.
Van, Billy B. (Sullivan, Harris & Woods'), J. K. Roberts, mgr.: Davenport, Ia., 1; Rock Island, Ill., 2; Clinton, Ia., 3; Des Moines 4.
VanDyke Stock Co., H. Walter VanDyke, mgr.: St. Joseph, Mo., indef.
Walsh, Blanche, Wagenhals & Kemper, mgrs.: Rochester, N. Y., 27-28; New York City, 30, indef.
Warfield, David: New York City, Sept. 26, indef.
Wilson, Francis, Chas. Frohman, mgr.: New York City, 2, indef.
Wilson-Waterman Stock Co.: Dallas, Tex., Oct. 5, indef.
Wilson-Waterman Stock Co.: Houston, Tex., Sept. 5, indef.
Willard, E. S.: New York City, 23, indef.
When The Bell Tolls, Travers-Yale, mgr.: West Milton, O., 1; Urbana 2; Richwood 3; Galion 4; Loudonville 6; Canal Dover 11.
Was She to Blame (No. 2), E. L. Paul, mgr.: Troy, Kan., 1; White Cloud 2; Stella, Neb., 3; Verden 4.
Williams-Flud Stock Co., Fred B. Flud, mgr.: Jefferson, Okla., 30-Feb. 1; Pond Creek, 2-4.
Whyte Dramatic Co., Chas. P. Whyte, mgr.: Duncan, I. T., 30-Feb. 1; Comanche, 2-4; Ardmore, 6-8.
Wallack's Theater Co., Dubinsky Bros., mgrs.: Carrollton, Mo., 30-Feb. 1; Marceline, 2-4; Chillicothe, 6-8; Milan, 9-11.
Wedded, But No Wife, W. J. Fielding, mgr.: Philadelphia, Pa., 30-Feb. 4; Baltimore, Md., 6-11.
Winninger Bros.' Own, Frank Winninger ,mgr.: Anamosa, Ia., 30-Feb. 4; Maquoketa, 6-11.
Welch, Joe, Dingwall & Nicolai, mgrs.: Boston, Mass., 30-Feb. 4; Providence, R. I., 6-11.
Wife in Name Only, Garland Gaden, mgr.: Niagara Falls, N. Y., 1; Jamestown, 2; Olean, 3; Friendship, 4; Hornellsville, 6; Elmira, 8; Utica, 9, Glens Falls, 10; Schenectady, 11.
When Women Love (Eastern), Frank W. Nason, mgr.: Dryden, N. Y., 1; Marathon 2; Waverly, 3; Bath, 4; Dundee, 6; Penn Yan, 7; Auburn, 8; Geneva, 9; Weedsport, 10.
Warde & Kidder, Wagenhals & Kemper, mgrs.: Phoenix, Ariz., 2; Tucson, 3; El Paso, Tex., 4; Ft. Worth, 6; Dallas, 7; Greenville, 8; Paris, 9; Texarkanna, 10; Hot Springs, Ark., 11.
Wedded and Parted (Sullivan, Harris & Woods'), Ed McDowell, mgr.: Louisville, Ky., 29-Feb. 4; Dayton, O., 6-8; Toledo, 9-11.
Whittlesey, White, Belasco, Mayer & Price, mgrs.: Portland, Ore., 29-Feb. 4; Redding, 6; Sacramento, 7-8; Stockton, 9-10; Bakersfield, 11.
Way Down East (Western), Wm. A. Brady, mgr.: Oscaloosa, Ia., 1; Albia, 2; Ottumwa, 3; Burlington, 4; Mt Madison, 6; Keokuk, 7; Fairfield, 8; Centerville, 9; Creston, 10; Council Bluffs, 11.
Why Women Sin (M. W. Taylor's), Jake B. Murray, mgr.: Winfield, Kan., 1; Wellington, 2; Caldwell, 3; Wichita, 4; Newton, 6; McPherson, 7; Salina, 8; Abeline, 9; Junction City, 10; Manhattan, 11.
Was She to Blame? Jed Carlton, mgr.: Fonda, Ia., 1; Pomeroy, 2; Manson, 3; Humboldt, 4; Eagle Grove, 6, Clarion, 7; Dows, 8; Williams, 9; Hampton, 10; Bristow, 11.
Wilson, Al. H., Yale & Ellis, mgrs.: Philadelphia, Pa., 30-Feb. 4.
Why Girls Leave Home (Central), Vance & Sullivan, mgrs.: Chicago, Ill., 22-Feb. 4.
Wyndham, Charles, Charles Frohman, mgr.: Brooklyn, N. Y., 30-Feb. 4.
Wood, Fannie: Freehold, N. J., 6-11.
Warren, Rebecca: Iowa City, Ia., 2.
Whiteside, Walker, Edward J. Snyder, mgr.: Concord, N. C., 1; Columbia, S. C., 3.
When Women Love (Western), Frank W. Nason, mgr.: Montreal, Can., 30-Feb. 4; Albany, N. Y., 6-8; Troy, 9-11.
Wainwright, Marie, Jules Murry, mgr.: Los Angeles, Cal., 30-Feb. 4.
Way Down East (Eastern), Edward M. Simmonds, mgr.: Bucyrus, O., 2; Marion, 3; Mansfield, 4; Middletown, 5; Xenia, 6; London, 7; Chillicothe, 8; Nelsonville, 9; Parkersburg, W. Va., 10.
Wolfe, Harrison, J.: Carthage, Mo., 1; Joplin, 2; Ft. Smith, Ark., 3; Hot Springs, 4; Pine Bluff, 6; Little Rock, 7-8.
Y-U-No Comedy Co., Frank Kardel, mgr.: Creston, Ia., 1-2; Ottumwa, 11-12.
Younger Bros., A. A. Jack, mgr.: Lowell, Mass., 30-Feb. 1; Lawrence, 2-4.
York State Folks, Fred E. Wright, mgr.: Grand Rapids, Mich., 29-Feb. 4.
You Can Never Tell, Liebler & Co., mgrs.: New York City, 9, indef.

PERFORMERS' DATES.

Ardelle & Leslie (Tivoli): Buffalo, N. Y., indef.
Austin, Jennie and Clara: En route with How He Won Her. See Dramatic Routes.
Ahern & Baxter (Chutes): San Francisco, Cal., 6-19.
Albions, The (Bijou): Dubuque, Ia., 30-Feb. 4.
Allen, Searl & Violet (Poli's): Springfield, Mass., 30-Feb. 4; (Keith's) Providence, R. I., 6-11.
Adler, Flo. (Orpheum): St. Joseph, Mo., 30-Feb. 4; (Orpheum) Kansas City, 6-11.
Addison & Livingston (Ray): Anderson, Ind., 30-Feb. 4; (Unique) Indianapolis, 6-11.
Aherns, The (Orpheum): Seattle, Wash., 30-Feb. 4; (Grand) Vancouver, B. C., 6-11.
Adamini & Taylor (Cleveland's): Chicago, Ill., 30-Feb. 4.
All, Hunter & All (Corinthian): Rochester, N. Y., 30-Feb. 4; (Star) Toronto, Can., 6-11.
Alexis & Schall (New Century): Kansas City, Mo., 30-Feb. 4; (Empire) Indianapolis, Ind., 6-11.
Adams, Sam J. (Gaiety): Albany, N. Y., 30-Feb. 1; (Royal) Troy, 2-4; Boston, Mass., 6-11.
Anderson, Carl (Gaiety): Albany, N. Y., 30-Feb. 1; (Royal) Troy, 2-4; Boston, Mass., 6-11.
Adams & Swinburn (Empire): Indianapolis, Ind., 30-Feb. 4; (Folly) Chicago, Ill., 6-11.
Adams & Mack (People's): Marlboro, Mass., 30-Feb. 4.
Arminta & Burke (Howard): Boston, Mass., 30-Feb. 4.
Adie and Her Lions (Cook's): Rochester, N. Y., 30-Feb. 4.
Allison, Mr. and Mrs. (Proctor's): Albany, N. Y., 30-Feb. 4.
Ames, Amy & Co. (Richmond): North Adams, Mass., 30-Feb. 4.
Abbott, Annie (Lyric): Lincoln, Neb., 30-Feb. 4.
Allmon, Joe (Lyric): San Diego, Cal., 30-Feb. 4.
Alburtus & Millar: City of Mexico, Mex., 23-Feb. 4.
Allen, Will F. (Academy): Lowell, Mass., 23-Feb. 4.
America Quintette (Barrasford Tour): England, 23-Feb. 11.
Armstrong & Vern (Jack's): Chicago, Ill., 30-Feb. 4.
Arnold, Rena (Casto): Lawrence, Mass., 30-Feb. 4.
Athos Family (Proctor's 23rd St.): New York City, 30-Feb. 4.
Aldrich, Charles T. (Victoria): New York City, 30-Feb. 4.
Brown Bros. (Crystal): Victor, Col., 30-Feb. 4; (Imperial) Leadville, 5-11.
Baader-La Velle Trio (Valentine O. H.): Tracy, Ill., 30-Feb. 4.
Broadway Stars (Bush Temple): Dallas, Tex., 30-Feb. 4.
Brooks, Herbert (Columbia): St. Louis, Mo., 30-Feb. 4; (C. O. H.) Chicago, Ill., 6-11.
Baker, Pete (Columbia): Cincinnati, O., 30-Feb. 4.
Bird, Geo. A., & Lizzie (Combination): Deadwood, S. D., 23-Feb. 18.
Bowers & Curtis (Edison): Helena, Mont., 30-Feb. 4.
Brown, Harris & Brown (Mohawk): Schenectady, N. Y., 30-Feb. 4; (Orpheum) Utica, 6-11.
Bayes, Miss Nora (Pastor's): New York City, 30-Feb. 4.
Burns, Paul (Hyde & Behman's): Brooklyn, N. Y., 30-Feb. 4.
Brandon & Wiley (Hyde & Behman's): Brooklyn, N. Y., 30-Feb. 4.
Boston Bros. (Orpheum): Brooklyn, N. Y., 30-Feb. 4.
Burke's Dogs (Circle): New York City, 30-Feb. 4.
Bowery Newsboys' Quartette (Bijou): Dubuque, Ia., 30-Feb. 4.
Bentham & Freeman (National): Kansas City, Mo., 30-Feb. 4.
Bingham & Gable, (Lyric): Joplin, Mo., 5-11.
Bijou Comedy Four (Gaiety): Albany, N. Y., 30-Feb. 1; (Royal) Troy, 2-4; Springfield, Mass., 6-11.
Barnes & Edwins: Aberdeen, Miss., 30-Feb. 1; West Point 2-4; Meridian, 6-11.
Barrows-Lancaster Co. (Orpheum): New Orleans, La., 23-Feb. 4; (Orpheum) Kansas City, Mo., 6-11.
Burke & La Rue (Keith's): Philadelphia, Pa., 30-Feb. 4; (G. O. H.): Pittsburg, 6-11.
Byron, Frank, & Louise Langdon (Empire): Liverpool, Eng., 6-11; (Empire) Birmingham, Liverpool, Eng., 6-11; (Empire) Birmingham, 30-Feb. 4.
Brittons, The (Hyde & Behman's): Chicago, Ill., 30-Feb. 4; (Temple) Detroit, Mich., 6-11.
Brehany, Louise (C. O. H.): Chicago, Ill., 30-Feb. 4; (Traveling) 6-11.
Bradna, Ella (Shea's): Toronto, Can., 30-Feb. 4; (Music Hall) Boston, Mass., 6-11. 30-Feb. 4; (Keith's): Pittsburg, 6-11.
Boises, The Four (Keith's): Philadelphia, Pa.,
Burton & Brookes (Keith's): New York City, 30-Feb. 4; (Maryland) Baltimore, Md., 6-11.
Barrett Sisters (Traveling): 30-Feb. 4; (Orpheum) Kansas City, Mo., 6-11.
Burtinos, The (Pontague's): Seattle, Wash., 30-Feb. 4.
Blossom, Nat (People's): Cedar Rapids, Ia., 23-Feb. 4.
Beemer & Juggling Girl (Haymarket): Chicago, Ill., 30-Feb. 4; (Columbia) St. Louis, Mo., 6-11.
Bonita & Her Midgets (Star): St. Paul, Minn., 30-Feb. 4; (Trocadero) Chicago, Ill., 6-11.
Brown & Robinson (Star) St. Paul, Minn., 30-Feb. 4; (Trocadero) Chicago, Ill., 6-11.
Barrett & Barrett (Corinthian): Rochester, N. Y., 30-Feb. 4; (Star) Toronto, Can., 6-11.
Brownings, The (Trocadero): Chicago, Ill., 30-Feb. 4; (Star) Milwaukee, Wis., 6-11.
Burtino & Walters (Star): Toronto, Can., 30-Feb. 4; (Francais) Montreal 6-11.
Burg Sisters (Standard): St. Louis, Mo., 29-Feb. 4; (New Century) Kansas City, 6-11.
Bohannon & Corey (New Century): Kansas City, Mo., 30-Feb. 4; (Empire) Indianapolis, Ind., 6-11.
Baker, Bert (Dewey): Minneapolis, Minn., 30-Feb. 4; (Star) St. Paul, 6-11.
Baker Troupe (Trocadero): Chicago, Ill., 30-Feb. 4; (Star) Milwaukee, Wis., 6-11.
Barry & Wolford (Olympic): Chicago, Ill., 30-Feb. 4.
Barlows, The (Manhattan): Norfolk, Va., 23-Feb. 4.
Be-Anos, The (Star): Muncie, Ind., 30-Feb. 4.
Bellman & Moore (Haymarket): Chicago, Ill., 30-Feb. 4.
Bruce & Daigneau: Saranac Lake, N. Y., 30-Feb. 4.
Brockway, Florence (Pubillones' Circus): Havana, Cuba, 23-Feb. 4.
Burkes, Juggling (Star): Boise, Ida., 23-Feb. 4.
Burtinos, The (Pantague's): Seattle, Wash., 30-Feb. 4.
Bush-Devere Trio (Grand): Indianapolis, Ind., 30-Feb. 4.
Bergere, Valerie (Temple): Detroit, Mich., 30-Feb. 4.
Birch, John (Keith's): Providence, R. I., 30-Feb. 4.
Borani & Nevarro (C. O. H.): Chicago, Ill., 30-Feb. 4.
Bernard, Floyd (Skating Rink(: Peoria, Ill., indef.
Bellport, C. H.: En route with the Delta Carnival Co. See Midway Routes.
Browne, Whistling Tom (Empire): London, Eng., Oct. 3, indef.
Benner, Emelie (Howard): Boston, Mass., Jan. 23, indef.
Burgess, Fred: En route with Reb's High-Class Entertainers. See Miscellaneous Routes.
Bensley, Will E., Juggler: En route with Nevirts-Tanner Co.: See Dramatic Routes.
Bussler, Walter, Vocalist: En route with Mable in her Creation Co. See Miscellaneous Routes.
Blue, Chas. C., Aerialist: New Orleans, La., indef.
Carlisle's Ponies & Dogs (Olympic): Chicago, Ill., 30-Feb. 4; (Haymarket) Chicago, 5-11.
Christopher (Bijou): La Crosse, Wis., 30-Feb. 4; (Lyric) Lincoln, Neb., 6-11.
Carrays, The (Empire): Terre Haute, Ind., 30-Feb. 4; (Unique) Indianapolis, 6-11.
Crane, Lawrence (Columbia): Cincinnati, O., 30-Feb. 4.
Conchas, Paul (Columbia): Cincinnati, O., 30-Feb. 4.
Cherry & Bates (Palace): Boston, Mass., 30-Feb. 4; (Dewey) New York City, 6-11.
Carney & Flynn (Casto's): Lowell, Mass., 30-Feb. 4.
Carlin & Otto (Hyde & Behman's): Brooklyn, N. Y., 30-Feb. 4.
Crawford & Post (People's): Cincinnati, O., 30-Feb. 4; (Buckingham) Louisville, Ky., 6-11.
Curtis & May (Keeney's): Brooklyn, N. Y., 30-Feb. 4.
Chevalier, Albert (Circle): New York City, 16-Feb. 4.
Carr & Yule (Pastor's): New York City, 30-Feb. 4.
Clements, Al. (Keith's): New York City, 30-Feb. 4.
Charlotta (Proctor's 23rd St.): New York City, 30-Feb. 4.
Caswell, Maude (Barrasford Tour), Eng.: Dec. 26-March 4.
Chamberlains, The (Hippodrome): London, Eng., 23-March 4.
Cooke and Miss Rothert (Tard Etablishment): Moscow, Russia, Jan. 23-March 8.
Collins & Hart (Empire): London, Eng., Dec. 28-Feb. 28.
Cox Family Quartet (LaBoheme Music Hall): San Francisco, Cal., Dec. 5, indef.
Creswell, W. P., "Bicycle Bill" (86 W. Clark St.): Chicago, Ill., 23, indef.
Colby & Way (Pastor's): New York City, 30-Feb. 4; (Hyde & Behman's) Brooklyn, 6-11.
Claus & Montez (Francais): Montreal, Can.,
Century Comedy Four (Empire): Indianapolis, Ind., 30-Feb. 4; (Folly) Chicago, Ill., 6-11.
Callahan & Mack (Proctor's): Newark, N. J., 30-Feb. 4; (Proctor's): Albany, N. Y., 6-11.
Carter-De Haven Sextette (Orpheum): San Francisco, Cal., 23-Feb. 4; (Orpheum) Los Angeles, 6-11.
Cressy, Will M., & Blanche Dayne (Orpheum): San Francisco, Cal., 15-Feb. 4; (Orpheum) Los Angeles, 6-18.
Casad & DeVerne (Lyric): Lincoln, Neb., 30-Feb. 4; (National) Kansas City, Mo., 5-11.
Carrie, Mlle. (G. O. H.): Butte, Mont., 23-Feb. 4.
Carlin, Rose (Empire): Toledo, O., 30-Feb. 4; (Star) Cleveland, 6-11.
Caiceda, Juan (G. O. H.): Pittsburg, Pa., 30-Feb. 4; (Keith's) Cleveland, O., 6-11.
Cooper, Jas. E. & Lucia (Star): St. Paul, Minn., 30-Feb. 4; (Trocadero) Chicago, Ill., 6-11.
Clemenso Bros. (Star): Milwaukee, Wis., 30-Feb. 4; (Dewey) Minneapolis, Minn., 6-11.
Carmontelle, Hattie: Kalamazoo, Mich., 30-Feb. 4; Battle Creek, 6-11.
Craig, Richy W. (Buckingham): Louisville, Ky., 30-Feb. 4; (Standard) St. Louis, Mo. 6-11.
Cunningham & Smith (Star): Toronto, Can., 30-Feb. 4; (Francais) Montreal, 6-11.
Cinderella and Her Butterfly Court (Hurtig & Seamon's): New York City, 30-Feb. 4.
Cuttys, Six Musical (Proctor's 23d St.): New York City, 30-Feb. 4.
Campbell, Dillon & Campbell (Orpheum): Davenport, Ia., 30-Feb. 4.
Canfield & Carleton (Hopkins'): Louisville, Ky., 30-Feb. 4.
Carmen Sisters (Trent): Trenton, N. J., 30-Feb. 4.
Charmion (Temple): Detroit, Mich., 30-Feb. 4.
Chester, Mlle. (Victoria): New York City, 30-Feb. 4.
Cooper & Robinson (Olympic): Chicago, Ill., 30-Feb. 4.
Crane, Gardner, Mr. and Mrs. (Empire): Hoboken, N. J., 30-Feb. 4.
Cameron & Toledo (Unique): Eau Claire, Wis., 30-Feb. 4.
Carson Bros. (Casto): Lowell, Mass., 30-Feb. 4.
Chadwick Trio (Keith's): Philadelphia, Pa., 30-Feb. 4.
Conkey, Clever (Orpheum): Minneapolis, Minn., 30-Feb. 4.
Cotton's Comedy Donkeys (Colonial): Lawrence, Mass., 30-Feb. 4.
Daly & Kelso: En route with Faust's Minstrels. See Minstrel Routes.
Dee, Roy: En route with Ruble Theatre Co. See Dramatic Routes.
Derenda & Green (Empire): Johannesburg, S. A., Dec. 7-April 2.
Doherty Sisters (Hansa): Hamburg, Ger., Feb. 1-28.
Downs, T. Nelson (Barrasford Tour): Eng., 2-Feb. 23.
De Kota, Revere & Co. (Unique): Winnipeg, Man., 30-Feb. 11.
De Witt, Burns & Torrance (Haymarket): Chicago, Ill., 30-Feb. 4; (Columbia) St. Louis, Mo., 6-11.
Dunbar's Goats (Ben's): Escanaba, Wis., 30-Feb. 4; (Bijou) Calumet, Mich., 6-11.
Day, Geo. W.: (Orpheum): Brooklyn, N. Y., 6-11.
Davey & Phillippe (Crystal): Leadville, Col., 30-Feb. 4; (Lyric) Denver, 6-11.
Dixon & Holmes (Keith's): New York City, 30-Feb. 4; (Keith's) Boston, Mass., 6-11.
Delavoye & Fritz: Joliet, Ill., 30-Feb. 4; Englewood, 6-11.
Delmaine, Blewitt & Delmaine (Crown): Ft. Worth, Tex., 30-Feb. 4.
Dacre, Louie (Star): Toronto, Can., 30-Feb. 4; (Francais) Montreal, 6-11.
De Milt, Gertie (Trocadero): Chicago, Ill., 30-Feb. 4; (Star) Milwaukee, Wis., 6-11.
Devine & Wolley: Boston, Mass., 30-Feb. 4; (Dewey) New York City, 6-11.
Davis, Geo. T. & Rosalie (Standard): St. Louis, Mo., 30-Feb. 4; (New Century) Kansas City, 6-11.
Dorsch & Russell (New Century): Kansas City, Mo., 30-Feb. 4; (Empire) Indianapolis, Ind., 6-11.
Duncan, A. O. (Keith's): Cleveland, O., 30-Feb. 4.
Downey & Willard (Garrick): Burlington, Ia., 30-Feb. 4.
Dale, Violet (Orpheum): Utica, N. Y., 30-Feb. 4.
Dawson & Whitfield (Casto): Lowell, Mass., 30-Feb. 4.
Dean Cliff (C. O. H.): Chicago, Ill., 30-Feb. 4.
Delmore & Lee (Hopkins'): Memphis, Tenn., 30-Feb. 4.
Deveau, Hubert (Orpheum): Minneapolis, Minn., 29-Feb. 4.
Don & Thompson (Empire): Hoboken, N. J., 30-Feb. 4.
Doyle, Edward & Emerson: Brockton, Mass., 30-Feb. 4; Taunton, 6-11.
Dupont, Mary (Cook's): Rochester, N. Y., 30-Feb. 4.
Dahlias, Leo (Chase's): Washington, D. C., 30-Feb. 4.
De Boises (Elite): Davenport, Ia., 30-Feb. 4.
Davis & Walker: Altoona, Pa., 30-Feb. 4; McKeesport, 6-11.
De Varo & Curtis (Lyric): Lincoln, Neb., 30-Feb. 4.
D'Esta, Harry (Family): Shamokin, Pa., 30-Feb. 4.
Dupree, Jeanette, & Nellie Walters (Watson's): Brooklyn, N. Y., 30-Feb. 4.
Dixey, Henry E. (Hyde & Behman's): Brooklyn, N. Y., 30-Feb. 4.
Dixon & Anger (Shea's): Buffalo, N. Y., 30-Feb. 4; (Shea's) Toronto, Can., 6-11.
Drew, Mr. & Mrs. Sydney (Orpheum): Brooklyn, N. Y., 30-Feb. 4.
Dockray, Will (Proctor's 23rd St.): New York City, 30-Feb. 4.
Delmore, John, & Darrell, Emily (Grand): Milwaukee, Wis., 30-Feb. 4; (Bijou) Racine, 6-11.
Desmond & Bailey (Keeney's): Brooklyn, N. Y., 30-Feb. 4.
Dallanis, The (Victoria): New York City, 30-Feb. 4.
Dailey, Peter F. (Victoria): New York City, 30-Feb. 4.
Ellet Troupe, The Great: Grand Rapids, Mich., indef.
Everhart, The Great (Brattenberg): Liepzig, Ger., 1-28.
Earl & Wilson (Bijou): Des Moines, Ia., 30-Feb. 4; (Bijou) Dubuque, 6-11.
Eldridge, Press (Olympic): Chicago, Ill., 30-Feb. 4; (Haymarket) Chicago, 6-11.
Empire City Quartette (Keith's): Philadelphia, Pa., 30-Feb. 4; (Maryland) Baltimore, Md., 6-11.
Empire Comedy Four (Cook's): Rochester, N. Y., 30-Feb. 4.
Evans, George (Temple): Detroit, Mich., 30-Feb. 4.
Elmos, The (Dewey): Utica, N. Y., 23-Feb. 4.
Edgertons, The (Keith's): New York City, 6-11.
Elton, Sam (Orpheum): New Orleans, La., 30-Feb. 4.
Esmond, Mr. & Mrs. Edward (Keith's): Boston, Mass., 30-Feb. 4; (Keith's) Providence, R. I., 6-11.
Flood & Hayes (Electric): Vancouver, B. C., 30-Feb. 4; (Edison) Victoria, B. C., 6-11.
Franklyn, Miss Irene (Orpheum): Minneapolis, Minn., 6-11.
Ford & Wilson (Orpheum): New Orleans, La., 30-Feb. 4; (Orpheum) San Francisco, Cal., 13-27.
Ford Bros. (Keith's): New York City, 30-Feb. 4.
Fowler, Bertie (Hurtig & Seamon's): New York City, 30-Feb. 4.
Fitzpatrick & Tapper (Family): Lancaster, Pa., 30-Feb. 4.
Fisher & Clark (Buckingham): Louisville, Ky., 30-Feb. 4; (Standard) St. Louis, Mo., 6-11.
Fantas, Two (Lyric): Denver, Col., 30-Feb. 4; (Empire) Colorado Springs, 6-11.
Fitzgibbons-McCoy Trio (Pastor's): New York City, 30-Feb. 4.
Flynn, Joe (Orpheum): Utica, N. Y., 6-11.
Fadettes, The: Chicago, Ill., 30-Feb. 4.
Ford, John, & Mayme Gehrue: New Bedford, Mass., 30-Feb. 4.
Fox & Hughes (Crystal): St. Joseph, Mo., 5-11.
Fontinelles, The Three: Jeanerette, La., 30-Feb. 4; Rayne, 6-11.
First, Barney (Lyric): Denver, Col., 30-Feb. 4; (Empire) Colorado Springs, 6-11.
Frey & Ferguson: Boston, Mass., 30-Feb. 4.
Foster & Foster (Empire): Toledo, O., 30-Feb. 4; (Star) Cleveland, 6-11.
Falke, Chas. (Empire): Toledo, O., 30-Feb. 4; (Star) Cleveland, 6-11.
Ford Sisters (G. O. H). Indianapolis, Ind., 30-Feb. 4.
Fiske & McDonough (Argyle) Birkenhead, Eng., 6-11; (Pavilion) London, Jan. 13-March 6.
Filson & Errol (Hopkins'): Louisville, Ky., 30-Feb. 4.
Foy & Clarke (Keith's): Providence, R. I., 30-Feb. 4.
Frank & Bob (Columbia): St. Louis, Mo., 30-Feb. 4.
Fields, Nettie (Columbia): St. Louis, Mo., 30-Feb. 4.
Fitzgerald, H. V. (Orpheum): Los Angeles, Cal., 23-Feb. 4.
Fisher & Johnson (Haymarket): Chicago, Ill., 30-Feb. 4.
Flodeau, E. F. (Bijou): Sheboygan, Wis., 30-Feb. 4.

THREE NEW SONGS THREE NEW SONGS THREE NEW SONGS

The Three New Songs
Three New Songs
New Songs
Songs

The Grand Opera Coon Song

SAY, MAN, YOU GOT NO HOME

By EVANS LLOYD AND HARRY T. BRYANT. **New Song—New Words—New Ideas.** NOTE TO PERFORMERS—This song had a special "tryout" to managers of the big circuit and newspaper critics, and has their unanimous sanction as being THE SONG OF THE SEASON. The managers want the best new songs, and it's a certainty they will like this one You are the judge, however. Send for this new song; or better still, come up and learn it. Try it as many times as you wish. Loads of time. Make yo' sel's to 'hum." The melody is great, and the story—well, it made some of the managers laugh; you know what that means.

WOULD YOU?

By EVANS LLOYD AND NED NYE. **SINGING ACTS, TAKE NOTICE.** There is not a popular song before the public like it. It's a Spider and Fly song, but so different from anything you have ever heard. Fine for single singers, because you are singing a very sweet melody and a pretty story. Great for double singing acts, because you can sell it in a conversational way that makes it a sure hit. Send for it. Read it over, and you will see how this song will suggest a pretty "bit" for your act.

Jessie Bartlett Davis is Featuring It.

HERE IS THE CHORUS:

Would you take me with you as fond lovers do?
Would you weave a web just for me and you?
Would you cherish me too—would you really
If you were the Spider and I were the Fly?

PHEOBE SNOW OF BUFFALO

Or, **THE GIRL IN WHITE.** By RAPHAEL FASSETT. March song. A hit from the start. These are the songs we are featuring.

WINDSOR MUSIC CO., 41 W. 28th Street, NEW YORK. 266-268 Wabash Avenue, CHICAGO.

Feldman & Ball: **En route with Grace Hayward Co. See Dramatic Routes.**
Fields, W. C. (Princess): **Manchester, Eng.,** Dec. 19-March 30.
Florens Troupe (New Coliseum): **London, Eng.,** 16-Feb. 14.
Frees Bros. and Gennett Sisters: **En route with the U. S. Carnival Co. See Midway Routes.**
Frisco, Signor, Aerialist: **En route with the U. S. Carnival Co. See Midway Routes.**
Folkert, Arthur O. (Orpheum): San Francisco, Cal., 30-Feb. 4.
Fyvie-Dench, Etta (Dominion): Winnipeg, Can., 30-Feb. 4.
Godfrey, Hal & Co. (Casto): Lawrence, Mass., 30-Feb. 4.
Gaffy & Fraser (Empire): Springfield, Ill., 30-Feb. 4; (Jacob's) Peoria, 6-11.
Germaine Bros. (Family): East St. Louis, Ill., 30-Feb. 4; (Revere House) Chicago, Ill., 6-11.
Gardner, Happy Jack (Traveling): 30-Feb. 4; (Orpheum) San Francisco, Cal., 6-11.
Gardner & Vincent (Poli's): Waterbury, Conn., 30-Feb. 4; (Pastor's) New York City, 6-11.
Godkin Trio: Goldsboro, N. C., **30-Feb. 1;** Kingston, 2-4; Washington, 6-8; Tarboro, 9-11.
Golden & Hughes (Pastor's): New York City, 30-Feb. 4.
Gardner Bros. (Family): Lancaster, Pa., 30-Feb. 4.
Geiger, John (Family): Shamokin, Pa., 30-Feb. 4.
Garson, Miss Marion (Hathaway's): New Bedford, Mass., 30-Feb. 4.
Goldsmith & Hoppe (Star): St. Paul, Minn., 30-Feb. 4.
Gagneaux, The (Pastor's): New York City, 30-Feb. 4.
Glenroy, James Richmond (Casto's): Fall River, Mass., 30-Feb. 4.
Gilson, Lottie, & Billy Hart (Buckingham): Louisville, Ky., 30-Feb. 4; (Standard) St. Louis, Mo., 6-11.
Griff Bros. (Proctor's 125th St.): New York City, 30-Feb. 4; (Proctor's 23d St.) New York City, 6-11.
Gordon, Don & Mae (Grand): Joliet, Ill., 30-Feb. 4.
Gray, Miss Flossie (Bijou): Hamilton, Can., 30-Feb. 11.
Gay, The Great (Bijou): Marinett, Mich., 30-Feb. 4; (Bijou) Oshkosh, Wis., 6-11.
Gilroy, Haines & Montgomery (Dewey): Minneapolis, Minn., 30-Feb. 4; (Star) St. Paul, 6-11.
Greene Sisters (Gaiety): Albany, N. Y., 30-Feb. 1; (Royal) Troy, 2-4.
Gordon Sisters (Empire): Indianapolis, Ind., 30-Feb. 4; (Folly) Chicago, Ill., 6-11.
Goggin & Davis (Lyric): Liverpool, Eng., 6-11; Wolverhampton, Eng., 13-18; (Metropolitan) London, 20-25.
Gaylord, Bonnie (Unique): Winnipeg, Man., 9-Feb. 4.
Gillen, Tom (Sheedy's): Fall River, Mass., 30-Feb. 4.
Gavin, Platt & Peaches (Empire): Hoboken, N. J., 30-Feb. 4.
Gerard, Francis (Hyde & Behman's): Brooklyn, N. Y., 30-Feb. 4.
Girard & Gardner (C. O. H.): Chicago, Ill., 30-Feb. 4.
Glose, Augusta (Olympic): Chicago, Ill., 30-Feb. 4.
Grand Opera Trio (Keith's): Providence, R. I., 30-Feb. 4.
Green & Werner (Shea's): Buffalo, N. Y., 30-Feb. 4.
Gleasons & Houlihan (Orpheum): San Francisco, Cal., 30-Feb. 4.
Gordon, Cliff (Maryland): Baltimore, Md., 30-Feb. 4.
Grannon, Ida (Poli's): New Haven, Conn., 30-Feb. 4.
Garcinetti Family, The Marvelous (Circo Pubillones): Havana, Cuba., indef.
Genaro & Theol (Ronacher's): **Vienna, Austria,** Feb. 1-28.
Harcourt, Frank (Standard): **Houston, Tex.,** indef.
Hale & Francis (Apollo): **Vienna, Austria, Feb.** 1-28.
Helston, Chas. (Crystal): **Mobile, Ala., 9-**Feb. 4.
Hood Sisters (Crystal): **Mobile, Ala., 9-Feb. 4.**
Haskell, Loney (Poli's): Springfield, Mass., 30-Feb. 4; (Hathaway's) New Bedford, 6-11.
Howard Bros. (Temple): Detroit, Mich., 30-Feb. 4.
Huntings, Four (C. O. H.): Chicago, Ill., 30-Feb. 4; (Temple) Detroit, Mich., 6-11.
Howard's Comedy Ponies & Dogs (Shea's): Buffalo, N. Y., 30-Feb. 4; (Shea's): Toronto, Can., 5-11.
Merrmann, Adelaide (Keith's): New York City, 30-Feb. 4; (Bijou) Fall River, Mass., 6-11.
Hoyt & Waller (Pastor's): New York City, 6-11.
Hyde & Heath (Fisher's): San Francisco, Cal., 23-Feb. 4; (Novelty) Oakland, 6-11.
Heclow, Marie (Weast's): Peoria, Ill., 30-Feb. 4.
Heumans, The Three (O. H.): Harrisburg, Pa., 30-Feb. 4.
Hayden & La Londe (Zoo): Toledo, O., 22-Feb. 4.
Hutchison, Prof. Ed. R.: Mobile, Ala., 6-11.
Hathaway's, Belle, Monkeys (Gaiety): Albany, N. Y., 30-Feb. 1; (Royal) Troy, 2-4.
Henry & Hoon (Star): Milwaukee, Wis., 30-Feb. 4; (Dewey) Minneapolis, Minn., 6-11.
Held, Lillian (Star): Milwaukee, Wis., 30-Feb. 4; (Dewey) Minneapolis, Minn., 6-11.
Hanvey & Doane (Acme): Sacramento, Cal., 16-Feb. 18.
Hayman & Franklin (Lyric): Liverpool, Eng., 6-11; Dublin, Ireland, 13-18; (Palace) Belfast, 20-25.
Haines & Vidocq (C. O. H.): Chicago, Ill., 30-Feb. 4.
Hedrix & Prescott (C. O. H.): Chicago, Ill., 30-Feb. 4.
Henninga, Lewis & Hennings (Orpheum): Omaha, Neb., 29-Feb. 4.
Herrmann, The Great (Orpheum): Omaha, Neb., 29-Feb. 4; (Orpheum) Denver, Col., 5-11.
Herzog's Horses (Maryland). Baltimore, Md., 30-Feb. 4.
Hill & Sylvani (Maryland): Baltimore, Md., 30-Feb. 4.
Holdsworths, The (Bijou): Duluth, Minn., 30-Feb. 4.
Howard & Bland (Maryland): Baltimore, Md., 30-Feb. 4.
Howard & North (Keith's): Providence, R. I., 30-Feb. 4.
Hammond & Forrester (Sam. T. Jack's): Chicago, Ill., 29-Feb. 4; (Calumet) Chicago, 5-11.
Henry, Eugene (Odeon): Dayton, O., 30-Feb. 4.
Hemings, Lewis & Hemings (Orpheum): Omaha, Neb., 30-Feb. 4.
Hibbert & Warner (Castle): Bloomington, Ill., 30-Feb. 4.
Hickey & Nelson (Shea's): Toronto, Can., 30-Feb. 4.
Hoy, Harry: Boston, Mass., 30-Feb. 4.
Hodges & Launchmere: North Adams, Mass., 30-Feb. 4.
Heugel Bros. (Grand): San Diego, Cal., 30-Feb. 4.
Helena, Edith (Keeney's): Brooklyn, N. Y., 30-Feb. 4.
Henry & Young (Family): Shamokin, Pa., 30-Feb. 4.
Hathaway & Walton (Keith's): Boston, Mass., 30-Feb. 4.
Hart, Edw. Mlle., Bessie & Co. (Casino): Los Angeles, Cal., 30-Feb. 11.
Herbert's Dogs (Poli's): Bridgeport, Conn., 30-Feb. 4; (Poli's) Waterbury, 6-11.
Harrington, Daniel J. (Poli's): Bridgeport, Conn., 30-Feb. 4.
Horan, Ernest (Pastor's): New York City, 350-Feb. 4.
Howley & Leslie (Keith's): New York City, 30-Feb. 4.
Hill & Whittaker (Keith's): New York City, 30-Feb. 4.
Italian Operatic Trio, The (Hammerstein's): New York City, 30-Feb. 4.
Imhoff, Conn & Corinne (Star): Milwaukee, Wis., 30-Feb. 4; (Dewey) Minneapolis, Minn., 6-11.
Imperial Japanese Guards (Orpheum): Brooklyn, N. Y., 30-Feb. 4.
Jewell's Manikins (Poli's): Waterbury, Conn., 30-Feb. 4.
James & Davis (Novelty): Denver, Col., 30-Feb. 4; (Empire) Colorado Springs, 6-11.
Jones & Sutton (Hathaway's): New Bedford, Mass., 30-Feb. 4.
Jerome & Morrison (Pastor)s: New York City, 30-Feb. 4.
Johnsons, Musical (Tivoli): New South Wales, indef.
Jennings & Jewell (Lyric): Wichita, Kan., 30-Feb. 4; (Grand) Joliet, Ill., 6-11.
Johnson & Dean (Apollo): Nuremberg, Germany, 1-15.
Jackson, Ben (Empire): San Francisco, Cal., 29-Feb. 4.
Johnson & Wells (Orpheum): Utica, N. Y., 30-Feb. 4.
Jackson Family (Colonial): Lawrence, Mass., 30-Feb. 4; (Poli's) Hartford, 6-11.
Josselin Trio (Orpheum): Kansas City, Mo., 30-Feb. 4.
Kennedy Children, The (Grove Hotel): Urbana, O., indef.
Kohl, Gus & Marion (New Vaudeville): Aurora, Ill., 30-Feb. 4.
Kurtis', Wm. J., Trained Dogs (Columbia): St. Louis, Mo., 30-Feb. 4; (C. O. H.) Chicago, Ill., 6-11.
Klein-Ott Bros. & Nichenson (Columbia): St. Louis, Mo., 30-Feb. 4; (C. O. H.) Chicago, Ill., 6-11.
Klein & Clifton (Shea's): Buffalo, N. Y., 6-11.
Keeler & Watson (Empire): Indianapolis, Ind., 30-Feb. 4; (Folly) Chicago, Ill., 6-11.
Keller's, Capt., Royal Zouave Girls (Star): Toronto, Can., 30-Feb. 4; (Francais) Montreal, 6-11.
Kelly, Walter C. (Mechanics'): Salem, Mass., 30-Feb. 4.
Kine & Gotthold (Orpheum): Los Angeles, Cal., 23-Feb. 4.
Keetch Family: Lumberton, Miss., 30-Feb. 4.
Knight Bros. & Sawtelle (Columbia): Cincinnati, O., 30-Feb. 4.
Koster & Clio (Main St.): Peoria, Ill., 30-Feb. 4; (People's) Cedar Rapids, Ia., 13-18.
Keily, Walter C. (Mechanics'): Salem, Mass., 30-Feb. 4; (Sheedy's) New Bedford, 6-11.
Kenwick, Anna (Hyde & Behman's): Brooklyn, N. Y., 30-Feb. 4.
Kelly & Ashby (Victoria): New York City, 30-Feb. 4.
Kaliana's Operatic Trio (Circle): New York City, 30-Feb. 4.
Keatons, Three (Proctor's 23d St.): New York City, 30-Feb. 4.
Kelcy, Mr. and Mrs. Alfred (Keith's): New York City, 30-Feb. 4.
Kenna, Charles (Hurtig & Seamon's): New York City, 30-Feb. 4.
Keough & Ballard (Arcade): Toledo, O., 30-Feb. 4.
Kosciusko & Smith (Proctor's 5th Ave.): New York City, 30-Feb. 4.
Keene, Mattie & Co. (Casto): Lowell, Mass., 30-Feb. 4.
Keno, Walch & Melrose (Poli's): Waterbury, Conn., 30-Feb. 4.
Kollins & Wilson (Acme): Sacramento, Cal., 30-Feb. 4.
Lindstrom & Anderson (Orpheum): Davenport, Ia., 29-Feb. 4.
Lyne & Leonard (Lyric): Denver, Col., 30-Feb. 4.
La Veen & Cross (Star): St. Paul, Minn., 30-Feb. 4; (Trocadero) Chicago, Ill., 6-11.
La Valls, The (Standard): St. Louis, Mo., 30-Feb. 4; (Century) Kansas City, 6-11.
La Tour, Irene (Lyceum): New London, Conn., 30-Feb. 4; (Broadway) Norwich, 6-11.
Lutz Bros. (Proctor's 125th St.): New York City, 30-Feb. 4; (Keith's) New York City, 6-11.
Latina, Mlle. (Keith's): Cleveland, O., 30-Feb. 4; (G. O. H.) Pittsburg, Pa., 6-11.
Libbey, J. Aldrich, & Katheryn Trayer (Pastor's): New York City, 6-11.
Lilliputian Trio (Proctor's 5th Ave.): New York City, 6-11.
Leipsig, Nate (Mohawk): Schenectady, N. Y., 30-Feb. 4.
Lucas, Ed. & Hazel (People's): Cedar Rapids, Ia., 30-Feb. 4; (Elite) Davenport, 6-11.
La Clair & West (Empire): Leavenworth, Kan., 30-Feb. 4.
Leonard Sisters (Bijou): Calumet, Mich., 30-Feb. 4.
Lavine & Leonard, The Original (Star): New York City, 30-Feb. 4.
Leslie, Eddie (G. O. H.): Butte, Mont., 23-Feb. 4.
Lewis, Mr. and Mrs. J. Y. (People's): Cedar Rapids, Ia., 30-Feb. 4.
Lewis, Andy & Co.: Boston, Mass., 30-Feb. 4; (Dewey) New York City, 6-11.
Lukens, Four (Coliseum): London, Eng., 16-Feb. 11.
Lawson & Curtis (Gaiety): Springfield, Ill., 30-Feb. 4.
La Toska, Phil. (Unique): Los Angeles, Cal., 30-Feb. 4.
Leslie, Geo. W. (Unique): Eau Claire, Wis., 30-Feb. 4.
Le Roy & Woodford (Colonial): Lawrence, Mass., 30-Feb. 4.
Lewis, Al. (Orpheum): Portland, Ore., 23-Feb. 4.
Lippincotts, The (Lyric): Denver, Col., 30-Feb. 4.
Loveland Family (Hyde & Behman's): Chicago, Ill., 30-Feb. 4.
Lucas, The (People's): Cedar Rapids, Ia., 30-Feb. 4.
Lawrence, Al. (Lyceum): London, Eng., 23-Feb. 18.
Lane, Arthur (Star): Portland, Ore., indef.
Lingerman, Samuel and Lucy (705 N. 5th St.): Philadelphia, Pa., indef.
Levino, Delphos and Susie (Coliseum): London, Eng., 16, indef.
Leonhardt: En route with Beecher & Stanley Show.
La Croix, Paul (Edison): Spokane, Wash., 6-11.
La Vine & Waltone (Bijou): Des Moines, Ia., 30-Feb. 4.
Latona, Frank & Jen (Orpheum): Denver, Col., 30-Feb. 4.
Littlefield, C. W. (Keith's): Philadelphia, Pa., 30-Feb. 4; (Keith's) Providence, R. I., 6-11.
Lawrence & Harrington (Keeney's) Brooklyn, N. Y., 30-Feb. 4.
Lavender & Thompson (Pastor's): New York City, 30-Feb. 4.
Lennon, Bert (Pastor's): New York City, 30-Feb. 4.
Mortons, The Four Juggling (People's): Cincinnati, O., 30-Feb. 4.
McSurley, Frank (Elk): Pocatello, Ida., 30-Feb. 4.
Meyers, Emma (Buckingham): Louisville, Ky., 30-Feb. 4; (Standard) St. Louis, Mo., 6-11.
Miller, Thos. R. (Family): Lancaster, Pa., 30-Feb. 4.
Marshall, The Mystic (Family): Shamokin, Pa., 30-Feb. 4.
Mowatts, The Five (Columbia): Cincinnati, O., 30-Feb. 4.
Morrissy & Rich (Columbia): Cincinnati, O., 30-Feb. 4.
Mason's Society Belles (Arcade): Toledo, O., 30-Feb. 4; (Hopkins') Louisville, Ky., 5-11.
Marcus & Gartelle (G. O. H.): Pittsburg, Pa., 30-Feb. 4; (Maryland) Baltimore, Md., 6-11.
Madcaps, The Three (Hyde & Behman's): Brooklyn, N. Y., 6-11.
Manning & Drew (Howard): Boston, Mass., 30-Feb. 4.
Marlow, Plunkett & Co. (Hyde & Behman's): Brooklyn, N. Y., 30-Feb. 4.
Martka, Mlle. (Orpheum): Brooklyn, N. Y., 30-Feb. 4.
Meehan's Dogs (Keeney's): Brooklyn, N. Y., 30-Feb. 4.
Meyer, Ben. (Keeney's): Brooklyn, N. Y., 30-Feb. 4.
McLeod, Andrew (Pastor's): New York City, 30-Feb. 4.
Moiller Sisters (Hurtig & Seamon's): New York City, 30-Feb. 4.
McCune & Grant (Crystal): Milwaukee, Wis., 30-Feb. 4.
Mathieus, The (Park): Worcester, Mass., 30-Feb. 4.
Meredith Trio, The (Star): Hamilton, Can., 30-Feb. 4.
Myles McCarthy & Co. (Columbia): St. Louis, Mo., 30-Feb. 4.
McKinnon & Reed (Family): East St. Louis, Ill., 30-Feb. 4.
Moore, Victor, & Emma Littlefield (Auditorium): Harlem, N. Y., 30-Feb. 4; (Pastor's) New York City, 6-11.
Magnani Family (Mohawk): Schenectady, N. Y., 30-Feb. 4; (Orpheum) Utica, 6-11.
Midgley & Carlisle: Springfield, Mass., 30-Feb. 4; New Bedford, Mass., 6-11.
Mortons, The: Kalamazoo, Mich., 30-Feb. 4; Battle Creek, 6-11.
Mac & Mac (O. H.): Long Branch, N. J., 30-Feb. 4; (O. H.) Lakewood, 6-11.
Mills & Morris (Proctor's): Albany, N. Y., 30-Feb. 4.
Matthews, Zoe (Star): Toronto, Can., 30-Feb. 4; (Francais) Montreal, 6-11.
Murphy, La Marche & Riley (Standard): St. Louis, Mo., 30-Feb. 4; (New Century) Kansas City, 6-11.
McFarland & McDonald (New Century): Kansas City, Mo., 30-Feb. 4; (Empire) Indianapolis, Ind., 6-11.
Mills & Beecher (Corinthian): Rochester, N. Y., 30-Feb. 4; (Star) Toronto, Can., 6-11.
Marsden, Adelaide (Corinthian): Rochester, N. Y., 30-Feb. 4; (Star) Toronto, Can., 6-11.
Mobile Quartette (Traveling): 30-Feb. 4; (Orpheum) Kansas City, Mo., 6-11.
Mitchell & Cain (Trocadero): Chicago, Ill., 30-Feb. 4; (Star) Milwaukee, Wis., 6-11.
McMahon's Watermelon Girls (Traveling): 30-Feb. 4; (Orpheum) Kansas City, Mo., 6-11.
Morrisey & Fay: (Star): St. Paul, Minn., 30-Feb. 4; (Trocadero) Chicago, Ill., 5-11.
Matthews & Ashley (Proctor's): Albany, N. Y., 30-Feb. 4.
MacDonald, James P. (Orpheum): San Francisco, Cal., 30-Feb. 4.
Meers, Three: Budapest, Hungary, 1-15.
McCord, Lewis (Hurtig & Seamon's): New York City, 30-Feb. 4.
McIntyre & Heath (Orpheum): Denver, Col., 30-Feb. 4.
Macarte Sisters: Stoke-on-Trent, Eng., 6-11.
Madcaps, Four (C. O. H.): Chicago, Ill., 30-Feb. 4.
Merritt, Hal (Keith's): Providence, R. I., 30-Feb. 4.
Murphy & Nichols (Trent): Trenton, N. J., 30-Feb. 4.
Murphy & Willard (Keith's): Philadelphia, Pa., 30-Feb. 4.
Marie & Aldo: City of Mexico, Mex., 26-Feb. 11.
Ma Dell & Corbley (Howard): Boston, Mass., 30-Feb. 4.
Messenger Boys' Trio (Keeney's): Brooklyn, N. Y., 30-Feb. 4.

Mantell's Marionettes (Parlor: Everett, Wash., indef.
Manvro: En route with Christy Bros.' Minstrels. See Minstrel Routes.
Martins Bros. (Wintergarten): Berlin, Ger., 1-28.
Mascotte, Violet (Howard): Boston, Mass., Aug. 15, indef.
Melini: London, Eng., Feb. 3-March 10.
Meredith Sisters (Coliseum): London, Eng., Dec. 12, indef.
Meier & Mora (Lyceum): London, Eng., Feb. 6-March 4.
Merrian, Billie: En route with Gay's Electric Co. See Miscellaneous Routes.
Morris & DeVigne (Memphi): Memphis, Tenn., indef.
Morris & Morris (Comique): Seattle, Wash., Nov. 21, indef.
Mosher, The Magician: Little Valley, N. Y., indef.
Mitchells, Three (Moore's): Salem, Mass., 30-Feb. 4.
Miles-Stavordale Quintet (Keith's): New York City, 30-Feb. 4.
Murphy & Frances (Orpheum): St. Joseph, Mo., 30-Feb. 4.
Murphy & Andrews (Grand): Victoria, Can., 30-Feb. 4.
Norman, Mary (Chase's): Washington, D. C., 6-11.
New York Comedy Four (Star): Brooklyn, N. Y., 30-Feb. 4; (Gaiety) Brooklyn, 6-11.
Nevins & Arnold (People's): Cincinnati, O., 30-Feb. 4; (Buckingham) Louisville, Ky., 6-11.
Nelson & Miledge (Empire): Toledo, O., 30-Feb. 4; (Star) Cleveland, 6-11.
Nudos, The Three (New Century): Kansas City, Mo., 30-Feb. 4; (Empire) Indianapolis, Ind., 6-11.
Nibbe & Bordouex (Haymarket): Chicago, Ill., 30-Feb. 4; (C. O. H.) Chicago, 6-11.
Navajo Girls (Shea's): Buffalo, N. Y., 30-Feb. 4; (Olympic) Chicago, Ill., 6-11.
Newell & Niblo (Traveling): 30-Feb. 4; (Orpheum); San Francisco, Cal., 6-11.
Niblo, Fred. (G. O. H.): Pittsburg, Pa., 30-Feb. 4.
Norton & Nicholson (Columbia): St. Louis, Mo., 30-Feb. 4.
Naiada: New York City, 30-Feb. 4.
Neff & Miller (Utahna): Salt Lake City, Utah, 30-Feb. 18.
Nichols Trio (Permanent address Crystal Park): Canton, O.
Nosses, The Five: En route with The Seminary Girl. See Musical Routes.
Olvio (Ray): Anderson, Ind., 30-Feb. 4.
Owley & Randall (Keith's): New York City, 30-Feb. 4.
Our Boys in Blue (Hyde & Behman's): Brooklyn, N. Y., 30-Feb. 4.
Orth & Fern (Empire): Indianapolis, Ind., 30-Feb. 4; (Folly) Chicago, Ill., 6-11.
Orpheus Comedy Four (Keith's): Cleveland, O., 30-Feb. 4.
Orlatta & Taylor (Hyde & Behman's): Brooklyn, N. Y., 30-Feb. 4.
O'Brien & Havel (Maryland): Baltimore, Md., 30-Feb. 4.
Otte, Nick (London): London, Can., 30-Feb. 4; (Star) Hamilton, 6-11.
Opel, Henry: En route with Archer-Forrester Vaudeville. See Vaudeville Combination Routes.
Owens, Col. F. J.: En route with Barkout Carnival Co. See Midway Routes.
Pearse, Frank & Jule: En route with Gorton's Minstrels. See Minstrel Routes.
Plee, Mr. and Mrs. Jas. L. and Little Madeline: En route with The Charity Nurse Co. See Dramatic Routes.
Powell's Marionettes (Columbia): Cincinnati, O., 30-Feb. 4.
Palmer, Lew., (People's): Cincinnati, O., 30-Feb. 4; (Buckingham) Louisville, Ky., 6-11.
Phone, Del. A. (Buckingham): Louisville, Ky., 30-Feb. 4; (Standard) St. Louis, Mo., 6-11.
Palfrey & Barton (Buckingham): Louisville, Ky., 30-Feb. 4; (Standard) St. Louis, Mo., 6-11.
Palmer & Robinson (G. O. H.): Missoula, Mont., 30-Feb. 4; (Edison) Helena, 6-11.
Phillips & Sharp (O. H.): Wyoming, Ia., 30-Feb. 4; (O. H.) Monticello, 6-11.
Papinta (Keith's): Brooklyn, N. Y., 30-Feb. 4.
Powers Bros. (Hurtig & Seamon's) New York City, 30-Feb. 4.
Patty Bros. (Victoria): New York City, 30-Feb. 4.
Pierce & Maizee (Hurtig & Seamon's): New York City, 30-Feb. 4; (Pastor's) New York City, 6-11.
Phelps, Orren & Millie (Empire): La Salle, Ill., 30-Feb. 4; (Jacob's) Peoria, 6-11.
Pan-American Four (Corinthian): Rochester, N. Y., 30-Feb. 4; (Star) Toronto, Can., 6-11.
Pelot, Fred & Annie (Hopkins'): Louisville, Ky., Feb. 4.
Pero & Wilson (Traymore Casino): Baltimore, Md., 23-Feb. 4.
Palotta, Grace (Orpheum): Denver, Col., 30-Feb. 4.
Parish (Ben's): Escanaba, Wis., 30-Feb. 4.
Potter & Hartwell (Keith's): New York City, 30-Feb. 4.
Pope, J. C., & Dog (Haymarket): Chicago, Ill., 30-Feb. 4.
Redford & Valentine (Krystal Palace): Leipzig, Ger., Feb. 1-28.
Raufman, Reba (Alhambra): London, Eng., indef.
Reynolds, Juliette A.: St. Louis, Mo., indef.
Rice & Prevost (Keith's): New York City, 23-Feb. 11.
Russell, Edward: En route with Carlton's Was She to Blame Co. See Dramatic Routes.
Ritchie, Dare Devil: Little Rock, Ark., indef.
Rays, Three (Bijou): Racine, Wis., 30-Feb. 4.
Ramsey Sisters (Grand): Joliet, Ill., 30-Feb. 4; (Weast's) Peoria, 6-11.
Rutherford, Jim & Lottie (Imperial): Leadville, Col., 30-Feb. 4; (Empire) Colorado Springs, 6-11.
Ryan & Richfield (Shea's): Toronto, Can., 30-Feb. 4; (Keith's) Cleveland, O., 6-11.
Reynard, Ed. F. (Hippodrome): Brighton, Eng., 6-11; (Empire) Bristol, 13-18; (Regent) Salford 20-25; (Hippodrome) Glasgow, Scotland, 27-March 4.
Rawls & Von Kaufman (Edison): Great Falls, Mont., 29-Feb. 4.
Reed & Shaw (Keith's): Boston, Mass., 30-Feb. 4; (Keith's) Providence, R. I., 6-11.
Rio Bros. (Poli's): Waterbury, Conn., 30-Feb. 4; (Poli's) Springfield, Mass., 6-11.
Reynolds & Guhl (Standard): St. Louis, Mo., 29-Feb. 4; (New Century) Kansas City, 6-11.
Rice & Barton (Dewey): Minneapolis, Minn., 30-Feb. 4; (Star) St. Paul, 6-11.
Rich, Jack & Bertha (Lyceum): Philadelphia, Pa., 30-Feb. 4; (Bijou) Reading, 6-8; (Star) Scranton, 9-11.
Renzetta & La Rue (Dewey): Minneapolis, Minn., 30-Feb. 4; (Star) St. Paul, 6-11.
Rastus & Banks (Star): Dublin, Ireland, 6-11; (Empire) Liverpool, Eng., 13-19; (Empire) Bradford 27-March 4.
Russell, Phil. & Carrie (Crystal): Cripple Creek, Col., 30-Feb. 4.
Ring & Williams (Utahna): Salt Lake City, Utah, 30-Feb. 4; (Utahna) Ogden, 6-11.
Raymond & Tricey (Edison): Spokane, Wash., 30-Feb. 4; (Edison) Lewiston, Idaho, 6-11.
Rourke & Stevens (Park): Worcester, Mass., 30-Feb. 3; (Keith's) Providence, R. I., 6-11.
Rae & Broche (Keith's): Providence, R. I., 30-Feb. 4.
Russell & O'Neil (Bell): Oakland, Cal., 30-Feb. 4; (Novelty) Stockton, 6-11.
Rossi Bros. (Orpheum): St. Joseph, Mo., 30-Feb. 4; (Orpheum) Kansas City, 6-11.
Rooney & Bent (Orpheum): Brooklyn, N. Y., 30-Feb. 4.
Redding, Francisca & Co. (Keeney's): Brooklyn, N. Y., 30-Feb. 4.
Ransone, John W. (Victoria): New York City, 30-Feb. 4.
Remington, Mayme (Circle): New York City, 30-Feb. 4.
Rice & Cady (Keith's): New York City, 30-Feb. 4.
Reno & Richards (Proctor's 23d St.): New York City, 30-Feb. 4.
Rolfes, The (Proctor's 23d St.): New York City, 30-Feb. 4.
Rado & Bertman (Family): Shamokin, Pa., 30-Feb. 4.
Rackett & Hazard (Empire): London, Eng., 6-11.
Raimund & Good (Columbia): St. Louis, Mo., 30-Feb. 4.
Robinson & Harris (Orpheum): Springfield, O., 30-Feb. 4.
Roys & Roberts: Berlin, N. Y., 30-Feb. 4.
Rochefort & May (Alhambra): Savannah, Ga., 23-Feb. 11.
Rawtelle, Sears & Fields: En route with How He Won Her. See Dramatic Routes.
Shields, Ella (Pavilion): London, Eng., Dec. 29, indef.
Stock, Walter: En route with Christy Bros.' Minstrels. See Minstrel Routes.
Santell the Great (Jefferson): Portland, Me., 30-Feb. 4; (O. H.) Bangor, 6-11.
Swan, George (Crystal): Cripple Creek, Col., 30-Feb. 4; (Imperial) Leadville, 6-11.
Smith & Fuller (Proctor's 125th St.): New York City, 30-Feb. 4; (Hurtig & Seamon's) New York City, 6-11.
St. John & Le Fevre (Pastor's): New York City, 30-Feb. 4; (Garrick) Wilmington, Del., 6-11.
Snyder & Buckley (Victoria): New York City, 30-Feb. 4; (Yorkville) New York City, 6-11.
Smith & Campbell (Hopkins'): Louisville, Ky., 5-11.
Simon, Louis, & Gardner, Grace (Columbia): St. Louis, Mo., 30-Feb. 4; (C. O. H.) Chicago, Ill., 6-11.
Slater & Finch (Empire): Terre Haute, Ind., 30-Feb. 4; (Family) East St. Louis, Ill., 6-11.
Semon, Chas. F. (Keith's): Cleveland, O., 30-Feb. 4; (Park) Youngstown, 6-11.
Surazal & Razall (Jacob's): Peoria, Ill., 30-Feb. 4; (Gaiety) Springfield, 6-11.
Shields, The Marvelous: Salt Lake City, Utah, 30-Feb. 4; Ogden, 6-11.
Santoro & Marlowe (Brook): Marion, Ind., 30-Feb. 11.
Symonds, Lottie West (C. O. H.): Chicago, Ill., 30-Feb. 4.
Stuart, Arthur (Bijou): Calumet, Mich., 30-Feb. 4; (Bijou) Marinette, Wis., 6-11.
Shafer, Stillwell & Shafer (Star): Toronto, Can., 6-11.
Seymour & Seymour (Dewey): Minneapolis, Minn., 30-Feb. 4; (Star) St. Paul, 6-11.
Sabel, Josephine (Orpheum): Kansas City, 30-Feb. 4.
Spessary's Bears (Orpheum): Denver, Col., 30-Feb. 4.
Sheck Bros. (Orpheum): New Orleans, La., 30-Feb. 4.
Simpson & Johnson: Amsterdam, N. Y., 30-Feb. 4.
Siddon Bros. (Tivoli): Buffalo, N. Y., 30-Feb. 4.
Stuart, John F. (Memphi): Memphis, Tenn., 23-Feb. 4.
Stewart, May (Family): Lancaster, Pa., 30-Feb. 4.
Shelly Trio (Family): Shamokin, Pa., 30-Feb. 4.
Sullivan & Pasquelena (G. O. H.): Indianapolis, Ind., 5-11.
Stahl, Miss Rose (Park): Worcester, Mass., 30-Feb. 4; (Trent) Trenton, N. J., 6-11.
Santoro & Marlow (Brook): Marion, Ind., 30-Feb. 4.
Spessardy's Bears (Orpheum): Brooklyn, N. Y., 30-Feb. 4.
Sacks & Ford (Proctor's 23d St.): New York City, 13-18.
Stanley & Brockman (Hurtig & Seamon's): New York City, 30-Feb. 4.
Stembler, Sallie (Circle): New York City, 30-Feb. 4.
Thurston, Howard (Amsterdam): New York City, 23-Feb. 4; (Shea's) Buffalo, 6-11.
Texana Sisters (Orpheum): Omaha, Neb., 5-11.
Thatcher & Williams: Boston, Mass., 30-Feb. 4; (Dewey) New York City, 6-11.
Thurston, Grace: Kalamazoo, Mich., 30-Feb. 4; Battle Creek, 6-11.
Talbot & Rogers (Garrick): Wilmington, Del., 30-Feb. 4.
Ten Brooke-Lambert Trio (Keith's): Boston, Mass., 30-Feb. 4.
Troba (Proctor's Fifth Ave.): New York City, 30-Feb. 4.
Thompson Sisters (Boehme): San Francisco, Cal., 23-Feb. 4.
Theo, Jack, Trio (Chase's): Washington, D. C., 30-Feb. 4.
Toys, The: Dexter, Miss., 30-Feb. 4.
Truehart, Dillon & Burke (Metropolitan): Tampa, Fla., 23-Feb. 4.
Trask & Gladden (Trent): Trenton, N. J., 30-Feb. 4.
Tobin Sisters (Columbia): Cincinnati, O., 30-Feb. 4.
The Fighting Parson (Proctor's): Albany, N. Y., 30-Feb. 4.
Tiddlewinks & Dugan (Pastor's): New York City, 30-Feb. 4.
Terley (Proctor's 23d St.): New York City, 30-Feb. 4.
Thompson & Serida (Arch): Cleveland, O., 30-Feb. 4.
Trovollo (Orpheum): Brooklyn, N. Y., 30-Feb. 4.
Taylor, Mae (Howard): Boston, Mass., indef.
Thardo, Claude (Bijou): Brooklyn, N. Y., indef.
Urbani & Son (Orpheum): Denver, Col., 30-Feb. 4.
Van Gofre & Cotrely (Empire): Colorado Springs, Col., 30-Feb. 4; (Crystal) Salida, 6-11.
Vassar Girls, Eight (Proctor's): Albany, N. Y., 30-Feb. 4.
Valmore & Horton (Star): Scranton, Pa., 30-Feb. 1; (Bijou) Reading, 2-4; (Lyceum) Philadelphia, 6-11.
Vagge, Milo (Empire): San Francisco, Cal., 30-Feb. 4.
Vance, Clarice (Orpheum): Denver, Col., 30-Feb. 4.
Vida, Mlle. (Chutes): San Francisco, Cal., 30-Feb. 11.
Valveno Bros. (G. O. H.): Pittsburg, Pa., 30-Feb. 4.
Van Leer & Duke (Family): Shamokin, Pa., 30-Feb. 4.
Vedmars, The (Empire): Johannesburg, S. A., 9-Feb. 28.
Welson Troupe (Moss & Stoll Tour): London, Eng., Aug. 2-April 1.
Wilson, Shorty: En route with Reh's High-Class Entertainers. See Miscellaneous Routes.
Welsh, Charles & Jennie (Bijou): La Crosse, Wis., 30-Feb. 4.
Wayne & Doane (Elk): Pocatello, Ida., 30-Feb. 4.
West & Van Siclen (G. O. H.): Nashville, Tenn., 30-Feb. 4; (Orpheum) New Orleans, La., 6-11.
Washer Bros. (Grand): Fresno, Cal., 30-Feb. 4.
White & Simmons (Keith's): Baltomore, Md., 30-Feb. 4; Pittsburg, Pa., 6-11.
Wolfing's Stallions & Dogs (Orpheum): Kansas City, Mo., 22-Feb. 4.
Wills & Hassan (Mohawk): Schenectady, N. Y., 30-Feb. 4; (Columbia) Boston, Mass., 6-11.
Wood Bros. (Hyde & Behman's): Chicago, Ill., 30-Feb. 4.
Wolf & Zadella (Family): East St. Louis, Ill., 30-Feb. 4.
Wangdoodle Four (Gaiety): Albany, N. Y., 30-Feb. 1; (Royal) Troy, 2-4.
Ward & Raymond (Star): Milwaukee, Wis., 30-Feb. 4; (Dewey) Minneapolis, Minn., 6-11.
World's Comedy Four: Boston, Mass., 30-Feb. 4; (London) New York City, 6-11.
Wilson Trio (Trocadero): Philadelphia, Pa., 30-Feb. 4; (Monumental) Baltimore, Md., 6-11.
Welch, Ben (Empire): Toledo, O., 30-Feb. 4; (Star) Cleveland, 6-11.
Whelan & Searles (C. O. H.): Chicago, Ill., 30-Feb. 4.
Wagner Sisters (Casto): Lowell, Mass., 30-Feb. 4.
Wadell, Fred & May (C. O. H.): Chicago, Ill., 30-Feb. 4.
Welch, James & Celia (Grand): Milwaukee, Wis.: 30-Feb. 4.
Wentworth's Horses (Keith's): Providence, R. I., 30-Feb. 4.
Warren & Renshaw (Dominion): Winnipeg, Can., 30-Feb. 4.
Waldorf & Mendez (Proctor's): Albany, N. Y., 30-Feb. 4.
Willard, The Great (Casino): Buffalo, N. Y., 23-Feb. 11.
Ward & Bradburn (People's): Cincinnati, O., 30-Feb. 4; (Buckingham) Louisville, Ky., 6-11.
Watson, Hutchings, Edwards & Co. (Hurtig & Seamon's): New York City, 6-11.
Wood & Ray (Orpheum): Utica, N. Y., 30-Feb. 4.
White, Clayton, & Marie Stuart (Keith's): Cleveland, O., 30-Feb. 4; (Orpheum) St. Paul, Minn., 13-25.
Ward & Curran (Hyde & Behman's): Brooklyn, N. Y., 30-Feb. 4.
Waterbury Bros. & Tenny (Hurtig & Seamon's): New York City, 30-Feb. 4.
Wise, Harry (Proctor's 23d St.): New York City, 30-Feb. 4.
Woodland Nymphs (Proctor's 23d St.): New York City, 30-Feb. 4.
Wilson, George (Shea's): Toronto, Can., 30-Feb. 4; (Keith's) Cleveland, O., 6-11.
Ward Lester Co. (Coeur d'Alene): Spokane, Wash., 30-Feb. 4.
Wharton & Le Roy: Kansas City, Mo., 30-Feb. 4.
Whitehead & Diamond (Empire): Tacoma, Wash., 30-Feb. 4.
Wilson & Moran (Bijou): Winnipeg, Can., 30-Feb. 4.
Williams, Frank & Ida (Empire): Colorado Springs, Col., 30-Feb. 4.
Winters, Winona: Newcastle-on-Tyne, Eng., 6-11.
Yarrick, Josef, and His Magic Kettle (Poli's): Waterbury, Conn., 30-Feb. 4; (Poli's) Bridgeport, Conn., 6-11.
Young, Ollie, & Brother (C. O. H.): Chicago, Ill., 30-Feb. 4.
Yvette (Dewey): Minneapolis, Minn., 30-Feb. 4; (Star) St. Paul, 6-11.
Yule, Arthur (Star): Toronto, Can., 30-Feb. 4; (Francais) Montreal, 6-11.
Yale Duo (Chutes): San Francisco, Cal., 30-Feb. 4.
Yackley & Bunnell (Family): Lancaster, Pa., 30-Feb. 4.
Yarick & Lalonda (Alcazar): Denver, Col., 23-Feb. 4.
Yukawa, Mons. (Crystal): Leadville, Col., 30-Feb. 4.
Ziska & King (G. O. H.): Indianapolis, Ind., 30-Feb. 4; (Columbia) Cincinnati, O., 6-11.
Zimmerman, Al. & Pearl (Star): Augusta, Ga., Feb. 4.
Zancigs, The (Circle): New York City, 30-Feb. 4.
Zarrow Trio (Howard): Boston, Mass., 30-Feb. 4.
Zimmer, John (Keeney's): Brooklyn, N. Y., 30-Feb. 4.
Zelda, The Wonder Fat Woman (Chutes): Los Angeles, Cal., Nov. 4, indef.
Zeleno, The Mystic: En route with the Ideal Vaudeville Co. See Vaudeville Combination Routes.

MUSICAL ROUTES.

A Bunch of Keys, Gus Bothner, mgr.: Gallipolis, O., 1; Pomeroy, 2; Huntington, W. Va., 4; Charleston, 6; Marietta, 7; New Lexington, 8; Newark, 9; Steubenville, 10; Washington, Pa., 11.
A Chinese Honeymoon (Eastern), Sam S. Shubert, mgr.: Meridian, Miss., 1; Jackson, 2; Natchez, 3; Vicksburg, 4; Shreveport, La., 6; Houston, Tex., 7; Galveston, 8; San Antonio, 9; Austin, 10; Waco, 11.
A Chinese Honeymoon (Western), Sam S. Shubert, mgr.: Minneapolis, Minn., 29-Feb. 1; St. Paul, 2-4; St. Louis, Mo., 5-11.
A Girl From Dixie, Geo. A. Kingsbury, mgr.: Milwaukee, Wis., 29-Feb. 4; Chicago, Ill., 5-11.
A Hot Old Time, Harry H. Hill, mgr.: Bellaire, O., 1; Youngstown, 2-4; Buffalo, N. Y., 6-11.
A Trip to Egypt (Shea Amusement Co.), F. E. Morse, mgr.: Fostoria, O., 1; Van Wert, 2; Delphos, 3; Findlay, 4; Portland, Ind., 6; Wabash, 8; Rochester, 9; Marion, 10.
A Trip to Chinatown, Arthur W. Dickman, mgr.: Quincy, Ill., 1; Boonville, 2; Leavenworth, Kan., 3; Soldiers' Home, Leavenworth, 4.
A Runaway Match, with Clint and Bessie Robbins, Chase & Lister, mgrs.: Iowa City, Ia., 4.
A Trip to Africa: Palestine, Tex., 6.
Black Patti Troubadours, R. Voelckel, mgrs.: Los Angeles, Cal., 29-Feb. 4; Bakersfield, 5; Hanford, 6; Tulare, 7; Fresno, 8; Madera, 9; Stockton, 10; Sacramento, 12.
Buster Brown (Western), Melville B. Raymond, prop.: New York City, 23, indef.
Blondell, Elward, in The Lost Boy, Weber & Rush, props.: Samuel L. Tuel, mgr.: Jersey City, N. J., 30-Feb. 4; Newark, 6-11.
Buster Brown (Eastern), Melville B. Raymond, prop.: East Liverpool, O., 1; New Castle, Pa., 2; Niles, O., 3; Akron, 4; Lorain, 6; Elyria, 7; Norwalk, 8; Sandusky, 9; Findlay, 10; Lima, 11.
Babes in Toyland (No. 1), Hamlin & Mitchell, mgrs.: Philadelphia, Pa., 30-Feb. 4.
Bandman Opera Co.: St. John, N. B., 6-11.
Cohan, George M., Sam H. Harris, mgr.: Providence, R. I., 30-Feb. 1; Springfield, 2; New Britain, 3; New Haven, 4.
Creatore and His Italian Band, Howard Pew & Frank Gerth, mgrs.: San Francisco, Cal., 30-Feb. 5; Stanford University, 6; San Jose, 7; Oakland, 8; Fresno, 9; Los Angeles, 10-12.
Canadian Jubilee Singers, W. T. Cary, mgr.: Chesterville, Can., 1; Avonmore, 2; Martintown, 3; Williamstown, 4-5.
Daniels, Frank, Opera Co., Chas. B. Dillingham, mgr.: Lancaster, Pa., 1; Trenton, N. J., 2; Bridgeport, Conn., 3; New Britain, 4; Providence, R. I., 6-8; Worcester, Mass., 9; Springfield, 10; New Haven, Conn., 11.
Eight Bells, Walter Loftus, mgr.: Chicago, Ill., 22-Feb. 4.
Elinore Sisters, Melville B. Raymond, prop.: Duluth, Minn., 30-Feb. 1; Eau Claire, Wis., 2; Wausau, 3; Appleton, 4; Green Bay, 5; Menominee, Mich., 6; Marinette, Wis., 7; Fond-du-Lac, 8; Racine, 9; Oshkosh, 10; Madison, 11.
English Grand Opera Co., Henry W. Savage, mgr.: Greenville, Miss., 1; Memphis, Tenn., 2-4.
Ellery Band, The, Channing Ellery, mgr.: Los Angeles, Cal., indef.
Empire Opera Co.: Cleveland, O., indef.
Fantana, Sam S. Shubert, mgr.: New York City, 14, indef.
Fisk's, Dodge, Orchestra: Sauk Center, Minn., 1; St. Cloud, 2; Little Falls, 3; Royalton, 4.
German Lilliputians, J. U. Tschudi, mgr.: Emporia, Kan., 2; Burlington, 3; Iola, 4; Yates Center, 6; Neodesha, 7; Chetopa, 9; Oswego, 10; Girard, 11.
Glaser, Lulu, Chas. B. Dillingham, mgr.: Boston, Mass., 23-Feb. 4; Newport, R. I., 6; Taunton, Mass., 7; Brockton, 8; Lowell, 9; Lynn, 10; Haverhill, 11.
Glittering Gloria, John C. Fisher & Tom W. Ryley, mgrs.: Macon, Ga., 1; Athens, 2; Chattanooga, Tenn., 3; Knoxville, 4; Roanoke, Va., 6; Covington, 7; Charlottesville, 8; Lynchburg, 9; Danville, 10; Greensboro, N. C., 11.
Happy Hooligan (Eastern), Daniel A. Kelley, mgr.: Cleveland, O., 29-Feb. 4; Toledo, 6-8; Grand Rapids, Mich., 9-11.
Happy Hooligan (Western), Alf L. Dolson, mgr.: Richmond, Ind., 1; Anderson, 2; New Castle, 3; Connersville, 4; Muncie, 6; Kokomo, 7; Terre Haute, 8; Logansport, 10; Marion, 11.
Hopper, De Wolf, Opera Co., Sam S. Shubert, mgr.: Montreal, Can., 30-Feb. 4; Guelph, 6; Galt, 7; St. Catherines, 8; Woodstock, 9; St. Thomas, 10; London, 11.
Hi, Si and I (Bayer & Burke's), Jack Hamilton, mgr.: Vincennes, Ind., 1; Sullivan, 2; Bedford, 3; Bloomington, 4; Brazil, 6.
Hanlon's Superba, William & Edward Hanlon, mgrs.: Chicago, Ill., 29-Feb. 4.
Humpty-Dumpty: New York City, Nov. 14, indef.
In Newport, with Peter F. Dailey and Fay Templeton, Klaw & Erlanger, mgrs.: New York City, Dec. 26, indef.
It Happened in Northland: New York City, indef.
Irma Opera Co., J. P. Wheadon, mgr.: Lincoln, Ill., 1; Petersburg, 2; Beardstown, 3; Pittsfield, 4; Mt. Sterling, 6; Bushnell, 7; Macomb, 8; Galva, 9; Aledo, 10; Keithsburg, 11.
Lyman Twins at the Races: Pittsburg, Pa., 30-Feb. 4; Martinsburg, W. Va., 6; Hagerstown, Md., 7; Harrisonburg, Va., 8; Covington, 9; Bedford City, 10; Farmville, 11.
Lyric Opera Co., Harry LeaVelle, mgr.: Chicago, Ill., indef.
Metropolitan Opera Co., Heinrich Conried, mgr.: New York City, Oct. 31, indef.
McFadden's Flats, Chas. E. Barton, mgr.: Washington, D. C., 30-Feb. 4; Baltimore, Md., 6-11.
Miss Bob White, Nixon & Zimmerman, mgrs.: Kenton, O., 1; Bellefontaine, 2; Urbana, 3; Lima, 4; Ashland, 6; Newark, 7; Zanesville, 8; Cambridge, 9; Coshocton, 10; Steubenville, 11.
Murray & Mack, Allie Mack & Joe Spears, mgrs.: Omaha, Neb., 29-Feb. 1.
Murray & Mackey, John J. Murray, mgrs.: Poughkeepsie, N. Y., 30-Feb. 4; Kingston, 6-11.
Mother Goose, Klaw & Erlanger, mgrs.: Los Angeles, Cal., 30-Feb. 4.
Next Door, Archie Royer, mgr.: Iowa City, Ia., 1; Marshalltown, 2; Newton, 3; Albia, 4; Leon, 5.
Olympic Opera Co.: Los Angeles, Cal., indef.
Olympia Opera Co., R. W. Priest, mgr.: New Orleans, La., Nov. 20, indef.
Peggy From Paris, Madison Corey, mgr.: South Bend, Ind., 1; Jackson, Mich., 2; Grand Rapids, 3-4; Muskegon, 6, Benton Harbor, 7; Laporte, Ind., 8; Kalamazoo, Mich., 9; Battle Creek, 10; Lansing, 11.
Professor Napoleon, R., Wade Davis, mgr.: Lima, O., 6-7.
Phelan Musical Comedy Co., E. V. Phelan, mgr.: Worcester, Mass., 30-Feb. 4.
Parsifal, in English, Henry W. Savage, mgr.: Pittsburg, Pa., 30-Feb. 4.
Piff, Paff, Pouf, F. C. Whitney, mgr.: Baltimore, Md., 30-Feb. 4.
Pretty Peggy, Alston & Baxter, mgrs.: Jackson, Mich., 2.
Rays, The, in Down the Pike, Stair & Nirolai, mgrs.: Hartford, Conn., 30-Feb. 1; Waterbury, 2-4, New York City, 6-11.
Rentfrow's Jolly Pathfinders: Frankfort, Ind., 30-Feb. 4.
Royal Lilliputians, Thos. R. Henry, mgr.: New Haven, Conn., 30-Feb. 1; Hartford, 2-4; Holyoke, Mass., 6-8; Springfield, 9-11.
Running for Office, Sam H. Harris, mgr.: Detroit, Mich., 30-Feb. 4; Saginaw, 5-6.
Rogers Bros., Klaw & Erlanger, mgrs.: Newark, N. J., 30-Feb. 4.
Russell, Lillian, Opera Co., Sam S. Shubert, mgr.: New York City, Dec. 26, indef.
Scheff, Fritzi, C. B. Dillingham, mgr.: New York City, Nov. 21, indef.
San Toy, John C. Fisher, mgr.: Jackson, Miss., 1; Vicksburg, 2; Selma, Ala., 3; Mobile, 4; Montgomery, 6; Jacksonville, Fla., 7; Macon, Ga., 8; Columbus, 9; Atlanta, 10-11.
Schumann-Heink, Madame, F. C. Whitney, mgr.: Wheeling, W. Va., 3; Dayton, 4.

(Continued on Page 27.)

CIRCUS MUSEUM TENT SHOWS WILD WEST MENAGERIE

SIG. SAUTELLE'S AND WELSH BROTHERS' SHOWS COMBINE.

The above shows were united Jan. 26, 1905, at Lancaster, Pa., Sig. Sautelle and John T. Welsh forming a partnership to conduct the above enterprise, which will be launched on the road early this coming spring. It will be quite a pretentious undertaking. Both Messrs. Sautelle and Welsh will personally manage the show, and everything will be of a high standard. All new cages, tableaux and baggage wagons are now under course of construction. The menagerie will be an important adjunct, and will consist of many select specimens of the zoologic world. In addition to the many feature acts and performers already engaged, there will be many additions. The process of whipping the show into shape for this tour goes on merrily. Everything looks A1 so far, and when the gladsome bluebirds chirp in spring time, a crack-a-jack turnout will greet the expectant public. The horses and ponies are all in apple-pie order, and look slick and handsome, and visitors to the circus depot comment upon the well groomed condition of the stock. Veterinary Surgeon McDonough is happy in consequence, and declares with much enthusiasm that the "Magatherian Combined" can truthfully bill the fact that they have some of the swellest horses ever carried by a circus aggregation. Among the recent acquisitions for the big show program will be numbered the original Marvelous Three Melvin Brothers, feature hand-to-hand balancers and acrobats. This, by the way, is their third season with the show. Chief Bear-Face and his Indian brass band of ten men are engaged for the Pastimes in The Wild West spectacle, and these sons of the forest and plain will wear their picteresque blanket costumes while rendering their music. It is said their renditions are of a high order of merit. Everybody among the forces about the winter quarters is well and happy, and contentment indeed reigns supreme. Prof. Fred. Darling, with his caravan of twenty-one educated ponies and fifteen dogs, has been booked as a special billing feature in the trained animal department. The winter quarters and business offices will continue to be located at McGrann's Park, Lancaster, Pa. However, much of the vehicle work will be finished at Homer, N. Y., the home of Mr. Sautelle.

BOISTEROUS CROWD ATTEMPT TO RAID CIRCUS.

After the performance of the A. H. Reed Circus at Baldwin, La., Jan. 28, a number of the audience who had been very noisy during the show attempted to raid the circus people in a very high-handed manner. The circus people, however, were ready for the mob and defended themselves. A number of shots were fired by the mob and some were exchanged by members of the show. One man was killed and several wounded. It is said that the part of the audience which participated in the fight were displeased with a trapeze act and tried to get even with the show by attacking it.

CIRCUS GOSSIP.

John Ringling sailed from Europe Wednesday, Jan. 25.

Mons. Samuels, foot juggler, joined the Colorado Grant Show Jan. 14.

Lucier, acrobat and equilibrist, goes with the Campbell Brothers this season.

Alf. T. Ringling transacted business at the Chicago office Friday, Jan. 27.

W. R. Musgat has been engaged as general agent of the W. P. Hall Shows.

Martina, the juggler, is at Louisville, Ky., preparing new work for his act.

The Sparks Show seems to have given them all a run for the business in the South.

The James Shelby Show is out for all winter. It reports good business in Alabama.

Howard Stitt, of the Wallace Show, is manager of the Club Cafe at Peru, Ind.

Lowando-Wilson & Co. have signed with the Hargreaves Show for the summer season.

The Pubillone Circus is reported to be doing big business in Cuba, turning people away.

George D. Steele was in Chicago Friday, Jan. 27, and registered at The Billboard office.

The I. A. W. Jones' Dog and Monkey Show is laying off for repairs at Fernandina, Fla.

A. R. Wheeler will have charge of the band with the VanAmburg Show the coming season.

Teets Brothers are still in Florida back in the phosphate belt. Mrs. Teets has been very ill.

Geo. Jennier, jr., wife and son, are visiting the Millettes at their farm near Greensboro, Ga.

Jim Rogers, of the Wallace Show, is visiting his friend, Jack Pfeiffenberger, in Cincinnati.

The Romandanie Brothers, barrel jumpers, are in their fourth week with Pubillone's Circus in Cuba.

Harry Clark has signed with the Wm. P. Hall Show for the coming season as principal clown.

Dan Lester, clown, is wintering at Knoxville, Tenn. He is taking tickets at the Arcade Garden.

William Walker, cornetist, has signed with the Great Hulburd Wild West for the coming season.

The William Todt Shows, which closed Jan. 1 in Florida, is now in winter quarters at Snow Hill, Md.

W. W. Scott, last season boss hostler with the Main Shows, has signed with the Hagenbeck Shows.

Dannie Cook, of the Barnum Show, and "Curly" White, of the Ringling Show, are in Peru, Ind.

It is hardly probable that Walter L. Main will put out a small show this season as has been reported.

Albert Gaston, singing and talking clown, has signed with the Frank A. Robbins Show for the coming season.

Floyd Bernard, for the past two seasons with Campbell Brothers, goes with Ringling Brothers the coming season.

J. W. Gentry has retired from the Gentry Brothers' Shows, having sold his interest in the business to his brothers.

The Bridgeport, Conn., Eagles took in a hundred new members Jan. 22. Many of them were Barnum & Bailey employes.

Jas. G. West, for the past six seasons with Forepaugh Sells, has signed for the coming season with Norris & Rowe.

Pork Prentice has signed as bandmaster with the John Robinson Show for the coming season. He is now in Knoxville, Tenn.

W. O. Cone, last season tuba player with Gentry's No. 2, send your address to Harry Fenn, box 122, VanBuren, Ind.

James J. Brady, general press representative of the Ringling Brothers Shows, returned to Chicago from Baraboo last week.

Miss Lotta Jewell, the equestrienne, was in New York last week attending the funeral of her only sister, a non-professional.

Tom ("Red") Nelson has gone to Louisville, Ky., to practice on a new flying act which goes with the Gollmar Brothers next season.

D. H. Lano has the privileges with the McDonald Brothers' Wagon Shows. The show is doing good business throughout the South.

W. Z. Foote and Thos. Hall, musicians with the Jones R. R. Shows, are spending the winter at the home of Mr. Foote in Indianapolis, Ind.

B. E. Wallace, W. E. Franklin and C. E. Cory were in Chicago recently and with other equipment purchased some flat and stock cars.

D. Phillipp Phillipps was tendered the position of general press agent of the Boer War, now exhibiting at New Orleans, in Chicago last week.

In addition to Miss Lillian Shaffer, the Barney H. Demarest Equestrienne Combination has signed the Misses Flo Zellar and Lillian Morris.

The New York Papers have begun to publish articles concerning a proposed war this season between Barnum & Bailey and Thompson & Dundy.

Mr. and Mrs. Nate Wilson, after a pleasant visit of three weeks with their son, C. C. Wilson in Chicago, left for their home in Joplin, Mo., Saturday, Jan. 28.

Zeke Foster, now employed by the Penn. Railway Co., was a caller at the Cincinnati office of The Billboard. He will go with Robinson's Show next season.

George F. Parker, the well-known orator and privilege manager, has several flattering offers under consideration for next season. He is making his headquarters in Chicago.

Otto Ringling passed through Chicago Thursday night, 26, and spent two days in Columbus, at the winter quarters of the Forepaugh-Sells Brothers Shows before returning to Baraboo.

General Agent Ed. Knupp, of the Pawnee Bill Show, transacted business in Chicago last week, making his headquarters at the National Print and registered at the office of The Billboard.

Walter Thomas, of the Flying LeVans, late of the Norris & Rowe Circus, is spending the winter with his folks in Quincy, Ill. He has signed with the LeVans for the coming season.

Sam McCracken, special agent for Ringling Brothers, was in Bridgeport, Conn., Jan. 18 and secured the Barnum estate grounds for an early June date. What a change from last season.

An addition has been made to the general staff of the Ringling Brothers Shows in the recent engagement of Dexter Fellows, who will handle the press back with the show the coming season.

Walter L. Main's four "war elephants" are being successfully presented in vaudeville. The bulls are handled by Dick Jones, and the attraction is under the management of W. W. Powers.

Minting, The Marvel, writes from the Hippodrome, Paris, France, that he has contracts for Marseilles, Brussells, Warsaw and other cities. He says he may not see the states for several months yet.

Al. Gillingham, adjuster of the Main Shows last season and who was interested in the privileges with Col. Hugh Harrison, has the privileges for the coming season with William P. Hall's Show.

Leon Yeaton, for several years past agent for Luciers' Minstrels, has been engaged as general agent for Al. F. Wheeler's New Model Shows. This show is being more than doubled in size, and will open about May 1.

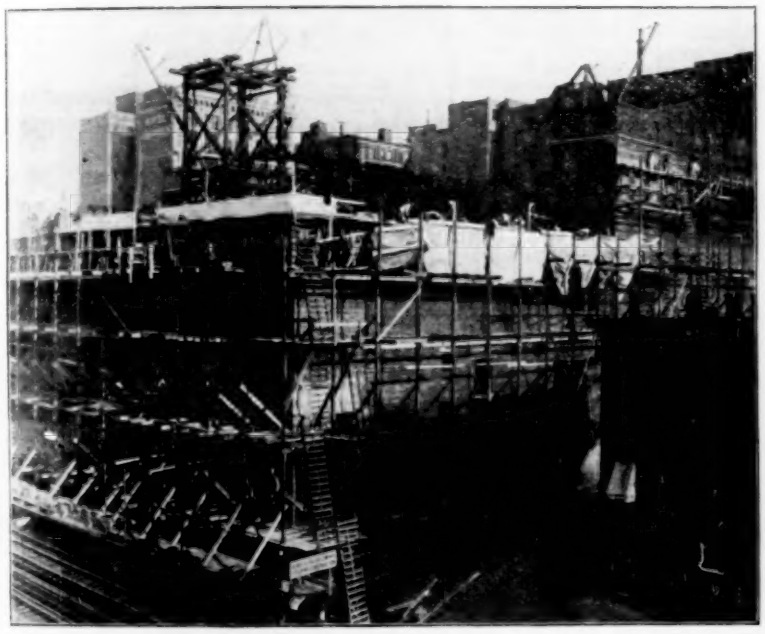
Rhoda Royal, assistant equestrian director of Ringling Brothers Shows, is breaking in sixteen thoroughbred stallions at the Baraboo winter quarters. Mr Royal is considered one of the best horse trainers in America.

John Conroy has signed as master of transportation with the Gollmar Brothers' Show for the coming season. This will make John's third season with this show. He is now employed with the Illinois Central R. R., at Freeport, Ill.

The Greater Norris & Rowe Show recently received a consignment of animals from India. They landed at San Fancisco in good condition. The lot consisted of two elephants, four zebus (Indian ox) a Bengal tiger and sixty-seven monkeys.

Norris & Rowe's (No. 2) Show will be known as Cozad's California Dog and Pony Show. The stock is being trained at the winter quarters

NEW YORK HIPPODROME, DECEMBER 31



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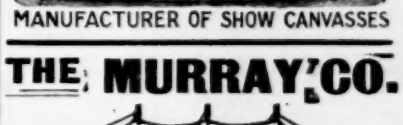

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of Norris & Rowe at San Jose, Cal. It will open early in March. The performances will be given exclusively by animals.

Lieut. Byron N. Hulburd reports that a deal has been consummated whereby he has taken over the entire Buckskin Bill Wild West outfit. The show, greatly augmented, will open April 15 at San Antonio, Tex., instead of in February at Laredo, as was previously announced.

Barnie, the second largest elephant of Willie Sells Show, died Jan. 19 from blood poisoning. The elephant weighed 4,500 pounds and was valued at $1,500. It was eighteen years old. Nobody thought Willie had any elephants on his hands. Anyway, it wasn't a white one.

B. E. Wallace purchased in Chicago the 150-foot top and poles formerly owned by the Kilpatrick Brothers. He has turned the poles over to the Hagenbeck Shows, retaining the canvas to be held in reserve with the Wallace Shows as a "cyclone" top the coming season.

Geo. W. Rollins writes from Frederick, Md., that they are passing a very pleasant winter among friends. His menagerie has been increased by the addition of three baby lions and four young wolves, all born since the new year opened. They will be in Frederick until about April 4.

James DeWolfe, formerly special agent with the Forepaugh-Sells Brothers Show, is now identified with Kirke LaShelle's forces, having joined The Virginian as press representative in advance. Mr. DeWolfe is being mentioned in connection with one of the leding circuses for the summer season.

Notes from the Canada Frank Show: We gave our last performance under canvas at Neame, La., Jan. 21. We have been playing Texas and Louisiana to paying business, but owing to the cold snap it was thought best to close under canvas for at least three weeks, and put the show on in opera houses.

Charles Gollmar, general manager, and Fred Gollmar, general agent of the Gollmar Brothers Show, were in Chicago, Friday, Jan. 27, and registered at The Billboard. Preparations at the Gollmar winter quarters in Baraboo are progressing nicely, and the show will be a strong factor in the circus arena the coming season.

The following performers have signed with the Great Norris & Rowe Shows for the coming season: The Seven Marvelous Bellfords, Sugimoto Lady Japanese Troupe, Melnotte, LaNole and Melnotte, McDonald Brothers, Leffell Trio, George Holland, Rose Dockrill, Frank and Dolly Miller, Austin King, Signor and Signora Peralto, Jim West, Willie LaRue, Jr., and Bill Scott.

While enjoying a vacation Messrs. A. J. Anderson, manager of privileges with Jones' Model Plate Show; Chas. A. Robbins, manager of privileges with the Welsh Brothers' Show, and H. J. Williams, of the Sun Brothers' Show, visited the Miles Orton Show at St. Augustine, Fla., Jan. 21. They all enjoyed a good time and report the show doing good business. Messrs. Anderson, Robbins and Williams have been touring the coast of Florida.

Jack Manley, well known to circus people, having been connected with several of the larger circuses and who has been conducting a repertoire show of his own through Indiana and Illinois this winter, was unexpectedly called to his home in St. Louis, Mo., Jan. 14, on account of the death of his mother. Mr. Manley has the sincere sympathy of a large number of circus and theatrical friends in his bereavement.

In addition to the list of prominent showmen in attendance at the Forepaugh-Sells sale, given in a recent issue of The Billboard, may also be mentioned the following: Frank Lemmens, M. L. Clark, Chas. Gollmar, Frank Hyatt, Dave Mckay, Chas. McClain, Walter Main, Al. Gilligham, Thomas Evans, Ernest Cook, Fred Hutchison, William Spaeth, Hugh Harrison, Jos. McCaddon, W. E. Kellog, John Gill, W. W. Scott, Lee Williams, R. B. Smith, H. B. Fielding, John Talbot and Jerry Mugavan.

Notes from the Pawnee Bill Show: The bookings for the show are about completed and the array of talent engaged this year will undoubtedly bring this show to the top of the list of wild west organizations. Weona and Frank have been engaged to do a rifle act. R. E. Bennett, pistol shot, has also been engaged. Another novelty for this year is the Gilliman Brothers from Grenada, Col., in a riding and roping act. The privileges are in charge of H. G. Winson, who will look after the side show and concert, while Mr. Gilbertson will look after the candy privileges and cars.

Among the many new shows, or old shows under new titles, which will bid for a share of public patronage the coming season, is Drake & Folkner's United Railroad Shows. While the name is new the managers are not inexperienced, and a visit to headquarters would make one feel as if the greatest ever was about to take the road. Brownie, the most perfect pony in the world, was purchased at the recent horse show at the Madison Square Garden. Their big lion and leopard act is well under way, also twelve highly trained timber wolves. Many novelties from the Pike at the World's Fair will also be shown.

Notes from the Wm. P. Hall Magnificent Shows: Everything at the winter quarters is going along fine, and the show is almost ready to go on the road. Mr. Main had everything overhauled and nearly painted up when he sold to Mr. Hall. Mr. Hall has ordered from Europe, six small elephants, which will be put into training as soon as they arrive. They will present the best elephant act in the world if the trainer makes good his promises. At the winter quarters in Geneva they are rehearsing the seventy-horse act, and all the trained stock of the former Walter L. Main Shows. The lions and tigers are being trained for the open dens under the able direction of Mark Monroe. At the winter quarters, Lancaster, Mo., Prof. Mayo is busy breaking the ring stock, cake-walking horses, high school and menage horses, and his great equine triumph The Quardrille Dancing Ponies. The war elephant, Biff Bang, and the other elephants, are put through their stunts daily by their Oriental trainer, Ali Bey, who has great control over these sagacious and monster beasts. It is a sight that astonishes the natives to see the driving Llamas and trained Zebras taking their daily exercises. Mr. Phillip Ellsworth is a busy man answering the congratulatory letters from friends all over the country at his advancement in the profession. He goes at his work like an old-time manager. Every detail receives his careful attention. The development of the show with its many new and novel features will be a revelation to the circus world.

TENT SHOWS IN WINTER QUARTERS.

The following list gives the winter quarters of the various tent shows, circuses and Wild West combinations. In many instances (but not all) the address given is also the permanent address. The list is revised and corrected weekly.

Adams, Frank, Southern Shows.....en route
Ament's, Capt. W. D., Shows..Hot Springs, Ark.
Anderson Dog & Pony Show....Rochester, Ind.
Bailey's (Mollie R.) Shows.....Houston, Tex.
Bard Bros.' Shows .....Reading, Pa.
Barlow's Shows .....South Milford, Ind.
Barnum & Bailey's .....Bridgeport, Conn.
(New York Offices, 25-27 W. 34th St.)
Bartine's Shows .....Connersville, Ind.
Beamon's Dog & Pony Show...Dudley Ave., Parkersburg, W. Va.
Bernard's (Sam) Shows .....Elmhurst, Cal.
Beyerle's (Burk) Tom, Shows....Lincoln, Neb.
Bolder's (W. F.) New United...St. Joseph, Mo.
Bonheur Bros.' .....Augusta, O. T.
Bonner Show .....150 Culver Ave., Jersey City, N. J.
Brown's Combined Shows.....Newport, Ark.
Buffalo Bill's Wild West..Stoke-on-Trent, Eng.
Busby Bros.' .....Pana, Ill.
Boer War .....Lancaster, Mo.
Canada Frank's .....Tipton, Ia.
Campbell Bros.' .....Fairbury, Neb.
Campbell's, Dr. D. & P. Shows...Labette, Kan.
Clark, M. L., Shows .....New Orleans, La.
Craft's Dog & Pony Shows .....Fonda, Ia.
Crawford's, Col., Show .....Red Key, Ind.
Cummins' Wild West .....3208 Lucas Ave., St. Louis, Mo.
Dashington Bros.' .....Danville, Ill.
Dock's (Sam) .....Fredericksburg, Va.
Downie's, Andrew, Show .....Medina, N. Y.
Dulaney's Shows....New Martinsville, W. Va.
Ellis' 10 and 20c Shows.....Tower City, Pa.
Elstun's Dog & Pony Show...Kansas City, Kan.
Evans & Ward's .....3617 Brandywine, Phila.
Floto's (Otto) Shows .....Denver, Col.
Forepaugh-Sells Bros.' .....Columbus, O.
Fox's (Rolla Show) .....Escanaba, Mich.
Frank & Hermann's Vaudeville Show Wapakoneta, O.
Frisbee Bros.' Shows .....Detroit, Mich.
Gentry Bros.' No. 1 .....Bloomington, Ind.
Gentry Bros.' No. 2 .....Bloomington, Ind.
Gentry Bros.' No. 3 .....Bloomington, Ind.
Gentry Bros.' No. 4 .....Bloomington, Ind.
Gibb's Big Olympic Shows.....Wapakoneta, O.
Glasscock's (Alex.) Shows .....Longview, Tex.
Gollmar Bros.' .....Baraboo, Wis.
Great American Water Circus.....Ironton, O.
Great Buffalo Wild West .....Missoula, Mont.
Great International Shows ....Kansas City, Mo.
Great Texas Bill's Wild West .....Boone, Ia.
Gregory & White Show .....Rock Hill, S. C.
Grimsley's New London Shows...Pittsburg, Pa.
Haag's (Ernest) Shows .....Shreveport, La.
Hagerty's (T. E.) Big Tent Show.Frankton, Ind.
Hall's Shows .....Fond du Lac, Wis.
Hall's (Geo. W., jr.) .....Evansville, Wis.
Hall, F. W., United Wagon Show..Coyville, Kan.
Hall, William P. Show.....Geneva, O.
Harris' Nickel Plate..443 Douglas Blvd, Chicago
Hargreaves' Shows .....Chester, Pa.
Hubin's (F. B.) Shows ....Atlantic City, N. J.
Hulburd's Wild West .....Philadelphia, Pa.
Hagenbeck's .....St. Louis, Mo.
Indian Bill's Wild West....Clifton Forge, Va
Jones' Model Plate .....Clifton Forge, Va
Jones' Empire Shows .....Chambersburg, Pa.
Julian's Ampitheatre .....Havana, Ill.
Kellogg's Grt. So. Shows.....Alexandria, La.
Kennedy Bros.' Wild West Indian Congress Perry, Okla.
Kemp Sisters' .....Lamar, Mo.
Knight's 25c Circus .....Dunkirk, O.
Knott's Perect Shows .....Belding, Mich.
Knowles Show .....Hinton, Okla.
Lambrigger's (Gus) .....Orrville, O.
Lamont Brothers .....Salem, Ill.
Littleton's Ten & Twenty Cent Show.. Rockville, Ind.
Loretta's Shows .....Corry, Pa.
Lee's (Chas.) Shows .....Wilkesbarre, Pa.
Leonarder Bros.' Circus .....Portland, Ore.
Leopold's (Frank) Shows.....Norristown, Pa.
Lowrey Bros.' Shows .....Shenandoah, Pa.
Lucky Bill's Shows .....Quenemo, Kan.
Mann's (H. A.) .....Oberlin, O.
McCaddon, J. T., European Show.. 140 W. 40th St., N. Y.
McCleary's (W. S.) Zoo .....Van Wert, O.
McDonald Bros.' .....Huntington, W. Va.
Melbourne, The Great, Circus....Hebron, Wis.
Montgomery's Pavilion Show .....Boone, Ia.
Moore Family Show .....Touring Florida
Morgan's (J. H.) .....Lexington, Ind.
Myer's (F. M.) Big Tent Show....Tipton, Ia.
Neal's United Shows .....Beloit, Kan.
Noble's Tent Shows .....Charleston, S. C.
Norris & Rowe, Agrl. Park.....San Jose, Cal.
Orrin Bros.' Circus .....City of Mexico
Orton Bros.' Show .....What Cheer, Ia.
Pan American .....Dodson, Mo.
Pawnee Bill Wild West .....Carnegie, Pa.
Perrine's (Dave W.) ....Eastern Rapids, Mich.
Perry's (Frank C.) Show.....Yates City, Ill.
Perry & Pressly's .....Webster City, Ia.
Peter's, W. J. Pavilion.....Marysville, Kan.
Prescott & Co's .....Rockland, Me.
Pubillones' No. 1 .....Havana, Cuba
Pubillones' No. 2 .....Touring Cuba
Reed's European Shows .....en route
Reno & Alvord's (Northern)....Kankakee, Ill.
Reno & Alvord's (Southern)..Hattiesburg, Miss.
Rialdo's Show .....Oswego, Kan.
Rice's Dog & Pony Show...New Albany, Ind.
Ringling Bros.' .....en route
Rippel's Shows .....Frankfort, Ind.
Robbins' (Frank A.) Shows.....Passaic, N. J.
Robinson's (Happy Bob) .....Bald Knob, Ark.
Robinson's (John) .....Terrace Park, O.
Rock Bros.' Shows .....Picketts, Wis.
Rocky Mountain Nell .....Rushboro, Pa.
Samwell's, D. P. & M. Show.....Houston, Tex.
Seibel Bros.' Shows .....Watertown, Wis.
Sells & Downs' .....Topeka, Kan.
Stewarts, Capt., Big City Circus.. Fort Wayne, Ind.
Schaffer & Spry Bros.' .....Portsmouth, O.
Silver Bros.' .....Acme, Mich.
Sipe's New Shows .....Kokomo, Ind.
Smith's Imperial Circus .....Buckstown, Pa.
Snyder Bros.' & Dowaker .....Havana, Ill.
Steele's, Al., Big Shows...Vandergrift Hts., Pa.
Stevens & Mossman...804 High, St. Louis, Mo.
Stewart Family Show .....Ft. Wayne, Ind.
Sun Bros.' .....en route
Tanner Bros.' R. R. Shows ....Lincoln, Neb.
Terry's U. T. C. Shows .....Little Sioux, Ia.
Todd's, E. H., New Era Shows..Roodhouse, Ill.
Tonner's Hippodrome .....West Berlin, N. J.
Tuttle's Olympic .....Linnesville, Pa.
Tiden's (W. J.) Wild West .....Flannigan, Ill.
Van Vranken's Shows .....Scott, O.
Wallace's Shows .....Peru, Ind.
Walsh Sisters' Show .....Ohio City, O.
Ward's Shows .....Plymouth, Mass.
Washburn's Dog & Pony Shows...Paterson, N. J.
Welsh Bros.' .....Lancaster, Pa.
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Enquirer Job Printing Co., Cincinnati, O.
Great W. Ptg. Co., 413 Elm st., St. Louis.
Hennegan & Co., Cincinnati, O.
Sam W. Hoke, 630 W. 52d st., New York City.
Massillion Sign & Show Print Co., Massillion, O.
Morrison Show Ptg. Co., Detroit, Mich.
Motor Show Ptg., Milo, Ia.
Penn. Ptg. and Pub. Co., Philadelphia, Pa.
Clarence E. Runey, Runey Bldgs., Cincinnati, O.
U. S. Litho., Russell-Morgan Print., Norwood, O.
Volunteer Ptg. Co., Reynoldsville, Pa.
Wilmans & Bryant, 409 Main, Dallas, Tex.

JOB PRINTERS.

Church Printing Co., 416 Elm st., Cincinnati, O.
Nonpareil Ptg. Co., 425 Elm st., Cincinnati, O.
Newton Bros., Monticello, Ind.

TICKET PRINTERS.

Ackerman—Quigley Litho Co., Kansas City, Mo.

PRINTERS.

E. H. McCoy, of the National Show Print of Chicago and Niles, was in Cincinnati last week attending the Poultry Show. Mr. McCoy is a fan among fanciers.

The Show Printing Trust will have its final meeting in New York City next week, after which the combine will be an accomplished fact. Much interest in the outcome is manifest, and many are speculating on just what houses will be in and out.

CANADIANS WILL WELCOME CAMPBELL.

It is reported now that, at the request of the Canadian members, the annual convention of the Associated Billposters and Distributors will be held at Toronto instead of Montreal. The change will be officially made at the St. Augustine meeting of the Board of Directors. This is a return to a "safe and sane" policy that will receive the approval of many members. While Montreal is a nice place to go in July, it is too far out of the way to permit a large attendance of small-town billposters. Even the Canadian contingent resides principally in Ontario and would find it difficult to get to Montreal in large numbers. By all means let it be Toronto.

* * *

The executive committee of the Canadian Association held a meeting in Toronto the other day to make arrangements for the coming convention. An elaborate program was mapped out and a warm welcome for the billposters from the States will be assured.

* * *

Speaking about "warm welcomes" it is understood that the Canadian billposters are preparing a "welcome" that will be particularly warm for one member of the Board of Directors, and one that he will have occasion to remember. Quite a few years ago the old Adam Forepaugh Show made a trip through Canada. It was the first time the show had ever been through Canada and, as it never expected to go again, plans were laid for a "killing" all along the line. Mr. Robert C. Campbell was the general agent of the show, and it fell to him to "throw the guys." Well, the way the Canadians got "skinned" was a thing to be remembered; to this day "Bob" tells the story of how he "trimmed the Kanucks" with a gusto that increases with each telling.

* * *

We do not believe the Canadians ever heard "Bob" tell this story; but they tell a story of their own that consists of the things they propose to do to Campbell if he ever comes over to Canada. Today, if you want to get a "rise" out of a Canadian billposter all you need say is, "Do You know Campbell?" "Do we know Campbell; will we ever forget him?" and then follows what will happen. Now, Campbell has been known to dodge trouble before by staying away from conventions, and there is just a possibility that he will have urgent business elsewhere this year. We will venture to say that if "Bob" will only keep his nerve and go, and then tell the Canadians the story of how he did it as we have heard him tell it, they will either forgive him and receive him with open arms at once, or they'll throw him over the Falls. We think the chances are in favor of forgiveness, because "Bob" can certainly tell that story right.

* * *

J. Clark Beach, of St. Augustine, Fla., writes that he is not interested in billposters' squabbles. Unfortunate man, for within a very few weeks he will have tumbling about his ears the biggest billposters' squabble on record. Of course Mr. Beach can "hike" to the pines and escape the rumpus, but that would not be courteous to his brother members of the Board of Directors. In order that he may not be unprepared for what is coming we are sending to him as a mark of esteem the chapters that have gone before.

* * *

Mr. Beach, by the way, is both a philosopher and a naturalist. In the latter role he is an expert on the snakes of Florida. He has some fine specimens stuffed that are of enormous size. Florida is great territory for snakes of the rattle variety, which make things interesting for the natives at times. Mr. Beach might entertain those members of the board, in a real Florida rattlesnake hunt. Mr. Beach is on terms of closest friendship with the Florida rattlesnake and has had his picture taken with his arms encircling two lovely specimens which were doing the pirouqet on their tail tips before the camera. There'll be great doings at St. Augustine about March 7.

* * *

We are pleased to acknowledge a call made at the editorial sanctum by Mr. Charles F. Bryan one day last week. We do this because Mr. Bryan said that he had no objection to our saying he had been to see us. That is where Mr. Bryan differs from those who have asked us not to mention their presence in the city. What a commentary on the methods of the Associated Billposters, or rather of the gang of "high binders" who are permitted to represent it. Wouldn't you think that the great majority of sensible and fearless men like Mr. Bryan, who are on the Board of Directors, would put a stop to this "playing the baby act" that two or three members of the Board have been able to impose on a lot of intelligent business men for so long?

* * *

It now transpires that $600 was paid Lawyer Frost for his little pleasure trip to the coast with the board last March. This sum comes out of the Association treasury. Minor of Aurora, Mo., will be interested in this little item as he is a lawyer, too. We call his attention to it so that he will know that not all the money paid by the country billposter goes for Pullman Cars, Big Cigars and High Balls.

* * *

We do not intend to reflect upon the ability of Squire Frost, yet it is strange that since he got into the game things have begun to wobble. With level-headed Judge Mayer to advise with on matters of importance the Board of Directors never made any serious "flukes." He understood the politics of the billposting game as no other lawyer we have ever known; but the Judge was straight and would not stand for any proceedings that were unconstitutional. You never would have caught Judge Mayer on his feet before the Board of Directors advising in favor of such a scandalous proposition as a "Secondary Franchise." If the Association must have a legal counsel let it get lawyers who have some respect for the laws of the Association and the rights of those who are living under those laws. Time-serving petitfogers are dear at any price.

BILLPOSTER.

TROUBLE IN BROOKLYN.

The Long Island Billposting Company Building Boards in the City of Churches.

W. B. LOWDEN IS IN CHARGE.

A Large Number of Choice Locations Secured and Boards Being Rapidly Constructed—Strong Financial Backing and Long Practical Experience of Promoters Assures Success of the Venture.

(Special Correspondence.)

New York, Jan. 28.—Since the sensational announcement that President Farney Link, of the Associated Billposters, and one of the owners of the Brooklyn Billposting Co., had recommended that a "Secondary Franchise" be granted to the opposition billposting company in New York City, the possibility has arisen that he may be confronted with a similar proposition in his own town, Brooklyn. This possibility appears in the shape of a new billposting company, lately formed by Mr. W. B. Lowden, formerly a stockholder and manager of the New York Billposting Co., who has organized the "Long Island Display Co.," and opened offices at 373 Fulton street, Brooklyn.

Though a young man Mr. Lowden is a veteran in the billposting business and knows how to run an opposition plant as well, if not better, than any man in the business. As far back as twenty years ago he was manager of the Vanburen Co. in New York, which he left to join Harry Munson when that old war horse established a plant against great odds in New York. Lowden was a great favorite with Munson and was given the management of the Munson plant, which position he held for some time after it was merged with the Reagan & Clarke interests in the New York Billposting Co. The fight for locations and business in those days was fierce at times, but the Munson interests prospered and yielded a fine return to its owners when they finally withdrew. This experience fully equipped Mr. Lowden for the task he has now undertaken, and that he will succeed in establishing himself in Brooklyn no one here doubts.

Mr. Lowden began operations about a month ago to secure locations in Brooklyn, and gave out at the time that he intended to deal in painted bulletins and not in poster advertising. When it came to erecting his boards it was observed that they were built back from the line, and that platforms were being erected in front of them. To the experienced sign men this method of construction is significent. A board built for paint requires no platform in front, as the painters work from a scaffold swung from the top of the board. But if the board is intended for posting a platform must be built in frot of it for the billposters to work on. It is therefore very plain to the initiated that the Long Island Display Co. intends to go into the poster advertising business in opposition to the Brooklyn Billposting Co., the Association member for Brooklyn, in which President Link has a quarter interest.

From the close relationship that exists between Mr. Lowden and Mr. Munson it is believed here that the latter is largely interested in the venture. While he has practically withdrawn from active business he has ample capital to prosecute a fight if one is necessary, and will sacrifice a large share of his wealth to see Mr. Lowden firmly established in business for himself. The fact that confirms this belief is that Mr. Lowden's personal capital does not exceed $20,000—a sum quite inadequate to maintain the protracted contest that is certain to ensue.

There is, just at this time, much to encourage Mr. Lowden in his undertaking. The strained relations between Mr. Thomas J. Murphy and his partners, Link and Fay, will have a tendency to divide the forces against him. If it has become possible for opposition to gain a footing in Brooklyn, Murphy can place the blame on Link and Fay, for the reason that they have had the management of the Brooklyn Billposting Co. practically to themselves for several years. Mr. Murphy has given very little attention to the business for a long time, trusting to his partners to watch the details and keep things in order.

Thus left to themselves Messrs. Link and Fay have conducted things much in their own interests; so much so that Mr. Murphy began to grow suspicious, especially when the share of receipts allotted to him began to diminish preceptibly. This was the cause of the break between them. Now, when there is a fight in sight, Mr. Murphy's position is important. He is the only one in the company who has money, and it will fall on him to put up the sinews of war. Just how far he will go to protect the interests of his partners is a matter of conjecture.

It is hinted here that Mr. Lowden's activity is part of a deeply laid plan to throw Mr. Murphy, or at least to diminish his holding in the Brooklyn plant. To one who is thoroughly familiar with the situation there appears between the lines that which points strongly to the above theory. Why have Link and Fay, the practical managers of the Brooklyn Billposting Co., allowed it to become possible for opposition to find standing room; why have the proceeds of the business in Brooklyn fallen off under their management, as Mr. Murphy is said to declare. Why is it that not more than 30 per cent. of these advertisers who use the boards in New York City ever go across the "Bridge?"

Advertisers all agree that Brooklyn is a most important territory for poster displays; it is the great home section of "Greater New York," and as such should bring them large returns, yet they can seldom be induced to make an allotment for Brooklyn. What is the reason? This question is one that has caused no little comment among those interested in poster advertising in New York.

It would be an easy matter, under certain conditions, to permit Mr. Lowden to become so strong that a consolidation would be absolutely necessary to preserve the interests represented by the Brooklyn Billposting Co., and then, on the new allotment of stock Mr. Murphy would find himself with a minority holding instead of a half interest as now. If Murphy was pugnacious and wanted to fight to a finish, he could easily be whipped into line with a "Secondary Franchise."

However, we in New York are watching the progress of events across the "Bridge" with great interests, wondering which way the cat will jump. Will keep you posted right along.

PHILLEY IS PRESIDENT.

At a meeting of the billposters of the states of Missouri, Kansas and Nebraska, at Kansas City, Mo., on Jan. 23, Mr. C. U. Philley, of St. Joseph, Mo., was elected president of the Tri-State Association. Mr. Philley is exceptionally well fitted for this position, being a man of exemplary character and business ability of a high order. The other officers elected are: J. H. Martin, of Beatrice, vice-president; H. M. Ernst, of Atchison, Kan., secretary; F. C. Zenrung, of Lincoln, Neb., treasurer. Delegates to the National Convention—H. C. Ernich, of Fort Scott, Kan.; Z. B. Meyers, of Chillicothe, Mo., and L. D. Eppinger, of Burlington, Kan. Altogether as fine a combination of figuters as ever got together. The secretary's report showed that forty members had been added to the organization during the year, and that it was in good condition financially. The next meeting will be held in Topeka in May, 1906. After adjournment the members were entertained by Mel. Hudson at the Grand Opera House.

COMPLIMENT FOR WOOD.

The Jamaica (L. I.) Democrat printed the following complimentary letter from the N. K. Fairbank Co. to Charles Wood, the Jamaica billposter:

142 Dearborn street, Chicago, Ill., Dec. 21.
Mr. Charles Wood, billposter:

We hand you herewith copy of our 1906 calendar, which we ask to accept with our compliments. We are sending this to show our appreciation of the interest you have manifested during the past year by the service you have rendered us. There is no advertiser in this country today who appreciates good billposting more than the N. K. Fairbank Company, and we have been largely influenced to continue this method of advertising on account of the co-operation given us by the billposters in the United States in the way of good showings and the almost uniform good will and desire to give "value received" which they have shown. We will continue posting in the future along the same lines that we have conducted it on Long Island in the past, and trust we will receive from your hands the careful attention to our orders that you have extended in the past. Wishing you the compliments of the season, we remain,

Yours truly,
THE N. K. FAIRBANK CO.

ALLIANCE NOTES.

Fred Maurer and Edward Bucher, billposters of Canal Dover, Ohio, have signed contracts with the Wallace Show for the season of 1906.

Boston Local No. 17 has increased its membership by a dozen or more billposters from Lynn, Salem and Lowell. A special organizing committee is making a canvass of the various towns in No. 17's jurisdiction, and is making great gains.

Springfield Local No. 15, of Springfield, Mass., gave an entertainment on the evening of Jan. 24, which was attended by all the theatrical people who appeared in the local theatres that night. Terry McGovern came over from Holyoke, and guests from Boston and other towns were present.

The Billboard is informed that there is a movement on foot looking to the formation of a separate union of the road men. The leaders are said to be working in secret until they are strong enough to come out in the open.

A correspondent of The Billboard, who seems to be familiar with the cause of the inability of the officers of the Alliance to get an agreement from the circus managers this year, writes at length on the subject. In the course of his letter he says:

"Nothing can keep a 'booze fighter' from peddling tickets. Last year the agents had more trouble than ever before for two reasons; first, because the agents thought the union and scale would hold the men in check, and second, the men thought the union would protect them. But they 'peddled' 'pastes' on W. E. Franklin and were discharged; they 'peddled' and 'pencled' on A. G. Campbell and Sands, and the whole Chicago bunch were fired, even though Campbell did have to run the car with 'Rubes' the rest of the season. Bill Sells had to let two gangs go for 'boosing' and 'peddling.' The cause was that all cars were 'Union,' and to get off one car only necessitated getting on another. Sooner or later the Alliance will have to re-organize and get in better position to handle its members.

"I am not at all surprised at the proposition of the road men to organize independently of the Alliance. Although I am a member of the Alliance it has never been of the least benefit to me. They tried to keep me from working in St. Louis last year unless I paid Local No. 5 $100 for a transfer, although I was in good standing. I went to Chicago and the members of No. 1 quit work and went all over town to 'knock' me. At Kansas City, Local No. 14 would not let me have a day's work or a meal, but I could have had a thousand drinks. So you can imagine that I do not think the union of much use to a man from out of town who wants a job."

OUR POSITION.

The Billboard Believes in the Principles of the Associated Billposters.

DOESN'T WANT TO BE "OFFICIAL."

Statement Prompted by a Suggestion Made by Some of Our Friends to Offer this Paper the Position of "Official Organ" of the Associated Billposters—Why it is not a Good Business Proposition.

Influential members of the Associated Billposters and Distributors, who have called and others who have written, have suggested, in an urging manner, that The Billboard should be the official journal of the billposters of the country, and that they would support a proposition of that nature if the publishers of The Billboard would make an application for the job or express a willingness to accept the commission.

While we thanked them all personally, we wish to do so publicly for the purpose of expressing our thoughts in connection with the suggestion and letting all our many friends among the craft know just where we stand on the proposition.

The Billboard was started ten years ago as a billposters' paper and was, for a brief period, the "official organ." Its editor at that time discovered that the office did not permit of that freedom of speech and action that is so dear to every right thinking American citizen; so when it came to wearing a muzzle or losing the job, the editor preferred to let the title go and be free to express his personal opinions on questions that affected the Association.

The chief point of difference between the editor of The billboard and the authorities of the Association was on the question of an "open" or a "close" Association. The editor held to the opinion that the business of billposting could be built up more rapidly if the Association was an "open" one than if "closed." Time proved that the "close" Association idea was correct and the editor gracefully admitted that he had been wrong, at the same time advising all his friends and readers to give their support to the organization rightly conducted, and speaking great success for its future.

Since that time The Billboard has frequently spoken in favor of the Association and used its influence to further the best interests of that organization. But it has been at all times free to criticise wrong doers, whether officers or members, and has done so. By so doing it believes that it has served the billposters, individually and collectively, to better purpose than they would have been served had it not been outspoken.

Early in his experience the editor of The Billboard discovered that an exclusive billposters' publication would not yield returns commensurate with the time and energy that must be expended upon such a publication. The field was too narrow. As proof that the editor was correct in his conclusions it is pointed out that there are but two publications devoted to the subject of advertising that are successful financially; so that the possibility of an exclusive billposters' paper, in its comparatively more narrow field, ever being anything but a burden of expense to those who stand sponser for it, is beyond this generation of billposters and then some distance further off.

But The Billboard was the editor's pet, and in looking around for a soft place to drop on its present field was discovered. From that time the publication has gone ahead by leaps and

(Continued on Page 21.)

BILL
POSTERS
—IN—
Arkansas Alabama, Florida, Ceorgia. Kentucky, Tennessee. Mississippi, Louisiana, Southern Missouri, Southern Illinois, Southern Indiana, South Carolina, Texas Indian Territory and Oklahoma.

If you are not getting business from us, write at once, giving number of 8 sheets you can post.

MIDLAND B. P. & D. CO.
TERRELL, - - TEXAS.

FAIR NOTES.

Macon, Ga., has already begun the fight for the state fair.

A poultry show just held in Montgomery, Ala., is dubbed the best ever held in that state.

The Provincial Fairs and Exhibitions' Association will hold a meeting in Toronto, Can., Feb. 14-16.

The Ohio State Board of Agriculture is preparing to improve the State Fair grounds at Columbus.

The Ty-Bell Sisters were engaged as one of the feature acts at the Kansas Midwinter Exposition.

The gates of the Lewis and Clark Exposition to be held at Portland, Ore., this year, will be thrown open on Sundays.

There is a bill at present before the Minnesota legislature providing for doubling the state appropriation for the aid of county fairs. It has good prospects of becoming a law.

M. B. Pletz, promoter, registered at The Billboard office, Chicago, Jan. 26. He is officially interested with a Jewish bazaar soon to be held on an elaborate scale in the Coliseum, Chicago.

The prospects for the Union County (Ohio) Agricultural Society for the coming season seems brighter than ever before. The same officers and directors were re-elected for the coming year.

The Kansas City State Fair Association will hold a three days' race at Hutchinson, June 7-9, and the secretary writes that they have a large building well suited for an indoor carnival. Out door attractions can also be used.

E. E. Hoopes, secretary of the Clay County (Kan.) Fair Association, which holds fairs at Clay Center, writes that they have drawn plans for the erection of a large barn for the convenience of racing animals, their owners and trainers.

The Gregory Troupe, which plays fairs and parks, is now composed of five people; Geo. L. Gregory, Jennie Gregory, Jules Martinette, Wm. H. Hanlon and Louis Lorella. They have a number of offers from fair and park managers for the coming season.

The thirty-first exhibition of the Troy Agricultural Society will be held at Troy, Pa., Sept. 12-15. The officers for the coming year are as follows: Liston Bliss, president; L. H. Oliver, treasurer; and D. F. Pomeroy, secretary and general superintendent.

The county fair to be held at St. Peter, Minn., this year promises to be better than any ever before held. Vast improvements are going on and an additional appropriation from the county is expected. The fair will be run during the day only. A carnival upon the streets at night is expected to hold the crowds.

The annual meeting of the New York State Fair Association was held in Albany, Jan. 19, when the following officers were elected: M. Lynn Bruce, Lieut. Gov. of New York, president; C. A. Wieting, Com. of Agriculture, vice-president; S. C. Shaver, Albany, secretary; Albert E. Brown, Batavia, treasurer.

Mr. Francis Schrier, the most remarkable and sensational outdoor attraction known to fair managers, with Mrs. Schrier sailed Saturday for England to be gone several months, and perhaps all summer. Before sailing he entered into contract with The Thearle-Buckley Agency. Mr. B. F. Taylor of The Thearle-Buckley Agency has already placed him at Earl's Court.

The Missouri State Fair has brighter prospects for success, writes Secretary J. R. Rippy, than last year. With the Louisiana Purchase Exposition out of the way they hope to have a greater exhibit than ever before in the history of the institution. An appropriation of $100,000 for further permanent equipment has been recommended by the legislative visiting committee, and in all probability will be approved by the general assembly. The Missouri Grand Circuit, of which the State Fair is a member, has been reorganized, and now numbers sixteen associations.

The directors of the Southern Maryland Fair Association, organized some fifteen years ago by prominent citizens of St. Mary, Charles, Anne Arundel, and Prince George counties, have resigned, and the future of the association is an uncertain proposition. The report of the treasurer, A. T. Brooke, shows that the debts of the association amount to $4,000, and it is more than likely that the grounds at Upper Marlboro, consisting of ninety-three acres, together with grand stand, stables, chicken department, exhibition hall, cattle stalls, and other appurtenances, will be sold to satisfy this debt.

One of the best purely agricultural exhibitions in the Midland counties in Ontario, the West Durham Fall Fair, held at Bowmanville, Durham County, has steadily grown under the present management to dimensions far beyond the limits of its old grounds. At the annual meeting just held it was decided to purchase an adjoining field and erect new stables and sheds for cattle, poultry, etc. Last year the fair cleared one thousand dollars. The officers are as follows: D. J. Gibson, Newcastle, president; H. C. Hoar, Bowmanville, first vice-president; M. A. James, Bowmanville, secretary and treasurer.

STREET FAIRS & CARNIVALS

CARNIVAL COMPANY FORMED IN LOUISIANA.

A new amusement company has been organized in Louisiana which will be known as the Southern Carnival Co., under the proprietorship of Mr. George Cory, for many years identified with leading Streets of Cairo productions. The manager is Mr. H. P. Coffey, formerly with the VanAmberg Show. Col. H. C. Sweeney has charge of the publicity department and is preparing to make the company one of the best advertised in the country. The company is now on the road, and the shows embraced are as follows: Roman Coliseum, Geo. Cory, manager; Electric Theatre, James McHewen, manager; Snake Show, Col. Sweeney, manager; Ferris Wheel and Merry-go-Round under the management of Dr. Davis. The free acts are Fatima, in the Slide for Life, and The Snells on the flying traps.

STREET FAIR NOTES.

Business with the People's Carnival Co. was good at Carrollton, Miss., Jan. 19-21.

Arthur Burson joined the Southwest Carnival Co. Jan. 1 to do his high slack-wire act.

B. L. Eppestine will be treasurer of the J. Frank Hatch Show next season, and M. J. Morley will be general agent.

Harry Sit, high diver, has signed with the J. Frank Hatch Shows for the season of 1905, making his second season with Mr. Hatch.

Elliott Ward, the door talker, is spending the winter in Youngstown, Ohio. He writes that he expects to take out a palmistry camp in the spring.

O. J. Bucklin, of Monticello, Ia., has signed with the Capital Amusement Co. again for next season with his Merry-go-Round, Ferris Wheel and Laughing Gallery.

Mr. Geo. C. Thomson, the well-known talker and lecturer, and his wife, Iola Thomson, are spending the winter at their home on Mt. Auburn, Cincinnati, after a strenuous life at the World's Fair.

Geo. W. Madden writes that the Streets of India and The Trip to the Orient have closed with the People's Carnival Co. and joined the Alabama Carnival Co. The change took place at Greenwood, Miss., Jan. 23.

The roster of Queen Zenora's Gypsy camp at Houston, Texas is as follows: Prof. Emory Brooks, Geo. Miller, The Adell Sisters, Miss Dellmount, Laura Lee, Nellie Williams, Grace Jackson, Myrtle Williams, and the Brazers Sisters.

The catch phrase of the Lewis and Clark Centennial at Portland is even more clever than that evolved by St. Louis. "Hit The Trail" is the official injunction relied upon to induce attendance, and The Trail will be the far western equivalent of the Pike and Midway.

Mr. Sam Schwartz was a caller at the Cleveland office of The Billboard last week. Mr. and Mrs. Schwartz have returned from the South, both being injured slightly on the Southern Railroad near Macon, Ga. They expect to book with some good carnival company the coming season.

Notes from the Barkout Carnival Co.: Jack Shields and Mr. Riddell paid us a visit at Plant City, Fla. A party of ten of the company made a trip to Cuba from Plant City. The company will play five more stands in Florida. Mr. Barkout is now making rapid preparations for next season. Ike Monk is making good with the company and has landed some good towns.

Mr. Bert Hoss, formerly a partner in the Hoss & Smith Carnival Co., will join Frank Pilbeam at Lansing, Mich., at an early date and arrange to promote some indoor carnivals for the next two months. Later they will organize the Hoss & Pilbeam Carnival Co. Both gentlemen are thoroughly familiar with the carnival business and they should make a success.

The Hendricks-Russell Amusement Co. writes that it has been out twelve weeks and has always played to good business. At present eleven paid shows are with the company besides a Ferris Wheel, Merry-go-Round and band. The free attraction features are Reckless Russell, high diver; Clarence Tillers, high diver, and Howard Brothers, flying trapeze. S. B. Hendricks is business manager; Harry A. Russell, secretary, and John T. Owens, treasurer.

James William Bostock, known as Sunny Jim among carnival people, was a Billboard caller last week on his return from the South. He has sold out his entire outfit to Mr. J. Patterson. Mr. Bostock is on his way to England, where he goes to settle the estate of his mother. His family was with him. They go first to Pittsburg, where they have a beautiful home. It is probable that he will soon return to this country with some new and novel devices for the circus or carnival business.

PARKS
PLEASURE RESORTS & SUMMER GARDENS

BOSTON TO HAVE A MAMMOTH PARK.

Work has already commenced at Nantasket Beach upon an amusement park so gigantic that the public will be staggered by its size and magnificence. The resort will be known as Paragon Park. The site which has been secured at Nantasket Beach is along the state boulevard, and covers twenty-five acres of ground, on which over fifty buildings will be erected. It is said that the total investment will reach nearly one half million dollars, enough in itself to bespeak the confidence of the promoter in Boston's capacity for appreciating high-class amusements. The work of grading and building is well under way, and the buildings will be fully completed so as to open the "big show" on May 30. It is said that nearly 1,000 persons will be employed when the amusements are in full swing. A series of Venetian canals, on which gondolas will ply; electric tower, music concourse, wild west show, trained animal show, people from the earth's strange lands, large hotel and ballroom, besides a number of up-to-date amusement devices and European novelties will be installed.

PARK NOTES.

Landscape gardeners are making some wonderful changes in Lake View Park, Terre Haute, Ind.

It is reported that Pleasure Beach, Bridgeport, Conn., has been purchased by Geo. Tilou, of steeplechase fame. As yet no deed has been filed.

It is probable that Edgewood Park, Shamokin, Pa., will have a fine summer theatre erected within its bounds before it opens for the season.

Report has it that Young's ocean pier and hotel have been sold. The Stating Reality, a local concern, is reported to have purchased the property for $1,680,000.

The Illinois State Zoo and Amusement Co. will this season open an amusement park at Springfield, Ill., which they claim will be one of the best in the country.

All the summer resorts of Rochester, N. Y. will open on Decoration Day. The Ontario Beach, Manitou, Glen Haven and Sea Breeze will feature vaudeville and outdoor novelties.

Baldwin Park, Quincy, Ill., has been leased by Mr. Baldwin to Henry Geschwindner, who is said to be a live, up-to-date manager. He will refit and refurnish the summer theatre, wherein high-class vaudeville will be given.

Crystal Park, St. Joseph, Mo., which is run in connection with the Crystal Theatre Circuit, is said to be one of the most modern city parks in the west. The resort opens about the second week in June and will cater to all classes of people.

Manager Isaac W. Phelps of Lincoln Park, New Bedford, Mass., informs The Billboard's correspondent that plans are being made to erect a new $50,000 summer theatre for this famous resort, midway between New Bedford and Fall River. The building will be completed by May 30.

The Ingersoll-Hopkins Amusement Co. has incorporated to do a general business of booking, managing and producing part attractions. Mr. Arthur M. Hopkins, formerly with the Colonial and Empire theatres, Cleveland, Ohio, is general manager. The company will have offices in New York and Pittsburg.

Lagoon Park, opposite Cincinnati, will open its next season about June 1. The traction line has granted them a three minute service, which is a wonderful improvement over last year, and there is no reason why the resort should not be one of the best paying propositions in the Queen City this summer. Mr. W. C. Ryerson has been secured to promote publicity. The park management is to be congratulated upon securing his services.

The Lewis Point Land and Improvement Co. has been organized to establish a summer resort at Lewis Point on Oneida Lake, N. Y. A line of boats will connect the place with Syracuse and electric cars with South Bay. Utica capital is mainly interested in the enterprise. The directors are Geo. W. Boyce and Jefferson T. Roplee, of Syracuse; Ervin Saltsman and D. M. Tuttle, of Cincinnati; M. V. Whitten and J. S. Hamberger, of Utica, and H. Barnard, jr., of Rome.

The park situation seems to be centered largely in the name of "Fairy Land." Frank Melville, the New York amusement contractor, with offices in the Knickerbocker Theatre Building, New York, has signed leases in Newark, N. J., Paterson, N. J., Rochester and Syracuse, N. Y., for the best obtainable locations in those cities for a long term of years, and has commenced the construction of four of the largest and most up-to-date summer amusement parks in the country. Mr. Mellville states that the corporation which he represents has two other locations in contemplation, which will be made public within the next few days. The co-operation of the street railway companies in all of the cities mentioned, and not to the success of these enterprises. The office force is now kept busy signing contracts with concessionaires for these various enterprises.

Another office building has sprung into prominence within the last few weeks as the home of managers of amusement enterprises. It is the handsome eight story Browning Building at Thirty-second street and Broadway, opposite the Imperial hotel, New York City. Pitrot & Girard, the well-known vaudeville managers and producers of European novelties, have opened their spacious offices from which the extensive business of the firm will be handled. Another prominent name in amusement circles which adorns a door is that of Clark Ball, the New York representative of C. A. Dunlap, whose summer park enterprises have proved remarkably successful during the past few years. Electric Park, at Newark, N. J., which is under Mr. Dunlap's management, will be one of the finest outdoor resorts in the east during the coming season, and Mr. Ball is enthusiastic over the prospect of its attaining even greater proportions than were at first anticipated. He says that the recent ad in The Billboard has given him far greater results than be expected.

Glenwood Park, situated midway between New Albany and Jeffersonville on the line of the Louisville and Southern Indiana Traction Co., though experiencing a good season last year has all the prospects of a finer summer outlook than ever before. A direct traction connection with the city of Louisville and only a twenty-five minute ride to the park entrance will draw an additional large number this season. Dr. Edw. R. Perry, who has had a great deal of experience in summer amusements and in handling large road attractions, has been engaged as agent and already the bookings are filling in nicely. Dr. Perry will devote his entire time to Glenwood Park, which will be fitted up and improved with new amusements, among which will be a new Caroussal, an Edisonia Parlor, Shooting Gallery, etc. Several new boats and naptha launches will be added; also a great many new dressing rooms to the bath house, and numerous other concessions of a high-class nature. Glenwood embraces about twenty acres of fine beech grove, has a mile and a half of splendid boating, the best bathing beach to be found anywhere, a theatre with 1,200 seating capacity, and with its beautiful grove, ravines, hanging vines, rustic bridges, etc., presents a view that gladdens the eye of all lovers of nature. least important, that of some of the best known financial men in the country, points

STYLE TWO

THE WATLING GUESSING SCALE

The best **Money Maker** on the market. It works while you sleep. Built in wood or iron cabinet. We build a full line of automatic weighing scales from **$25** to **$150.**

Send for illustrated catalogue of our full line of **Slot Machines.**

We refund your money if goods are not satisfactory.

Watling Mfg. Co.

155 W. Jackson St.,

CHICAGO, - ILL.

Branches:

PHILADELPHIA, - - PA.

PORTLAND, - - OREGON

Carnival People Wanted

FOR THE

C. W. Parker AMUSEMENT COMPANY

Promotors, Managers, Agents, Performers, Large Feature Acts, Animal Trainers, Electricians, and Workmen in all departments.

3 HANDSOME GIRLS 3

For Poses in Electric Fountain; Lady High Dive, Bagpipe Players, Unique Ballyhoo People. A No. 1 Master of Transportation.

Shows complete with beautiful hand-carved wagon fronts to lease on percentage to capable managers. Address all communications to

J. HARRY EDWARDS, Owner and Manager, TERRELL, TEXAS

RENTAL OR SALE.

2 Complete Electrical and Scenic Equipments of the **JOHNSTOWN FLOOD.** Last season on exhibition at Atlantic City. Proscenium opening 75 to 100 ft.; Asbury Park proscenium opening 25 to 50 ft. Also complete electrical and scenic equipment of the Mt. Pelee Eruption, proscenium opening 18 to 40 feet. All in first-class condition.

J. T. EBBETS, 354 W. 50th St., NEW YORK CITY.

Billposters.

(Continued from Page 19.)

bounds until, at the end of its tenth year, The Billboard stands at the head of its class and is still growing.

Nothing succeeds like success, so we do not blame our billposter friends who have seen us grow for wanting to be allied with a successful journal. The Billboard has a high regard for its friends and has never deserted them—it never will; but when it comes to the question of accepting the job of "official journal" we must respectfully take off our hat and let the distinguished honor pass.

Considering the proposition from a business standpoint—and that's the only way to look at it: an official trade paper is expected to publish exhaustive reports of conventions and committees, and long calls for meetings and tiresome reports of officers, all of which interests no one but the members of that particular trade. The Billboard is a newspaper with thousands of readers who have not the least interests in the billposting business; it would not be treating them fairly to fill its pages with dry official documents to the exclusion, as they would believe, of real news. The "gist of it" The Billboard always has and always will publish as news, and if it wants to there is no "official muzzle" to prevent it from dealing out a well-deserved roast.

This "official organ" business is a relic of the old days when newspapers indulged in blackmail as their chief source of revenue. Some wise guy would start a trade paper and get the organization of that trade to endorse his enterprise. Then he would start out to club the members into taking space and paying subscription money. Sometimes he gave them something for their money, but more times it was just "Jolts and Jollies"—a "jolly" if you paid and a "jolt" if you didn't.

Now days a trade paper must have a reason to be or it can't exist. Subsidized "official organs" have absolutely nothing to commend them to the trade they misrepresent. The billposters, individually and as an Association, are paying panic prices for their experience in this line. They really can't be blamed for wanting to hitch up with a live newspaper that can and will give them the news every week. How well they are hitched up with The Billboard is shown by our subscription list, which just now contains 2,194 billposters and distributors' names, all of whom are glad to pay their $4.00 per year to get the real news of the trade and get it fresh.

When the billposters get wise they will drop their extravagant "official organ" nonsense; put their advertising in a real advertiser's journal like Printers' Ink that goes to more general advertisers every week than their official organ reaches in a year. Because it abstains from mental drivel and publishes the kind of stuff advertisers want, Printer's Ink is read by about all the advertising men in this country that are worth while—and that includes thousands of local advertisers who are not reached by any other advertising journal.

So there you are: We can not serve the billposters as they ought to be served in the capacity of an "official organ," but they are reading our paper now more than ever. What more can we ask?

As soon as the billposters of the country get over the "official organ" notion and give some of their advertising patronage to the legitimate advertising journals they will have those publications handing them "jollies" where they now get "jolts."

The Billboard will always be glad to print the news as it always has done in the past; it will always defend the rights of the billposter as defined by the constitution and by-laws of the Association, and will always champion the right against the wrong.

So please don't forget; we are just as happy as we can be right now, an' we don't want to be no "official organ."

Just a few words in conclusion: The Billboard honestly and sincerely believes that the billposters have one of the most successful trade organizations in existence; that it has so built up and protected the individual member that the value of his "plant" is increased tenfold by that membership. The Billboard believes that the individual member is entitled to enjoy the fruits of this increased value so long as he observes the rules of the Association, and that he is entitled to the protection guaranteed by the Constitution and by-laws of that Association; that no man or combination of men have a right to delegate to themselves power that is not given them by the constitution and by-laws that will tend to depreciate the value of membership in the Association. While The Billboard has not the power to punish offenders of this class it will never fail to unmask their plots and point them out to the members of the Association as men unfit to be placed in positions of trust.

This service The Billboard can and will give to the members of the Associated Billposters, and asks therefor no more than it now receives.

WISCONSIN COUNTRY ROUTE BOOK.

The Wisconsin Billposters Association has issued a "Country Route Book" that will be appreciated by every advertiser interested in poster advertising. It gives the name of every city and its billposter working under Association rules; in tabular form is given the cost of posting, distributing and sign tacking in each city and country route, and the quality of posters of every size, of signs and booklets and samples to properly cover each city and town.

Of the 53 member in the Wisconsin Association 29 operate country routes, embracing 199 towns outside their home towns. The total number of towns covered is 252. This book should be possessed by every advertiser.

Other Associations could well afford to follow the example set by the Wisconsin billposters.

DAUBS.

The Cunningham Billposting Co., of Leavenworth, Kan., is building galvanized iron boards.

The J. L. Fisher Billposting Co., of Port Gibson, Miss., reports full boards and a busy distributing department.

The old Meek & Beech Co., of Coshocton, Ohio, makers of advertising signs of every description, has changed its name to The Meek Co.

Mellinger Brothers, of Cumberland, Md., have their boards filled to the brim with show and commercial work and are preparing to build 1,500 feet more.

Colonel Burr Robbins made a prediction some three years since which, considered in the light of recent developments, was nothing short of prophetic.

Many members of the Association are beginning to ask themselves "If the gang can grant a secondary franchise in the city of New York why can they not do it in my town?"

The Rogers Distributing and Advertising Service of Fond du Lac, Wis., have placed samples for the A. H. Lewis Medicine Co., of St. Louis, Mo., and booklets for Stewart's Catarrh Remedy.

Dr. V. Mott Pierce, of Buffalo, N. Y., has been elected president of the Association of American Advertisers to succeed C. W. Post, of Battle Creek, Mich., who held the office for several successive years.

It is said that Mr. Sam Pratt spent a whole week in Chicago recently and never went near the office of the American Posting Service. This would indicate a lack of brotherly love among the "partners" in that big concern.

A. E. Dupell, a New York advertising agent, in other words, The Dr. Charles Flesh Food Co., has filed a petition in bankruptcy. A Van Beuren & Co. is the largest creditor, their bill being for poster advertising.

The Hot Springs (Ark. Billposting Co. have posted a large quantity of new commercial paper during the past week, and have built a new stand opposite the new race track. Everything is new with Brother Rinaldo. This must be because Callahan, of Pittsfield, is in town.

A special wire from Canal Dover, Ohio, brings information of a wide spread billposters' strike in that city. According to latest reports the troops were called out to suppress rioting occasioned by the men trying to get back to their jobs.

H. H. Thomas, billposter for Brownsville, Tex., has on his boards Penick & Ford 8-sheets from the Midland Billposting Co., of Terrell, Tex., and a good supply of Bull Durham from the Amsterdam Supply Co. He reports business generally good in Texas.

We hold the forms to announce the arrival of Mr. John Moore in Cincinnati on his way back to "Lunnon." John was called to Denver on account of the critical illness of his aged mother who, though still far from well, has sufficiently recovered to permit him to return to his business.

The Deleware & Hudson Railroad Co. offers a first prize of $100 and a second prize of $50 for poster designs suitable to be used for advertising purposes. The contest is open to all and one may submit as many designs as he pleases. All designs must be sumbitted to J. W. Burdick, general passenger agent, not later than March 15. His address is Albany, N. Y.

John Mulaney, of North Adams, Mass., believes that there is good business in country routes, and reports a number of good contracts for that class of work. The scattered locations, he says, are just the ones the advertisers want and the way to get the business is to let the advertiser know that you can give him that kind of service. Mulany distributes all over the Berkshires in Western Massachusetts.

The entire advertising appropriation of the New York Hippodrome for the city of New York will go into paint. Gude gets the contract. This is an innovation in the show business. Only a few posters will be used to bill excursions and country towns. In Manhattan, Brooklyn, and the Bronx, all will be painted bulletins. This is the first time that paint has ever triumphed over paper with showmen.

We offer the following with apologies to the author of that one-time popular song Mr. Johnson, Turn Me Loose:

Mr. Murphy, turn me loose,
I've got no money, but a good excuse;
I've been foolish, I declare,
Mr. Murphy—Oh, please, Boss,
Don't you nail me to the cross;
I'll be good, I solemnly swear.

J. E. Bryan, manager 2 of the Dayton plant of Bryan & Co., called at The Billboard office last Thursday, and among other things said that the Bryan Co. won out in its fight against the Dayton ordinance which prohibited the erecting or maintaining of billboards within three hundred feet of a school house. The case came up in Police Court before Judge Sullivan, who pronounced the ordinance "rotten," and dismissed the cast against the Bryan Co.

W. W. Seeley, of New York City, a solicitor for the Associated Billposters, has been appointed temporary receiver for the North American Advertising Corporation in a suit brought for the voluntary dissolution of that concern. This was a brilliant plan devised by Frederick L. Perine to enable advertisers to divide the agent's commission in the form of dividends from the earnings of the corporation. It seems not to have been a howling success, for it quits with liabilities of $5,280 and only $1,757 to pay with.

A correspondent writes: "You are on the right track. You have been awful rough on us little fellows in the past and many of the things you have said have hurt, etc., etc." The things we said were intended to hurt. We desired above all things to rouse the country billposter from his lasitude. We tried to sting him into action when all other means failed. The small town billposters get about as much consideration at the hands of the gang as do the serfs of Russia at the hands of the Czar. And all because they will not get together and demand their rights. There are plenty of splendid leaders in their ranks; men of brains and ability like Stuart, of La Grange, Ga.; Tyner, of Springfield, O., Minor, of Aurora, Mo., etc., etc., but leaders avail nothing without organization. Get together and you will get your rights. Do not stand for ever increasing taxation without representation.

Theatrical.

(Continued from Page 5.)

in song and dance; Jessie Wynn, contortionist; and Vernie Hackett. A Lubin 1905 model is carried.

FARCE COMEDY.

The Jerry From Kerry Co. is meeting with splendid success in Ohio, and managers are asking for return dates.

Leroy J. French's Mugg's Landing Co. closed at Wichita, Kan., Jan. 21, on account of the demise of its manager.

Messrs. Jas. McDonough, H. C. Perry and Major Cailloutte, of the Patten & Perry Co., joined the Eagles at Crestline, O., Jan. 14.

Notes from the Jas. T. McAlpin Hans Hanson Co.: We have not closed as reported, but will state that we are only laying off for three weeks on account of suckness and changing our route. We open at Earlville, Ill., Feb. 23, for the balance of the season with a show stronger than ever. Martin Bowers, stage manager, is spending a few days in St. Louis, Mo. Louis Reis, business manager, will go to his home in Sheboygan, Wis., for a week, and Mr. and Mrs. Jas. T. McAlpin will rest in Chicago until the time for re-opening.

BURLESQUE.

The Broadway Masqueraders initiated the new policy of traveling companies at Watson's Theatre, Brooklyn.

Down On The Pike, by Ben Welch, is a most pleasing musical melange capably presented by the Parisian Widows Company, with the following members: Chas. B. Nelson, Ben Carlin, Babe Adams, Ed. Foster, Will Foster, Ada Parker, Mildred Valmore, Miss Olsen, Edith DeLong, Jean Mortimer, Edna Wayne, Mame Myers, Mabel Meredith and Gracie Hammond.

WITH THE STAGE HANDS.

The Grand Opera House at London, Can., has become union, Lessee Small having signed for five years.

Stage Employes' Union No. 47, Pueblo, Col., held a social session at Harmony hall Jan. 19. A number of toasts were made by members of the local and special acts by the troupe playing at the Earl Theatre contributed to the enjoyment of the occasion. Dancing was also indulged in.

The billposters and stage hands at the Hardesty Theatre, Canal Dover, Ohio, have not yet gone back to work, as they have failed to come to an agreement with the management. The non-union men are regularly performing the duties at the house and have thus far not been molested by the strikers.

And he'd been admitted free.
With pose and mien affected
He sat in K 13,
And haggled and dissected
The drama scene by scene.
He "guyed" each situation,
And magnified the flaws;
He mocked the presentation,
He stinted his applause.
He criticised the players
With unbecoming glee;
He was a prince of flayers—
And he'd been admitted free.
—Edwin Angelo Leman.

Fairyland

LUBIN'S LATEST MOVING PICTURE MACHINE AND STEREOPTICON combined, with Electric Lamp and Rheostat (all new); also 10 Fine Films, 15ft. Sheet, Packing Case, etc., $75 (cost $168); used one week only; sent privilege of examination on receipt of express charges. AMERICAN EXCHANGE, 630 Halsey St., Brooklyn, N. Y.

WANTED
DIRECTOR
For two dancing spectaculars or "Kirmess" performances.
BUILDER
Of Floats for Allegorical and Flower Parades.
For May Festival address
BERNARD E. LOVEMAN,
Chattanooga, Tennessee.

...WANTED...
Two Glass Blowers
For the All American Glass Show with The California Fiesta Carnival Co., season 1905. One must be a Net Worker. Address
E. GREEN,
16 Mason St., - San Francisco, Cal.

WELDON WILLIAMS & LICK
TWO COLOR
TICKETS
FORT SMITH, ARK.

Managers! Managers!
THE J. H. HAVERLY
Mastodon Minstrels.
The oldest and most Valuable Trade Mark in Minstrelsy is now the exclusive property of Mrs. Jack Haverly, to whom RESPONSIBLE parties may apply
MRS. JACK HAVERLY,
217 W. 42d St. - - - New York

FOR SALE CHEAP.
A Fine Merry-Go-Round
With two large wagons.
HOMMEMA, - Box 23 Hawthorne, N. J.

2 Bull Elk and 6 Cow Elk
For sale. Information furnished on application. W. J. ENNIS, Ennis, Mont.

THOMPSON'S GYMNASIUM,
117 W. 23rd ST., NEW YORK (old Koster & Bial's). HALLETT THOMPSON, Manager (late Wood's Gym.) Special rates to performers, $1 a week.

- WANTED FOR -
DRAKE & FALKNER'S
United Railroad Shows
Circus, Menagerie and Wild West for the coming season.
PERFORMERS doing acts of all descriptions pertaining to a first-class show. Nothing too big and nothing too good. Contracting and press agent, advertising men and billposters. Bosses for canvas and stock, trainmen, four and six-horse drivers, canvasmen, razorbacks, cooks, waiters, etc., BAND LEADER that is competent and musicians for SIDE SHOW, freaks, curiosities, and all suitable acts; all-day talkers. Will consider a good man to run same. Address all letters for two weeks to.
FRED. W. FALKNER, Manager, Willmer, Minnesota, after that Lyceum Theatre, Elizabeth, N. J. Will buy or sell Circus property of all kinds.
SHOW OPENS NEAR NEW YORK.

WANTED!
Turtle George, Smallest Horse, Monster Snake, Prince Nicholi, and any other good platform shows. Also other shows and privileges for Arcade. Big vacant store in best block on Canal street. Opens Feb. 4. Telegraph address quick. J. B. MORRIS, 719 Canal St., New Orleans, La.

New Parks.

Mansfield, O.—Luna Park, G. W. Bahl.
Sheffield, Ala.—Three Cities Park.
Brunswick, N. J.—Riverside Park.
Holland, Mich.—Jennison Electric Park, Chas. A. Floyd.
Springfield, Ill.—Zoo, Chas McLaughlin, sec.
Shamokin, Pa.—Edgewood Park, M. H. Culp.
Nantasket Beach, Mass.—Paragon Park, Geo. A. Dodge.
Dodge, Boston office 93, 15 State st.
Cuyahoga Falls, O.—Silver Lake Park, W. R. Lodge.

Park List.

NOTICE.

Park managers and others interested in this list will confer a favor by bringing any errors to our attention. This list is revised and corrected weekly and no effort is spared to keep it reliable and up-to-date.

ALABAMA.

Anniston—Oxford Lake Park, Anniston Electric & Gas Co.
Birmingham—Lake View, J. Wells; East Lake Park, G. F. McLaughy; Electric Park Casino, Jake Wells.
Decatur—Idlewild Park, J. S. Shallcross.
Huntsville—Casino Park, J. S. Shallcross.
Mobile—Mobile Park, Mobile Light and R. R Co.; Monroe Park Theatre, M. A. McDermott
Montgomery—Pickett Springs, Maj. E. E. Winters; Highland Park, Bloom Fountain Park Mtg. St. Ry.; Electric Park, William Sharp Atlanta, Ga.
Selma—Elkdale Park, W. R. Hall; Riverside Park, W. R. Hall; Riverview Pavilion, R. E. Nell.
Sheffield—Forest Park, J. S. Shallcross.

ARIZONA.

Phoenix—East Lake Park, Phoenix Ry. Co.
Tuscon—Elysian Grove, Bessl & Drachman.

ARKANSAS.

Balesville—Crescent Summer Garden, Combs & Hall.
Eureka Springs—Auditorium Park, G. V. Hallida y, care The Billboard.
Ft. Smith—McCloud's Park.
Hot Springs—Kentucky Club; Wilmington Park. H. O. Price.
Little Rock—Forest Park, C. T. Taylor, Box 152.
Pine Bluff—Bell Park, C. Senyard.

CALIFORNIA.

Los Angeles—Smith & Cooper's Summer Garden Chutes Park, Theatre, Midway and Zoo, Henry Koch.
Oakland—Oakland Park.
San Francisco—Glen Park; Woodward's Garden and Pavilion, W. B. Peel; Chutes Park, Schutzen Park.

COLORADO.

Cameron—Pinnacle Park.
Denver—Union Park, Wm. Thompson; Rocky Mountain Lake Park; Elitch Gardens, Mr Frederick Bond; Bonnie Brae Park, J. Walter Gillette; Manhattan Beach Park; Denver Recreation Park.
Pueblo—Grand Stand Pavilion, G. M. Morris.

CONNECTICUT.

Bridgeport—Pine Rock Park, J. E. Sewell; Pleasure Beach.
Danbury—Keosha Park, F. A. Shear.
Danielson—Wildwood Park, People's Tramway Co.
Derby—Hoosatonic Park.
East Haddam—Maplewood Resort, Frank Saxon.
East Haven—Momaquin Park, J. A. Blake.
Hartford—Werder's Park; Charter Oak Park E. M. Stalker, care Fasig-Tipton Co., Madison Square Garden, New York; Capital Park, P. F. Shea & Co., props., P. J. Casey.
Killingly—Wildwood Park, Worcester & Conn. Eastern Ry. Co.
Manchester—Laurel Park.
Meriden—Hanover Park, W. P. Bristol.
Middletown—Lake View Park, C. H. Chapman.
New Britain—White Oak Park, Ph. Terry; Rentchler's Park, Hill J. Zipp and Wm. Hipp.
New Haven—Savin Rock, J. A. Blake.
Putnam—People's Tramway Park; Wildwood Park, Maurice Boom.
Rockville—Snipic Park.
Waterbury—Lakewood Park; Forest Park, Moe Morris; Bellevue Lake Grove.
West Haven—Savin Rock Theatre.
Winsted—Highland Lake Park, Chas. D. Alldis.

DELAWARE.

Wilmington—Shellpot Park. Will H. Franklin.

DISTRICT OF COLUMBIA.

Washington—Riverview and Excursion Resorts. E. S. Randall; Glen Echo Park; Chevy Chase Lake, Herbert Claude; Lawrence Garden, Joseph Daniels.

FLORIDA.

Jacksonville—Phoenix Park, H. W. Stone; Crystal Roof Garden.
Pensacola—Kufrican's Park, V. J. Vidal.
Ybor City—DeSota Park.

GEORGIA.

Atlanta—Grant Park; Piedmont Park; East Lake Park; Lakewood Park, T. M. Poole; Ponce de Leon Park, William Sharp.
Augusta—Monte Sano Park, Geo. H. Conklin; Lake View Park, Geo. H. Conklin.
Cedartown—The Summer Theatre, J. C. Knight, jr.
Columbus—Court House Park; Wildwood Park. E. P. Springer; North Highland Casino, Peterson & Springer.
Gainesville—Chattahoochee Park Casino, North Georgia Railway Co.
Macon—Crump's Park, Bruce Conquer.
Mobile—Monroe Park Theatre, Mike McDermott.
Rome—Mobley Park, Walter Tom Swain.
Savannah—Tivoli Park; Thundrebolt Park, Savannah St. Ry Co.; Tybee Beach.

ILLINOIS.

Alton—Al Fresco Park. Vernon C. Seaver.
Alton—Rock Spring Park. J. T. Porter.
Aurora—Riverview Park, W. C. Braithwaite, 175 Dearborn St., Chicago, Ill.
Belleville—Fair Ground Park, Dr. W. Forgo; Huff's Park, J. L. Wallrapp; Budweiser Gardens, Edmond Soraghan.
Bloomington—Houghton Lake Park, Matt Kessell.
Cairo—Sportsman's Park, P. C. Scullin, mgr.
Calumet—Houghton Co. St. R. R. Park; Edgemont Park, J. S. Shallcross.
Champaign—West End Park, M. Kessell, care Garrick Theatre, Chicago, Ill.
Chicago—Bismark Park; Water Chute Co., W. Strickler; Masonic Temple Roof Garden, J. J. Murdock; Sans Souci Park, A. Russell; Hillinger's Garden; Manhattan Beach; Sharpshooter's Park, J. W. Bush; Kuhn's Park, E. Poden; Coliseum Garden, S. Spalding, 185 Adams st.; Marion's Park; River View Park.
Decatur—Fairview Park, C. H. Lewis, prop., Harry McCoy, mgr theatre.
Dixon—Godney's Park, W. W. Jones; Higgins' Park, Wm. Higgins; Pleasure Park, J. E. Parsons; Assembly Park, H. A. McClera, secy.
Danville—Wayside Park, Matt Kussell, Syd. Sylvester, res. mgr.
East St. Louis—Priester's Park; Central Park; Edgemont Park, P. Traband.
Elgin—National Park; Street Railway Park.
Galesburg—Summer Garden, Earl Conen; Highland Park.
Granite City—Horse Shoe Lake Park. J. T. Porter.
Highwood—Fort Sheridan Park, H. Charles Wilson.
Iuka—Rose Lake Park, J. J. Schoolfield.
Joliet—Rock Run Park, L. Northern; Driving Park, H. Fisher.
Kankakee—Electric Park, C. W. Burrill.
Moline—Prospect Park, J. F. Laidner.
Paris—Reservoire Park, H. Dollarhide.
Peoria—Pfiefer's Palm Garden, C. G. Pfiefer; Central Park, Al. Fresco Beach, V. C. Seaver. 86 state st., Chicago, Ill.; Terminal Park; Poplar Beach Park, Fred P. Corning; Stone Hill Garden, F. Hill; Prospects Heights Park. W. S. Nash; Sans Souci Garden, Will Nash.
Peru—Concordia Gardens.
Quincy—Baldwin Park, Mrs. T. S. Baldwin.
Rockford—Haviam Park, Rockford and Interurban Ry. Co.; Chautauqua Park, F. Burt, Toledo, O.; Harlem Park; Black Hawk Watch Tower, James F. Lardner.
Rock Island—Watch Tower Park.
Springfield—Doling Park. Robert L. Doling; Mildred Park, Hess and Burrill.
Spring Valley—Webster Park, Wm. R. Robinson.
Streator—New Electric Park, Capt. G. H. Peabody.

INDIANA.

Anderson—Riverside Park, W. H. Moore, mgr.
Connersville—Elmhurst Park, Chas. Bartine.
Indianapolis—Fairbank Park, W. Trou; Kissell's Garden, Fred Kissell; Oval Park, Mr. Newby; Fairview Park, Citizens' St. R. R. Co.; Springlake Park, Will D. Marine.
Easton—Riverside Park, Ft. Wayne R. R. Co. and Maurice Hartford.
Eaton—New Park, H. Clifton.
Elkhart—Island Park, F. S. Timmons, Main st.
Evansville—Mesker Park, F. Burt, Toledo, O.; Cook's Park Theatre, F. J. Sieffert, prop., Harry Laurance; Street Car Park, Fort Wayne Traction Co.; West Heights Park Theatre, Chas. R. Stinson, les., A. J. Campbell; Oak Summit Park, Evansville St. Ry. Co.
Jeffersonville—Forest Park, Cunningham; Warder Park.
Kokomo—Athletic Park, Kokomo Ry & L. Co.
Lafayette—Woodland Park.
Laporte—Tuexedo Park, J. C. Christian.
Logansport—Cedar Island.
Madison—Beech Grove Park, C. R. Johnson.
Michigan City—Washington Park, Albert Cook; Chi-gan-cy Beach.
Mishawaka—Central Park.
Munice—West Side Park Casino, Louis A. Harvey and Harry Lowe.
Montpelier—Pyle Park.
New Albany—Glenwood Park, Louisville and Southern Indiana Traction Co., props., Dr. Edw. R. Perry, agent.
Peru—Boyd's Park, J. A. Erwin.
Richmond—Highland Park, C. L. Davis.
Sellersburg—Glen Ellen Park, L. Schneck.
South Bend—Spring Brook Park, J. M. Smith; Auditorium.
Terre Haute—Riverside Park, F. Steinmen; Lake View Park, Terre Haute Amusement Co.
Vincennes—Electric Park, Ben S. Kellogg.
Warsaw—Winona Lake.
Washington—Street Railway Park.

IOWA.

Boone—Whitcomb Park, G. J. Prescott.
Brighton—Brighton Park.
Burlington—Ebner's Park, C. Ebner; Ferris Wheel Park; Madison Avenue Park, P. W. Bohlen.
Cedar Rapids—Athletic Park, G. K. Barton.
Clear Lake—Whitaker's Covered Dock, I. Whitaker.
Davenport—Prospect Park; Scheutzen Park.
Des Moines—Ingersoll Park, F. Buchanan. Nutwood Park; Union Park, Union Electric Co.
Ft. Dodge—Oleson Park, M. J. Haire; Riverside Park.
Ft. Madison—Ivanhoe Park, D. A. Morgan.
Keokuk—Hubenger Park, Matt Kussell; Casino Theatre, E. Jaeger, jr.
Muscatine—Citizens' Railway Park.
Sioux City—Riverside Park, E. L. Kirk, mgr.; O. Martell, mgr. theatre.
Spencer—Arnold Park, W. B. Arnold.
Waterloo—Sans Souci Park, L. S. Cross; Cedar River Park, L. S. Cross.

KANSAS.

Atchison—Forest Park, Atchison Ry. Light & Power Co.
Baxter Springs—Reunion Park, C. E. Collins.
Leavenworth—Electric Park, Sparks & Fiske Amusement Co.
Parsons—Glenwood Park, N. T. Anderson.
Pittsburg—Forest Park, W. W. Bell.
Topeka—Vinewood Park, F. G. Kelly; Garfield Park, H. E. Barnes.

KENTUCKY.

Ashland—Clyffeside Park, N. S. Smith.
Bowling Green—Massey's Springs, J. Massey & Son; Chameleon Springs, Mr. Kinser; Chalybeate Springs; Sweet Springs Pavilion, J. S. Shallcross.
Dayton—Manhattan Bathing Beach.
Louisville—Woodland Grove, F. Stephens, prop., Billie Redmond, mgr.; 614 E. Kentucky st.; Jockey Club Park, M. J. Winn; Fountain Ferry Park, T. Laudenica, mgr., G. H. Hackstadt, amusement mgr.; Phoenix Hill Park, W. Zable; Riverview Park, Col. Lum Simons; Hammer; Boulevard Park, Louisville Amusement Co.; Ninaweb Park, Summers Bros.
Ludlow—Lagoon, J. J. Weaver.
Maysville—Electric Park.

LONG ISLAND, N. Y.

Amithyville—Lyceum Theatre.
Bablyon—Lyceum Theatre.
Bridgehampton—Atlantic Hall.
Center Moriches—Eunix Hall.
East Hampton—Clinton Hall.
Greenport—Auditorium Theatre.
Huntington—Opera House.
Good Grounds—Union Hall.
Northport—Union Opera House.
Riverhead—Riverhead Hall.
Rockaway, L. I.—Delming's Casino.
Rockaway Beach, L. I.—Seaside Casino.
Southhampton, L. I.—Agawam Hall.

LOUISIANA.

Baton Rouge—Battle Park Casino, Frank F. Miller.
Crowley—Levy Park.
Monroe—Summer Garden, A. S. Kuhn.
New Orleans—City Park, Park Commissioners; West End, Jas. J. Cochran; Athletic Park, Southern Amusement Co., props., Chas E. Davis, mgr.; Scenic Railway and Midway, G W. Preston; Audelon Park.

MAINE.

Bangor—Riverside Park, J. J. Flynne, agt.
Bar Harbor—Athletic Park, C. E. Lindall.
Bath—Merrymeeting Park, New England Popcorn Co., les.
Biddeford—Old Orchard Park, Mr. Gorman.
Brunswick—Merrymeeting Park, L. B. & B. Ry. Co.
East Auburn—Lake George; Lake Auburn Park, Arthur Cleetham.
Madison—Lakewood Park, H. S. Sweet.
Old Orchard Beach—Seaside Park, Main Investment Co., Ltd., props., W. G. Smith, treas. and gen. mgr.
Portland—Underwood Springs Park, E. A. Newman; Gem Theatre (Peake's Isl.), C. W. T. Godding; Riverton Park, E. A. Newman, mgr.; J. W. Gorman, 180 Tremont st., Boston, Mass., booking mgr.; Cape Cottage Park, E. V. Phelan.
Skowhegan—Lakewood Grove Park.

MARYLAND.

Arlington—Electric Park, A. Fennessan.
Baltimore—Hollywood Park, Schaumerger & Irwin; Hotel Lexington Roof Garden; Pabst Gardens, K. E. Sternberg; Prospect Park, Grand Stockham; Electric Park, H. Fenneman; Goeller's Black River Park, F. Emmett; Tolchester Beach, Tolchester Co.; River View Park, M. J. Fitzsimmons; Kirby's Park, J. E. Kirby; Kline's Park; Stoddard's Park; Herman's Park; Weber's Park; Gyman Oak Park, United Ry. Co.; Lakeside Park, United Ry. Co.; Rehoboth Beach, near Baltimore, via Queen Anne's Ry.; Ferry Bar, Geo. Kahn; Bohn's Summer Garden; Kiefer's Park, Middle River; Hoffman House Casino, Liberty Road, H. P. Morehead.
Chesapeake Beach—Chesapeake Park.
Cumberland—Narrows Park Pavilion, Wm. McCray.
Curtis Bay—Flood's Park, J. Flood; Flood's New Park Theatre, W. I. Fitzgerald.
Frederick—Athletic Park.
Hagerstown—Pen Mar Park, J. L. Cront.
Ocean City—Casino, W. F. Thomas, care Chase's Theatre, Washington, D. C.; Trimper's Theatre, Trimper's Amusement Co.

MASSACHUSETTS.

Athol—Brookside Park, W. D. Smith.
Attleboro—Talaquega Park, Joseph J. Flynn, agt.
Auburndale—Norumbega Park, C. Alberte.
Berkshire—Berkshire Park, Street Railway Co.
Boston—Point of Pines, W. H. O'Neil; City Point Pavilion, W. H. O'Neill; Norumbega Park, C. Alberte; Charles River Park; Crescent Park, W. H. O'Neill; Lexington Park; South Boston Pavilion.
Brockton—Highland Park, J. J. Flynn, agt.
Bryantville—Mayflower Grove.
Cambridge—Charles River Park, F. L. Howe.
Dedham—Westwood Park, J. J. Flynn.
Easthampton—Pleasant Park.
Fall River—Mt. Hope Park; Lincoln Park, Isaac W. Phelps.
Fitchburg—Whalom Park, W. W. Sargent.
Gloucester—Long Beach, J. J. Flynn, agt.
Haverhill—Pines Park, J. J. Flynn, agt.
Holyoke—Mountain Park, W. E. Hill; Springdale Park.
Lawrence—Glen Forest, B. & N. St. Ry. Co., mgrs.; J. J. Flynn, mgr. of theatre.
Lexington—Lexington Park, J. I. Benson.
Lowell—Canoble Lake, Franklin Woodman; Lakeview Theatre, J. J. Flynn; Willowdale Park
Lynnfield—Suntag Park, R. G. Stowell.
Marblehead—Seaside Theatre.
Marlboro—Lake Chauncey, A. F. Wilton.
Medford—Boulevard Theatre, J. W. Gorman; Combination Park, Hicks Bros.
Milford—Lake Nipmuc Park, W. L. Adams; Mendon Park, E. W. Goss.
Nahant—Bath Point Relay House; Shay's Summer Theatre, J. J. Shay.
Nantasket Point—Coney Island of the East, Jas. Jeffrys.
New Bedford—Pope Beach, Jas. Smith; Marine Park, J. J. Shannon; Lincoln Park, I. W. Phelps; Lake Side Park, Brockton, Middleboro & New Bedford St. Ry. Co.
Newburyport—Plum Island, Citizens' Electric St. Ry Co., mgrs.; J. J. Flynn, agt.; Salisbury Beach, Haverhill & Amesbury St. Ry., mgrs., J. J. Flynn, agt.
North Adams—Hoosac Valley Park, J. J. Flynn, agt.
Orange—Brookside Park, Orange St. Ry. Co.
Palmer—Forest Lake Park, J. J. Flynn, agt.
Pittsfield—Berkshire Park, Berkshire St. Ry. Co., mgrs.; P. J. Casey, mgr. Park Tueatre; Lee Pleasure Park, E. L. Vanderburg; Pontoosue Park, Pittsfield St. Ry. Co., J. J. Flynn, agt.
Plymouth—Mayflower Grove Park, Maurice Brown, representative.
Revere—Revere Beach, E. T. White; Crescent Gardens, W. H. O'Neil; Point of Pines, W. H. O'Neil.
Salem—Salem Willows, J. W. Gorman.
South Boston—Pavilion, W. H. O'Neil, Point of Pines, Mass., mgr.
South Framingham—Lake Washington Park, John McNamara, 848 Wash. st., Boston, Mass.; Wayside Park, J. W. Gorman, les.; R. L. Gorman, mgr.
Spencer—Lashaway Park.
Springfield—Suburban Park; Capitol Park, P. F. Shea, mgr.; Mr. McDonald, local mgr.; Hampden Park, P. F. Shea & Co.
Taunton—Talaquega Park, J. J. Flynn; Nippenticket Park, D. F. Leban; Sabatta Park, J. J. Flynn, agt.; Lakeside Park, J. J. Flynn, agt.; Dinghton Rock Park; Woodward's Springs.
Wakefield—Quannapowitt Park, C. W. Eddy; Wakefield Park.
Webster—Benson Park.
Westborg—Lake Chauncy, H. O. Garfield.
Westfield—Warnoco Park.
Woburn—Pinehurst Park, S. Edger Whittaker.
Worcester—Lincoln Park.

MICHIGAN.

Battle Creek—Lake View Park; Gaguac Lake, Gaguac Lake Resort Association, Ltd., J. D. Wilson.
Bay City—Wenona Beach Park, L. W. Richards.
Detroit—Palmer's Park, Emil Imhoff; The Scenic Ry. Park, Frank L. Peddle; Belle's Riverside Park; Bennett Park.
Dowagiac—Silver Beach, Drake & Wallace, props; F. E. Howe, mgr.
Flint—Thread Lake Park, Will J. Currier.
Grand Ledge—The Seven Islands, J. S. Mudge.
Grand Rapids—Ramona Park; Reed's Lake; North Park; John Bull Park; Godfrey's Park. Chas. Godfrey.
Houghton—Highland Park, J. H. Oakley; Lake View, Casino, Sam Mittenthal.
Jackson—Wolf Lake Casino, Dean Seabeldt.
Kalamazoo—Casino Park, Baird & Dakes.
Lansing—Grand Lodge Park; Lendley's Park; Haslett Park; Waverly Park, Waverly Park Co., props.
Marshall—St. Mary's Lake, Mr. Crosby.
Monroe—Johnson's Island Park, G. J. Nahl.
Muskegon—Lake Michigan Park, Muskegon Traction & Lighting Co., props.; W. S. Reynolds.
Port Huron—Lakeside Park.
Saginaw—Riverside Park, L. W. Richards; Jefters Theatre, Ramford & Marks.
St. Joseph—Silver Beach, F. Howe, Dowagic, Mich.
South Haven—Midway Park, Edward Payne.
South Haven—Turbina Park. H. B. Parker.

MINNESOTA.

Eveleth—Ely Lake; Miller's Pavilion.
Fairmont—Hand's Silver Lake Park.
Minneapolis—Interurban Park, 356 Temple Court; Lake Minnetonka; Lake Harriett.
Owanka—Tepeota Park.
St. Paul—Phalen Park, Jacob Barnet, les. and mgr; Wildwood Park, Twin City Rapids Transit Co., props.; H. M. Barnet, mgr.; Harriet Park, Queen City Rapid Transit Co., props.; W. J. Hield, gen. mgr.; Como Park, Jacob Barnet.
White Bear Lake—Wildwood Park, W. H. Hield; Lake Shore Park; White Bear Beach.

MISSISSIPPI.

Jackson—Livingston Park.
Meridian—North Park, Meridian Light & Ry. Co., mgrs.
Natchez—Concord Park, Natchez Amusement Co., mgrs.
Scranton—Anderson Park Pascagoula St. Ry. & Power Co., mgrs.
Vicksburg—Suburban Casino, owned by Vicksburg Ry. & Light Co., E. B. Booth.

MISSOURI.

Carthage—Midway Park; Lakeside Park.
Joplin—Grand Falls Park, O. E. Hopkins, mgr.; W. H. VanEaton, mgr. theatre, Olympia Park; Lakeside Park; Crystal Park; Lyric Park, O. A. Hodkins.
Kansas City—Forest Park, J. D. Hopkins, gen. mgr.; Geo. Sellinger, res. mgr., Independence ave. and Hardesty st.; Electric Park, Sam Benjamine.
Nevada—Lake Park Springs, J. A. Tyler.
Sedalia—Sedalia Park.
Springfield—Springfield Railway Co.'s Park, F. F. Martiny; Doling Park and Family Theatre, Robt. J. Doling.
St. Joseph—Silver Beach, Drake & Wallace; Krug Park, J. E. VonBrant; Lake Contrary Park, E. B. Churchill; Crystal Park, J. J. Jackson; Casino Theatre.
St. Louis—Hasnagen's Auditorium, 2825 S. Broadway, Hasnagen Bros.; Bellevue Park; Forest Park Highlands, J. D. Hopkins; Lemp's Park, J. L. Wallrapp, mgr. theatre; Creve Cocur Lake, W. Marice Tobin; Oakland Park; West End Heights, Ben Williams; Grand West End Heights, Ben Williams; Grand Ave. Park, Hasnagen Bros.; Hasnagen's Park Hasnagen Bros.; Uhrig's Cave, McNeary Bros.; Suburban Park, F. W. Innes, mgr., 306 Carleton Bldg.; Delmar Garden, Original Dekress Bros.' Amusement Co., P. O. box 939; Mannion's Park, Mannion Bros., props., A. M. Cox, gen. bus. mgr.; Eclipse Park, Henry Gruen.
Warrensburg—Pertle Springs, J. H. Christopher.
Webb City—Lakeside Park, Southwestern Missouri R. R. Co., props., F. M. Smith, mgr.

MONTANA.

Butte—Columbia Gardens, G. Forsythe.
Great Falls—Black Eagle Park, Great Falls Street Ry. Co.
Helena—Central Park.—Mitchell Bros., les. and mgrs.

NEBRASKA.

Lincoln—Lincoln Park, Walworth & Fleming.
Omaha—Krug's Park, W. W. Cole; Mullin's Park; Courtland Beach, J. A. Griffith, office 218 First National Bank; Wirth Palm Garden, Mr. Herman.

NEW HAMPSHIRE.

Concord—Contoocook River Park, T. A. Albin.
Dover—Central Park, New Hampshire Traction Co., Haverhill, Mass., J. J. Flynn, theatre.
East Tilton—Gardner's Grove, J. Lindsey.
Goff's Falls—Devonshire Park, Manchester Traction Co.
Hampton—Hampton Beach Casino.
Lake Massabesic—Lake Massabesic Park.
Manchester—Pine Island Park; Lake Park, J. Brodie Smith and Jos. Flynn.
Pennacook—Contookcook Park.
Salem—Canoble Lake Park, New Hampshire Tracton Co.; Haverhill, Mass., J. W. Gorman, theatre.

NEW JERSEY.

Atlantic City—Fortescue Theatre, James E. O'Brien; Tilyer's Steeplechase Pier; Doyle's

Pavilion Theatre, Frank Goldie; Ocean Pier, Harry D'Esta; Savoy Theatre, Humley & Moore; Heintz's Pier; American Garden; Columbia Garden; Virginia Beach; Young's Pier, J. L. Young, prop., J. A. Willard, gen. dir., Harry D'Esta, theat. rep.; Steel Pier, Mr. Rothwell; Auditorium Pier, Geo. Tilyou.
Bayonne—Washington Park, G. B. Maxwell.
Bridgeton—Tumbling Dam Park, H. D. Tyler.
Camden—Electric Park, M. W. Taylor.
Cape May—Sewell's Point, M. Rudy Heller.
Elizabeth—Ellder's Park, H. Hughes.
Gloucester—Empire Pavilion, J. E. O'Brien.
Keyport—Broadway Park.
Little Falls—Ryle Park, Edw. Barlon.
Long Branch—Pleasure Bay Theatre, F. K. Albaugh.
Millville—Union Lake Park, H. L. Tyler.
Newark—Electric Park, C. A. Dunlap; Roseville Park; Olympic.
New Brunswick—Riverside Park, Brunswick Traction Co.
Orange—Highland Park, W. N. Miller.
Paterson—Idlewild Park, E. Atherton, 27 Fair st.; Passaic Falls Park, H. Rouclere; Olympic Park
Perth Amboy—Old Homestead Park, L. J. Underhill.
Phillipsburg—Cedar Park.
Pitman Grove—Alycon Park, G. N. Carr.
Plainfield—Galvin's Park, J. A. Galvin.
Sea Isle City—Ocean Pier, M. Budy Heller.
Signac—Grotto Park, H. Rouclere.
Trenton—Spring Lake Rock, M. Rudy Heller; Mercer Pleasure Park, W. H. McMahon.
Westfield—Galvin's Park, J. A. Galvin.
West Orange—Eagle Park, John Cox; City View Pavilion, John Cox.

NEW YORK.

Albany—Lagoon Island, J. F. Weber; Kinderhook Park; Weber's Park; Electric Park, E. M. Robinson; Island Park, F. Bernstein.
Binghampton—Casino Park, J. P. E. Clark; Rose Park, J. P. E. Clark; Elm Garden, Cookson & Raymond.
Brooklyn—Brighton Beach Music Hall, W. T. Grover; Anderson Music Hall, Coney Island; Ulmer Park; Lagoon Island, J. F. Weber; Steeplechase Park, G. C. Tilyou; Chutes Park, Luna Park, Thompson & Dundy; Dreamland; North Beach, Percy G. Williams.
Buffalo—Athletic Park; Hein's Park; Crystal Beach, J. E. Rebstock, gen. mgr., B. M. Garfield, amusement mgr.; Elmwood Park; Idlewild Park, B. M. Garfield, 415 Pearl St.
Caldwell—Lake George Park, Kintzing & Brown.
Carrollton—Conneaut Lake Park, J. Wallace Clinton.
Charlotte—Ontario Beach Park, Ed. T. Griffin.
Corning—Bronson Park; Painted Post Park.
Cortland—Columbia Gardens, C. F. Sykes; Trust Park, M. S. Robinson.
Dunkirk—Central Park, Frank Melville, N. Y.
Elmira—Rorick's Glen, W. W. Cole; Eldridge Park, Enoch Little; Queen City Gardens, M. L. Sullivan.
Elmwood—Elmwood Park.
Endicott—Casino Park, J. P. E. Clark, Binghampton, N. Y.
Ft. Erie, Ont.—Beach, W. Wharton.
Fredonia—Central Park, Frank Melville, N. Y.
Glens Falls—McGregor Park, J. Donahue.
Gloversville—Mountain Lake Park, J. Wood; Sacandaga Park, C. H. Ball.
Irondequoit—Seebreeze Park Pavilion, Frank Koch, prop.
Ithaca—Renwick Park, R. A. Post; Frank Melville, New York, booking agt.
Jamestown—Celeron Park, Jule Delmar.
Middletown—Midway, Lewis Wood.
New Rochelle—Glen Island, J. H. Starrin, prop.; Myndert Starrin, mgr., J. . Price, amuse. mgr.; Dillon Park, J. W. Wymore, gen. mgr.; M. J. Leonard, amuse. dir.
New York—Lion Palace Roof Garden; Manhattan Casino, 8th and Central ave; Terrace Garden; Bergen Beach, Bergen Beach Amusement Co.
North Beach—North Beach Co.; Juplin's Casino.
Olcott—Olcott Beach, International Traction Co., H. C. Ferren.
Olean—Riverhurst Park, C. C. Morian.
Oneida—Sylvan Beach, M. Vavana; Citizen's Park, J. P. Loughlin.
Painted Post—Bronson Park.
Peekskill Post—Shady Lake Park, E. E. Hirsch.
Poughkeepsie—Upton Lake Park.
Rochester—Ontario Beach Park; Glen Haven, B. E. Wilson.
Rye Beach—Rye Beach Park, Chauncey & Co.; St. Ry Park.
Salamanca—Island Park, J. J. Inman.
Saratoga Springs—Congress Spring Park; Gem Concert Garden, G. H. Hefferman, prop.; W. Cohn, booking agt.; Kaydeross Park.
Schenectady—Brandywine Park, F. W. DeVoe.
Seneca Falls—Cayuga Park, W. C. Gray.
Staten Island—Midland Beach Theatre, A. Hergenhan.
Sylvan Beach—Sylvan Beach Midway, Dr. M. Cavana.
Syracuse—Iron Pier Park, Tom McAvoy, mgr., Doyle Bros., props.; Lake Side Park, L. J. Carrolo; Elmwood Park, J. Dunfee; Lake Onondaga Park, M. S. Robinson; Electric Garden.
Troy—Lagoon Island J. F. Weber, prop. and mgr.; D. C. Davors, asst. mgr.
Utica—Summit Park, W. B. McCallum; Casino Park, Fritz Band.

NORTH CAROLINA.

Asheville—Riverside Park, G. E. Clifton; Electric Park, C. W. Rex.
Charlotte—Latta Park, Will A. Peters.
Goldsboro—Herman Park, city management.
Greensboro—Lindley Park.
Hendersonville—Picken's Park.
Raleigh—Pullen Park.
Washington—Riverside Park.
Wilmington—Wrightsville Beach Casino, S. A. Schloss.

OHIO.

Alliance—Lake Park, Lake Park Am. Co.
Akron—Lake Side Park, H. A. Hawn; Springfield Lake Park, John E. Hill and Fred Bruner; Germania Park, Chas. Roth; Silver Lake Park, Will Lodge.
Bucyrus—Seccalum Park, H. Shunk.
Cambridge—Summer Park, H. B. Marston.
Canton—Meyers' Lake Park, T. K. Albaugh.
Cedar Point—Park.
Celina—Celina Park.
Ceylon—Ruggles' Beach, C. S. Ruggles.
Chillicothe—Electric Park, Ion Carroll, mgr.
Cincinnati — Blennerhassett Bathing Beach; Reichrath's Park, Frank Reichrath; Manhattan Beach; Elkwood Park, Gus Relag; Krollman's Garden; Chester Park, I. M. Martin; Zoological Garden, Sol Stevens, mgr., Cincinnati Zoological Co., props.; Queen City Bathing Beach, W. F. Kroger; Coney Island, W. E. Clark; Glen Park; Woodsdale Island Park, Frank Witte, 30 E. Eighth st.; Lagoon, J. J. Weaver, Ludlow, Ky.; Monarch Park, Kripper & Nicholson; Dreamland Park, Robert Walters, agt.
Cleveland—Garden Theatre, C. Lamarche; Manhattan Beach, O. R. Goodyear, secy. and gen. mgr.; B. L. Rice, asst. mgr.; Halnorth's Gardens; Scenic Park, Frank P. Spellman; Euclid Beach Park, Humphrey Bros.; Herron's Pond, Messrs. Salen, Mintz and Tate; Forest City Park, Humphrey Bros.; Chippewa Lake Park, W. & L. E. R. R., John Kingsborough; Euclid Ave. Garden Theatre, Max. Faethenhauer.
Clyde—Cedar Point Park.
Columbia—Eau Claire Park, Columbia Electric.
Columbus—Schaefer's Garden Theatre, Frank Schaefer; Columbus Zoo Co., Wm. Elbright; Collins' Garden, Philip Collins; Olentangy Park, Will J. Dusenburg.
Conneaut—Lake View Park, Hayward Estate.
Cuyahoga Falls—Silver Lake Park, Wm. R. Lodge.
Dayton—Fairview Park; Lucas Grove Park; Lakeside Park, J. A. Kirk.
Defiance—Island Park.
Delaware—Stratford Park, F. J. McDonough.
Dennison—Interurban Park, F. J. McDonough; Island Park, Edward McClelland.
East Liverpool—Rock Springs Park, J. H. Maxwell, mgr.; W. B. McCallum, mgr. theatre.
Fostoria and Findley—Reeves' Park, F. W. Adams.
Galion—Seccalum Park, Frank Burt.
Hamilton—Lindenwald Park, J. W. Foster; Woodsdale Island Park, Frank Witte.
Huron—Rye Beach Resort, W. Bruns.
Ironton—Beechwood Park, A. Thuma; Clyffeside Park, N. S. Smith.
Kenton—Idlewild Park; Reeves' Park.
Lima—McCullough's Lake Park, G. M. McCullough; McBeth's Park, L. H. Cunningham.
Lorain—Century Park, Ault & Grant.
Ludlow Falls, Miami Co.—Ludlow Falls Park, K. G. Furnas.
McArthur—Lake Alma Park, Geo. W. Shockley.
Mansfield—Casino Park, E. B. Endly; Sherman Heineman Park, E. R. Endly; Elmwood Park.
Marion—Cedar Point.
Marietta—Buckeye Park, Capt. E. W. Webster
Mt. Vernon—Lake Hiawatha Park, E. T. Sells, mgr.; W. N. Severn, mgr. theatre.
Newark—Idlewild Park, Will D. Harris; Buckeye Lake Park, Will D. Harris; Cliff Dale Park, Charles Summer Stubbles.
New Philadelphia—Rummel's Grove Park, Tuscarawas Traction Co., les., Wm. Akins, mgr.; Bass Island Park.
Niles—Avon Park, Joseph Wess.
Norwalk—Willow Brook Park.
Oak Harbor—Locust Point Grove, R. B. Sencrant.
Oakley—Monarch Park, Krippner & Nicholson.
Perrysburg—Eden Park.
Piqua—Fountain Park, Werner Brewing Co., Dayton, O.; Midway Park, C. C. Sank.
Plymouth—Seaton's Park, S. S. Seaton.
Portsmouth—Millbrook Park, St. Ry. Co.
Put-in-Bay Island—Palm Beach, Mrs. I. C. Morris.
Richwood—Veruna Park, L. Miller.
Sandusky—Cedar Point, G. A. Boeckling.
South Columbus—Shaefer's Garden Theatre, F. Schaefer.
Springfield—Spring Grove Park, E. F. Martiny.
Steubenville—Altmont Park, F. C. Workman; Staunton Park, T. S. Molleston.
St. Mary's—Sans Souci Park, F. S. Schmidt.
Tiffin—Meadowbrook Park; Riverview Park, J. W. Bowman.
Toledo—Belleview Park, J. W. McCormick; Wallbridge Park, J. W. McCormick; Hanner's Farm, L. Hanner; Lake Erie Park and Casino, F. Burt; Burt Casino, O. Kilves.
Vermilion—Shaddock's Lake Park, C. P. Whal.
Wellston—Lake Alma Park, C. P. Davis.
Youngstown—Conneaut Lake, Tierney & Berry; Idora Park, E. Stanley; Abou Park, Jos. W. Wess.
Zanesville—The Farm, Harold Kelly; Gant Park, M. S. Gaunder.

OKLAHOMA TERRITORY.

Oklahoma City—Riverside Park; Delmar Gardens, Joseph Marre and John Sinopoulo; Colcord Park, Col. C. F. Colcord; Military Park, J. Paul Jones and I. M. Putnam.

OREGON.

Pendleton—Nelson Park, H. Nelson.
Portland—Fir Grove, Leondor Bros.; Shields' Park, Edw. Shields; Hawthorne Springs Park.

PENNSYLVANIA.

Allentown—Rittersville Park, M. Rudy Heller, Dorney's Park, F. S. Kinsley; Rittersville Park; Manhattan Park; Willow Grove Park.
Altoona—Lakemont Park, American Street Ry. Co., owners; S. S. Crane, gen. mgr.; Wopsononock Park (near Altoona), Wopsononock Park and Hotel Co., 713 Drexel Bldg., Philadelphia, Pa.
Beaver Falls—Junction Park, Gaylord Thompson, mgr.; Frank Melville, New York, booking agt.
Berwindale—Mariposa Park, A. L. Pierce.
Bradford—Clarksdale Park; Rock City Park.
Bradford—Clarksdale Park, Beaver Valley Traction Co.
Brighton—Junction Park, Beaver Valley Traction Co.
Butler—Alameda Park, F. Melville, booking mgr., New York City; W. H. Pape, supt.; T. Kershaw, res. mgr.
Cambridge Springs—Hotel Rider Summer theatre.
Carlisle—Cave Hill Park.
Chambersburg—Wolf Lake Park.
Chester—Lindenthorpe Park.
Center Square—Central Park, Will C. Sites.
Chestnut Hill—White Marsh Valley Park, Prof. Lingerman's Place of Amusement.
Clearfield—Clearfield Park, R. H. Shaw.
Conneaut Lake—Exposition Park.
Easton—Oakland Park, J. G. Honecker; Island Park; Bushkill Park, Northampton Traction Co., props., Tom Hay, mgr.
Erie—Grove House Park, Four-Mile Creek, H. T. Foster; Waldameer Park, Thos. Maloney, mgr., F. Melville, New York, booking agt.
Greensburg—Oakford Park, M. A. Coffin, mgr., Frank Melville, New York, booking agt.
Harrisburg—Paxtang Park, F. M. Davis; Reservoir Park; Midway Park.
Jeannette—Oakford Park, M. A. Coffin, mgr., F. Melville, New York, booking agt.
Johnstown—Roxbury Park, H. G. Barclay; Valley Park Summer Theatre.
Latrobe—Latrobe Park; Woodlawn Park
Lancaster—Conestoga Park; New Woolworth Roof Garden, Capt. J. B. Peoples; Rocky Springs Park.
Lebanon—Pennsylvania Park, A. M. Patch; Mount Gretna Park, I. M. Butler.
Lock Haven—Ayres Park, J. Rathgarber.
McKeesport—Versailles Park; Olympia Park, J. P. Harris.
Mauch Chunk—Manilla Grove, Tamaqua and Lansford Traction Co.
Meadville—Oakwood Park, Meadville Traction Co.
Monongahela—Manongahela Valley Driv. Park; Eldora Park.
Newcastle—Cascade Park, Pennsylvania & Mahoning Valley St. Ry. Co., mgrs.; F. Melville, New York, booking agt.
Norristown—Plymouth Park, J. Flannaway.
Oil City—Monarch Park, W. B. McCallum; Smithson's Park, G. H. Verbeck.
Philadelphia—Willow Grove Park, C. P. Weaver; Chestnut Hill Park, H. B. Auchy; Washington Park on the Delaware, W. J. Thompson; Torresdale Park, D. Snider; Fox Chase Park, J. Churchill; Woodside Park, Brinten & Brosius; Washington Park; Central Park, Paul Uhlich.
Pittsburg—Calhoun Park, A. S. McSwigan; Southern Park, A. S. McSwigan; Oakwood Park, A. S. McSwigan; Kennywood Park, Pittsburg Steeplechase and Amusement Co., Farmers' Bank Bldg.; Olympia Park, Harris & Sons; Idlewild Park, Ligomer Valley R. R.; George Seuft; Aliquippa Park; Duquesne Gardens, Garden Co., 904 Frick Bldg.; Highland Park Zoo; Ringing Rock Park, Ralph E. Chaner.
Pottstown—Ringing Rock Park, R. E. Chaner.
Punxsutawney—Highland Park, Al. F. Haver.
Reading—Driving Park; Carsonia Park, The Interstate Park Amusement Co., P. D. Lauman.
Reynoldsville—Highland Park, Harris & Gilmore; Wishow Park (near Punxsutawney).
Sandy Lake—Sandy Lake Park, Address Sandy Lake Park Co., Stoneboro, Pa.
Sayer—Oak Grove Park, Jas. E. Keech.
Scranton—Rocky Glen Park, Rocky Glen Park Co.; Lake Ariel, Lake Ariel Imp. Co.
Stoneboro—Lake Side Park, S. W. Dermitt.
Warren—Irvingdale Park, Warren St. R. R. Co.
Williamsport—Vallamont Park, J. A. Brosius.
Willow Grove—Willow Grove Park, C. P. Weaver.
Wilkesbarre—Keystone Summer Theatre.
Winburn—Avondale Park, Jake Brosius.
York—Highland Park.

RHODE ISLAND.

Newport—Freebody Park, P. Sheedy; Bateu's Beach.
Providence—Boyden Heights, R. I. Amusement Co.; Chestnut Grove Park, Chas. A. Potter, Roger Williams Park; Narragansett Park, A. H. Moore; Crescent Park; Park Theatre, Walter J. Plimmer; Rocky Point Excursion Grounds, R. A. Harrington.
Woonsocket—Hoag Park, Maurice Boom.

SOUTH CAROLINA.

Charleston—Isle of Palms, Jake Wells; Chicora Park.
Columbia—Hyatt Park, J. Fred Lees; Casino, Smithdeal & Brown; Eau Claire Park, Columbia St. Ry. Co.

TENNESSEE.

Bristol—Clifton Park, Oliver Taylor; Fairmount Park.
Chattanooga—Olympia Park, J. A. Dakin; Oxley Zoo.
Jackson—Highland Park, Woerner & Tuchfield; Marlowe Theatre.
Knoxville—Chilhowe Park, B. R. Roberts; Magnolia Park.
Memphis—Hopkin's East End Park, H. B. Morrison; Bijou Theatre.
Nashville—Natural Park; Shelby Park; Glendale Park, Y. C. Alley.

TEXAS.

Austin—Watter's Park; Hyde Park Theatre, Bessorer & Griffith.
Bryan—Kernol's Park.
Dallas—Oak Lawn Park; Cycle Park and Family Theatre, C. R. McAdams.
Denison—Woodlake Casino.
El Paso—Roof Garden, Oscar Handler; Washington Park, Fred C. Lemly; Sans Souci Park, G. W. Dailey, prop.
Ft. Worth—Gruenewald's Park, P. C. Gruenewald; Herman Park, Julius Boothe; Lake Erie Park and Pavilion, F. M. Haines; Tyler's Lake.
Gatesville—Confederate Park, W. D. Johnsen.
Houston—Highland Park, F. M. Bishop; Magnolia Park, T. D. Casey.
Laredo—Loma Vista Park, C. F. Yeager.
LaPorte—Crescent Park (colored people only), E. H. Williams; Sylvan Beach, owned and booked by Gulf Coast Resort Co., 207 Main st., Houston, Tex.
Midway between Temple and Belton—Amusement Park, H. A. Stewart.
Mineral Wells—Vichy Summer Theatre.
Port Lavaca—Port Lavaca Pier and Casino, Harry Redan.
San Antonio—Muth's Concert Garden and Pavilion, Wm. Muth.
Sea-Brook-on-the-Bay—Gulf Coast Resort Co., 207 Main st., Houston, Tex.
Seabor—Painis' Park, owned and booked by Gulf Coast Resort Co., 207 Main st., Houston, Tex.
Texarkana—Ohio Springs Park, Texarkana Electric St. Ry. Co.
Waco—West End Summer Theatre, Jake Schwartz.

UTAH.

Ogden—Glenwood Park, C. H. Kirchner.
Castilla—Castilla Hot Springs, J. Meyers.
Salt Lake City—Lagoon Park, J. Bergerman; Salt Palace, Meyers; Saltair Beach; Chalder's Park, Max A. Peters; Utahna Park, . . R. Gourley.

VERMONT.

Bellows Falls—Barber Park, J. E. Breenstan.
Barre—Granite City Park; Castle Park Theatre, J. D. Ossola.

VIRGINIA.

Buckroe Beach—Casino, J. V. Bickford.
Danville—Reservoir Park Casino, J. Wells, mgr., A. Jenkins, bus. mgr.; Electric Casino, C. W. Rex.
Fair Oaks—Fulton Park, Fulton P... ment Assn.
Hampton—Buckroe Beach Par[illegible] ...ord
Newport News—Warwick C[illegible] Adams.
Lynchburg—Rivermont Pa[illegible] ake Wells, sole mgr.; A. Jenk[illegible] ...; City Park and Zoo, R. C. Ha[illegible]
Norfolk—Buckroe Beach Casino, C. W. Rex; Ocean Midway, J. H. Livingston, 211 Citizens' Bank Bldg.; Pine Beach, C. N. Rex.
Ocean View—Ocean View Casino, J. Wells.
Petersburg—Ferndale Park, M. L. Semo.
Pine Beach—J. H. Livingston, 211 Citizens' Bank Bldg., Norfolk, Va.
Pitney Beach—Imperial Theatre, C. W. Rex.
Portsmouth—Columbia Park.
Richmond—Broad Street Park; Main Street Park; Athletic Park; West End Electric Park, H. H. Hartzell; Casino Park, Jake Wells; Chimborazo Park, H. H. Hartzell; Reservoire Park, Jake Wells; Westhampton Park, Jake Wells; Forest Hill Park, Jake Wells, mgr., H. H. Hartzell, secy. and treas.; Seven Pines Park, Jake Wells.
Roanoke—Mountain Park Casino, J. Wells, sole mgr., A. Jenkins, bus. mgr.; Electric Park Casino, Jake Wells.
Staunton—Highland Park, J. F. Byrd.
Virginia Beach—Seaside Resort, J. H. Livingston, Norfolk, Va.

WASHINGTON.

Seattle—Leschi Pavilion, Seattle Electric Co.; Madison Park.
Spokane—Cour D'Alene Lake Resort, Ad. Kirchner; Natatorium Park.
Tacoma—Shields' Park, Edward Shields.
Walla Walla—Shields' Park, Rasmas & Nelson.
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WEST VIRGINIA.

Belva—Beech Glen.
Charleston—Electric Park, F. Wilson, Norfolk, Va.; Beechwood Park.
Chester—Rock Springs Park, J. H. Maxwell.
Clarksburg—Union Park, F. E. Moore, mgr.
Fairmont—Fairmont Park.
Huntington—Clyffeside Park, J. R. Gallick; Camden Park, Jno. Graham.
Parkersburg—Terrapin Park.
Wheeling—Wheeling Park, Wheeling Park Assn., props.; C. Hirsch, mgr.; Park Casino, C. Hirsch; Mozart Park.
Wheeling—Luna Park. Wheeling Amusement Co.

WISCONSIN.

Appleton—Brighton Beach (Lake Winnebago) Herbert A. Kline.
Dartford—Terrace Park.
Green Bay—Hagemeister Park, G. A. Walter; Street Railway Park.
Janesville—Electric Park, Clarence Burdick.
Kenosha—Central Park, Peter Steinbeck.
Lake Monona—Park.
Lake Winnebago—Boughton Beach, Herbert A. Kline.
Madison—Lake Park, Prof. F. W. Kehl.
Marinette—Lakeside Park, L. J. White.
Milwaukee.—Pabst Park, Philadelphia Toboggan Co., les; Schlitz Park, Geo. Schubert; Blatz Park; Pabst Whitefish Bay Resort, H. Konopka; Oakland Park.
Oshkosh—Electric Park, E. E. Downs.
Sheboygan—Lake View Park, Lake View Beach and Amusement Co.

CANADA.

Berlin—Bridgeport Casino.
Brantford—Agricultural Park, W. B. Sherman; Sherman Park; Mohawk Park.
Galt—Edlewyld Park; Casino Summer Park, J. D. Eagen & Geo. Philips; Galt Park.
Gananoque—Lake Ontario Park, D. P. Branigan, mgr., McMahon & Dee, amusement mgrs.
Hamilton—Sherman Park, W. B. Sherman; Nona Park, J. G. Appleton.
Kingston—Long Island Beach; Lake Ontario, D. B. Branigan, mgr., McMahon & Dee, amusement mgrs.; Long Island Park, J. J. Brophy.
London—The Park, A. E. Carr; Springbank Park; Queen's Park.
Montmorency—Montmorency Falls, J. W. Baker.
Montreal—Riverside Park, Max Bachman, mgr., Al. E. Reed, amusement mgr.; Sohmer Park, Levigne & Lajoie; Victor Rink.
Ottawa—Brittannia-on-the-Bay, J. E. Hutcheson, supt. St. Ry.
Owen Sound—King's Royal Park, J. M. Walsh.
Quebec—Exposition Park, P. P. Legare.
Sandwich—Lagoon Park, B. H. Rothwell, 50½ Chamber of Commerce, Detroit, Mich.
St. John—Rockwood Park, Riverview Park and Seaside Park, St. Ry. Co.
St. Thomas—Pinafore Lake Park, Geo. Stacey.
Toronto—Hanlan's Park, McMahon & Dee, amusement mgrs., M. L. Solomon, mgr.; Island Park; Munro Park, Wm. Banks.
Winnipeg—Exposition Park; Sherman's Garden, W. B. Sherman; Elm Park; River Park, H. P. Hammerton, mgr.; T. H. Norris, amusement mgr.
Woodstock, Ont.—Fairmont Park.

CONVENTIONS.

The following dates have been contributed since the publication of the last issue.

ARIZONA.

Douglas—I. O. O. F. Grand Encampment. April 17. Geo. A. Mintz, Phoenix, Ariz.

COLORADO.

Denver—State Retail Hardware Dealers' Assn. Con. Feb. 14-15.

DELAWARE.

Wilmington—Protestant Episcopal Church Diocesan Con. June 7. John A. Grohe.

DISTRICT OF COLUMBIA.

Washington—American Anti-Tuberculosis League Con. April 4-6. Dr. Geo. Brown, Atlanta, Ga.

FLORIDA.

St. Augustine—Protestant Episcopal Church Diocesan Con. May 10. Rev Jno. H. Brown, Fernandina, Fla.
Tampa—State Board of Pharmacy Con. June 15. E. Berger, Room 14, First Nat'l Bank Bldg.

GEORGIA.

Atlanta—Knights of Honor Supreme Gr. Lodge Con. June 13. J. E. Sheppard, Edgefield, S. C.
Macon—Protestant Episcopal Church Diocesan Con. May 17. Rev. W. Rede, Brunswick, Ga.

ILLINOIS.

Belleville—Hotel and Restaurant Employees' International Alliance and Bartenders' League State Con. April 12-15. David Siegfield.
Champaign—American Breeders' Assn Con. Feb. 1-3.

Chicago—American Institute of Homeopathy. June —. Chas. Gatchell, M. D., 100 State st.
Mattoon—State Letter Carriers' Assn. Con. May 11. M. T. Finnan, Bloomington, Ill.
Sparta—Reformed Presbyterian Church Synod Con. May 25. Rev. J. W. Sproull, 22A, North ave., Allegheny, Pa.

INDIANA.

Indianapolis—Switchmen's Natl. Con. Commencing May 15. M. R. Welch, 530 Ellicott sq., Buffalo, N. Y.
Indianapolis—I. O. O. F. Lodge Con. May 17-18. W. H. Leedy, gr. sec., I. O. O. F. Bldg.
Indianapolis—Rebekah State Assembly. May 15-16. Louise Langjahl, Lebanon, Ind.
Winona Lake—Presbyterian Church Genl. Assembly. May 18. Rev. W. H. Roberts, 1319 Walnut st., Philadelphia, Pa.

INDIAN TERRITORY.

Chickasha—I. O. O. F. Gr. Lodge Con. April 11. G. H. Alexander, Muskegon, I. T.
Chickasha—Rebekah State Assembly. April 11. Mrs. Alice Schmidt, So. McAlester, I. T.

IOWA.

Sioux City—Protestant Episcopal Church Diocesan Con. May 16. Rev. S. R. Hoyt, Harlan, Ia.

KANSAS.

Topeka—Protestant Episcopal Church Diocesan Con. May —. Rev. C. B. Crawford.
Topeka—State Dental Assn. Con. May —. F. O. Hetrick, Ottawa, Kan.

KENTUCKY.

Frankfort—I. O. R. M. Grt. Council Con. May 9. Henry W. Ray, Grt. Chief of Records, Maysville, Ky.
Lexington—Optical Assn. Con. April 18. C. H. Bowen, Winchester, Ky.
Louisville—Division of Ky. Sons of Veterans U. S. A. State Encampment. May 22. Chas. E. Stebbins, 324 11th st., Newport, Ky.
Louisville—Gr. Army Dept. of Ky. State Encampment. May 23-24. T. F. Reyland, 21 Fairfield ave., Bellevue, Ky.

LOUISIANA.

New Orleans—Protestant Episcopal Church Diocesan Council Con. May 3. Rev. H. C. Duncan, 221 Winn st., Alexandria, La.

MAINE.

Portland—I. O. O. F. Gr. Lodge Con. April 19. Geo. E. Brackett, Belfast, Me.
Portland—Prot. Episcopal Church Diocesan Con. May 17. Rev. Edward D. Johnson, Brunswick, Me.

MARYLAND.

Baltimore—Protestant Episcopal Church Diocesan Con. May 24. A. Sappington, Md. Telephone Bldg.
Crisfield—I. O. R. M. Grt. Council Con. April 26. E. E. Allison, 3605 Falls Road, Baltimore, Md.

MASSACHUSETTS.

Boston—S. A. R. State Society Con. April 19. Address sec., 28 State st.
Boston—Protestant Episcopal Church Diocesan Con. May 24. Rev. L. C. Manchester, 380 Rogers st., Lowell, Mass.

MINNESOTA.

Red Wing—Protestant Episcopal Church Diocesan Council Con. May 24. Rev. A. D. Stowe, 131 E. 14th st., Minneapolis, Minn.

MISSISSIPPI.

Biloxi—Prot. Episcopal Church Diocesan Council Con. May 5. Rev Alfred Martin, Yazoo City, Miss.

MISSOURI.

St. Louis—State Federation of Women's Clubs' Con. April —. Mrs. P. N. Moore, 3125 Lafayette ave.
St. Louis—Protestant Episcopal Church Diocesan Council Con. May 23. H. H. Denison, 1913 S. Compton ave.

NEBRASKA.

Omaha—Woodmen of the World Head Camp Con. Mch. 14. Earle R. Stiles.

NEW JERSEY.

Asbury Park—Reformed Church in America (Dutch) Gen'l Synod Con. June 7. Rev. W. H. DeHart, Raritan, N. J.,
Plainfield—Prot. Episcopal Church Diocesan Con. May 9. Rev. Herbert S. Smith, Lambertville, N. J.

NEW YORK.

Lake George—American Pediatric Society Con. June 19-21. Samuel S. Adams, 1 Dupont Circle, Washington, D. C.

NORTH CAROLINA.

Charlotte—Prot. Episcopal Church Diocesan Con. May 17. Rev. Julian E. Ingle, Henderson, N. C.

OHIO.

Cedar Point—Ohio Elks' Con. June 12-13.
Cleveland—American Rabbis' Central Conf. June —. Rev. Adolph Guttmacher, 239 Bolton ave., Baltimore, Md.
Glendale—Prot. Episcopal Church, Diocesan Con. May 17. Rev. John H. Ely, 9 W. 4th st., Cincinnati, O.

OREGON.

Portland—American Medical Assn. Con. June 11-14. Dr. G. H. Simmons, 103 Dearborn ave., Chicago, Ill.

PENNSYLVANIA.

New Castle—Synod of the Reformed Presbyterian Church of North America Con. May 24. Rev. W. J. Coleman, D. D., 1205 Boyle st., Allegheny, Pa.
Philadelphia—Protestant Episcopal Church Diocesan Con. May 2. Rev. S. F. Hotchkin, 12th and Walnut sts.

RHODE ISLAND.

Providence—Knights of Pythias Gr. Lodge Con. Feb. 14.
Providence—Protestant Episcopal Church Diocesan Con. May 16. Rev S. H. Webb, 21 Adelaide ave.

SOUTH CAROLINA.

Camden—Protestant Episcopal Church Diocesan Con. May 2. Rev. Albert S. Thomas, Darlington, S. C.

TENNESSEE.

Chattanooga—Railway Telegraph Supts.' Assn. Con. May 17-18. P. W. Drew, Milwaukee, Wis.
Knoxville—Protestant Episcopal Church Diocesan Con. May 10. Rev. Arthur H. Noll, Sewanee, Tenn.

TEXAS.

Dallas—Natl. Mexican Veterans' Assn. Con. May —. Louis F. Beeler, Baltimore, Md.
Ft. Worth—Presbyterian Church Genl. Assembly. May 18. W. A. Alexander, 501 College st., Clarksville, Tenn.
San Antonio—Prot. Episcopal Church Diocesan Council Con. May 10. Rev. A. J. Holworthy, Corpus Christi, Tex.

VERMONT.

Woodstock—Prot. Episcopal Church Diocesan Con. June 4. Rev. C. H. Wells.

VIRGINIA.

Charlottesville—Prot. Episcopal Church Diocesan Con. May 17. Rev. Everard Meade.

WEST VIRGINIA.

Clarksburg—Prot. Episcopal Church Diocesan Council Con. June 7. Rev. R. D. Roller, Charleston, W. Va.

CONVENTIONS

Reunions, Conclaves, Assemblies

This list is revised and corrected weekly.

ALABAMA.

Birmingham—Natl. Brick Mfrs.' Con. Jan. 30-Feb. 11. T. A. Randall, 227 E. Ohio st., Indianapolis, Ind.
Birmingham—Knights and Ladies of Honor State Con. April 18. E. L. Cabell, gr. sec., Mobile, Ala.
Birmingham—American Ceramic Society Con. Jan. 30-Feb. 11. Edward Orton, jr., Columbus, Ohio.
Birmingham—South Eastern States B. P. and Distributors' Assn. Con. May —.
Gadsden—State Dental Assn. Con. May 17. Dr. L. A. Crumley, Birmingham, Ala.
Mobile—Catholic Knights of America State con. Feb. (1st Sun.) J. A. Hughes, 161 So. Warren st.
Mobile—State Federation of Labor Con. April 26. D. U. Williams, sec. and treas., P. O. Box 580, Birmingham, Ala.
Montgomery—Knights Templar Gr. Com. Con. May 10. G. A. Beauchamp, gr. rec.
Montgomery—State Medical Society Con. April 18. L. C. Morris, M. D., Birmingham, Ala.
Selma—Alabama Congressional Assn. Con. Mch. 24. Rev. E. E. Scott, Shelby, Ala.

ARKANSAS.

Hot Springs—16th Protestant Episcopal Diocesan Con. May 10. Jno. M. Daggett, Marianna, Ark.
Little Rock—State Letter Carriers' Assn. Con. Feb. 27. Will A. Garner, Dardanelle, Ark.
Little Rock—Knight Templar Gr. Com. Con. May 16. Fay Hempstead, gr. rec.
Little Rock—Catholic Knights of America State Con. Feb. 13. Frank Giniekoe.
Texarkana—Y. M. C. A. State Con. Feb. 8-12. J. L. Scofield, state sec., Little Rock, Ark.

CALIFORNIA.

Delmonte—Commercial Law League of America Con. July —.
Fresno—Cumberland Presbyterian Church Gen. Assembly. May 18, Rev. J. M. Hubbert, Marshall, Mo.
Fresno—Jr. O. U. A. M. State Council Con. Mch. 21. Herman Paine, 3133 22d st., San Francisco, Cal.
Hanford—A. O. U. W. Gr. Lodge Con. Mch. —. C. T. Spencer, 66 Flood Bldg., San Francisco, Cal.
Los Angeles—Natl. Council of Knights of Columbus Con. June —.
Los Angeles—Fraternal Brotherhood Sup. Lodge Con. Mch. 17. E. A. Beck, sup. rec., box 952.
Los Angeles—W. C. T. U. Con. July —.
Los Angeles—Woodmen of the World Con. April 20. I. I. Boak.
San Francisco—American Christian Missionary Society Con. Aug. 17-24. Benjamin L. Smith Y. M. C. A. Bldg., Cincinnati, O.
San Francisco—State Retail Hardware Con. Mch. 1.
San Francisco—Natl. Butter Makers' Assn. Con. Oct. 1.
Vallejo—Native Sons of the Golden West Gr. Parlor Con. April 24. H. Lunstedt, 414 Mason st., San Francisco, Cal.

COLORADO.

Denver—Royal Arcanum Gr. Council Con. April 21. C. H. Peters, genl. sec.
Denver—American Osteopathic [illegible] H. L. Childs, Auburn, [illegible]
Denver—Third Annual Colorado and Wyoming Lumber Dealers' Assn. Con. Feb. 14-16. H. H. Hemenway, Colorado Springs.
Denver—G. A. R. Con. Sept. —.
Denver—Epworth League Con. July —.
Denver—Natl. Wool Growers' Con. June —.

CONNECTICUT.

Bridgeport—State Letter Carriers' Assn. Con. Feb. 22. Philip H. Flynn.
Bridgeport—S. A. R. State Society Con. Feb. 22. Henry C. Sherwood.
Bridgeport—Knights Templar Gr. Encampment. Mch. 21. Eli C. Birdsey, Meriden, Conn.
Hartford—State Pomological Society Con. Feb. 18-19. J. B. Noble, E. Windsor, Conn.
Lakeville—Reunion Inter-state G. A. R. Assn. Feb. 22. Peter Turner.
Meriden—Y. M. C. A. State Con. Mch. 23-26. E. E. Bates, state sec.
Middletown—State Carpenters and Joiners' Assn. Con. Mch. 20-21. E. V. Morse, 15 Pine st., New Britain, Conn.
New Haven—Royal Arch Masons' Gr. Chapter Con. May 9. James McCormick, rec., 150 State st., Hartford, Conn.
New Haven—State Civil Engineers' Assn. Con. Feb. 14. J. Frederick Jackson, Box 304.
New Haven—Y. P. C. U. (Universalist Church) State Con. April 8. Miss Bertha Stiles, sec., 7 Gilbert Court.
New London—Improved Order of Red Men Grt. Council Con. May 24. F. A. Cantwell.
Seymour—Rebekah State Assembly. April 19. Mrs. Jennie A. Sparks, 143 St. John st., New Haven, Conn.
Waterbury—O. U. A. M. State Council Con. May 11. C. H. Adams, 4 Grove st., So. Norwalk, Conn.

DELAWARE.

Newport—R. W. Gr. Conclave of Heptasophs Con. Feb. 8. James H. Rice, Box 94, Wilmington, Del.
Smyrna—Knights of the Golden Eagle Grand Castle Con. April 8. W. G. Hurlock, gr. M of A., Wilmington, Del.
Smyrna—A. O. U. Gr. Lodge Con. Feb. 14.
Wilmington—Jr. O. U. A. M. State Council Con. Feb. 21.

DISTRICT OF COLUMBIA.

Washington—I. O. M. Supreme Lodge Con. May 9. Elmer Bernhardt, 630 Baltimore st., Baltimore, Md.
Washington—Sixth Biennial Session of Sup Lodge Independent Order of Mechanics. May 9. Elmer Bernhard, sup. sec., 630 W. Baltimore st., Baltimore, Md.
Washington—Knights of the Golden Eagle Gr Castle Con. Feb. 27. E. L. Tolson, 1412 H. st. N. W.
— at'l Council of Women Con. April — [illegible] W. Barrett, 218 Third St. N W
— on—Sons of the Revolution Nat'l Con [illegible] 19. J. M. Montgomery, 102 Front St. New York City.
Washington—Nat'l Congress of Mothers' Con. April 25-28. Mrs. Edwin C. Grice.
Washington—Natl. Car Service Mfrs.' Assn Con. May —. A. G. Thompson, Scranton, Pa.
Washington—Prudent Patricians of Pompeii Con. Mch. 4. David Swinton, Saginaw, Mich
Washington— Box and Box Shook Mfrs.' Natl Assn. Con. Feb. 15.
Washington—Natl. Republican Editorial Assn. Con. Feb. —. A. O. Bunnell, Dansville, N. Y.
Washington.—Knights of Pythias Gr. Lodge Con. Feb 20.
Washington—Daughters of American Revolution Congress Con. April 19. Mrs. Frances Ingraham Mann, 902 F st.
Washington—Natl. Academy of Science Con April 19-21.

FLORIDA.

Gainesville—I. O. O. F. Gr. Encampment. April 17-19. A. M. Cushman, gr. scribe.
Jacksonville—Gr. Chapter R. A. M. of Fla. Con May 9-10. W. P. Webster, gr. sec.
Jacksonville—Ninth Annual Funeral Directors State Con. May 9. C. M. Bingham, jr., Daytona, Fla.
Jacksonville—Gr. Commandery K. T. of Fla Con. May 11. W. P. Webster, gr. rec.
St. Petersburg—G. A. R. Department Encampment. April —. T. R. Chapman.
Tallahassee—Knights of Pythias Gr. Lodge Con. Mch. —.
Tampa—G. W. Order of Odd Fellows' Gr. Lodge Con. May —. J. S. LaRoche, Ocala, Fla.
West Palm Beach—I. O. R. M. State Con. May 17. J. W. Williams, grt. chief of records Seabreeze, Fla.

GEORGIA.

Atlanta—Southern States Dental Assn. Con. Feb. 16-17. Dr. B. H. Teagor, Aiken, S. C.
Atlanta—State Medical Society Con. April —.
Atlanta—Annual Con. of Natl. Assn. of Mfrs May 16-18. Marshall Cushing, 170 Broadway New York City.
Atlanta—State Electric Medicine Assn. Con Mch. 30-31. Dr. Geo. A. Doss, Moreland, Ga.
Macon—Gr. Lodge Knights of Pythias' Con May 16. Wm. H. Leopold, G. K. of P. and S Savannah, Ga.
Savannah—I. O. O. F. Gr. Encampment. May 24. J. S. Tyson, gr. scribe.
Savannah—Sons of the Revolution State Society Con. Feb. 6. Wm. Harden.
Savannah—Royal Arcanum Gr. Council Con April 26. R. P. Leister, jr., gr. sec., Covington, Ga.
Waycross—Y. M. C. A. State Con. Feb. 18-21. D. E. Luther, Atlanta, Ga.

ILLINOIS.

Bloomington—Journeymen Tailors' Union of America Con. Feb. 6.
Bloomington—State Laundrymen's Assn. Con. Mch. 19-20. A. M. Gaddis, Alton, Ill.
Bloomington—United Commercial Travelers' Sup Council Con. May 19-20. G. B. Hart, gr sec., 160 Clark st., Chicago, Ill.
Chicago—Road and Track Supply Assn. Con Mch. —. J. N. Reynolds, 1660 Monadnock Block.
Chicago—Amalgamated St. Railway Employees' Mch. —. Jno. B. Foley, 362 So. Natina st. Syracuse, N. Y.
Chicago—Natl. Assn. Stove Mfrs. of U. S May 10. T. J. Hogan, 1400 Auditorium Tower
Chicago—Columbian Knights' State Con. Jan 30. W. P. Skelding, 704 Masonic Temple
Chicago—Central and Western Car Service Officers' Assn. Con. Feb. 16. W. E. Beecham (C., M. & St. P. Ry.)
Chicago—American Railway Engineering and Maintenance of Way Assn. Con. Mch. 21. L C. Fritch, 1562 Monadnock Block, Illinois Central Railway.
Chicago—Order Columbia Knights Gr. Lodge Con Jan. 29-30. W. F. Lipps, sec., 704 Masonic Temple.
Chicago—Theta Delta Chi Fraternity Con. Feb. Feb. 18-21. R. Tomba, jr., 619 W. 138th st., New York City.
Decatur—Royal Arcanum Gr. Council Con April 19. John Kelly, gr. sec., 76 Monroe st., Chicago, Ill.
Galesburg—Supervisors Commissioners' Co Clerks' Annual Con. Feb. 14-16.
Joliet—State Farmers' Institute. Feb. 21-27 B. F. Weyman, pres., Syracuse, Ill.
Joliet—State Domestic Science Assn. Con. Feb 21-23. Miss Sallie Anthony, sec., Bloomington, Ill.
Moline—Retail Merchants' State League Con Feb. 21-23. John H. Neher, Springfield, Ill.
Peoria—Electric Medical Society Con. May 17-18. W. E. Kinnett, M. D., Yorkville, Ill
Rock Island—State Medical Society Con. May 16-18. E. W. Weis, Ottawa, Ill.
Urbana—Corn Growers and Stockmen's State Con. Jan. 23-Feb. 3. T. R. Ferry, Pleasant Plains, Ill.
Urbana—State Live Stock Breeders' Assn. Con Feb. 1-4. F. H. Rankin.
Utica—Commercial Travelers' Mutual Accident Assn. of America Con. Mch. 4. Geo. Dana.

INDIANA.

Chesterton—I. O. O. F. State Con. Feb. 2-3. Jas. Young, sec., Crown Point, Ind.
Evansville—State Master Plumbers' Assn. Con. Mch. —. Mrs. H. Y. Newman.
Indianapolis—State Retail Hardware Assn. Con. Feb. 21-23. M. L. Corey, Argos, Ind.
Indianapolis—Nat'l Master Composition Roofers' Assn. Con. Feb. 20-21.
Indianapolis—Saving and Loan Assn. State League Con. Mch. —. A. L. Guthell, sec., Shelbyville, Ind.
Indianapolis—State Laundrymen's Assn. Con. April 2-3. F. E. Henderson, Muncie, Ind.
Indianapolis—Sons of The American Revolution State Con. Feb. 25. Chas. W. Moore, 602 Lewicke Bldg.
Marion—State Lincoln League Con. Feb. 12. George D. Hellman, sec., Rooms 8-10 Fredrick Bldg., Evansville, Ind.
Mishawaka—Woodmen Circle State Con. Feb. —.
New Albany—C. K. of America State Con. Feb. —. George Fahlbush, Lawrenceburg, Ind.

IOWA.

Atlantic—P. M., I. O. O. F. Dept. Council Con. Feb. 14-16. W. P. Frost.
Cedar Rapids—Knights of Honor Gr. Lodge Con. April 4-11. J. G. Graves, gr. reporter.
Cedar Rapids—Tyenty-ninth Con. Ancient Order Workmen. May 9. B. F. Rehkopf, gr. rec., Des Moines, Ia.
Council Bluffs—State Federation of Labor. Beginning May 9. J. H. Strief, Sioux City, Ia.
Des Moines—Modern Woodmen of America State Con. May 6. Peter Stephany, Manning, Ia.
Des Moines—Lutheran Augustana Synod of N. A. Con. June —.
Des Moines—State Retail Hardware Dealers' Assn. Con. Feb. 8-10.
Des Moines—State Sportsmen's Assn. Con. Mch. 14-16. L. C. Abbott, Marshalltown, Ia.
Des Moines—State Wholesale Butter, Egg and Poultry Dealers' Assn. Con. Mch. —.
Des Moines—State Telephone Assn. Con. Mch. 14-16. Charles C. Deering, Boone, Ia.
Mason City—State Dairy Assn. Con. Feb. 1-3. P. H. Kieffer, Manchester, Ia.
Muscatine—Y. M. C. A. State Con. Feb. 9-12.
Sioux City—State Master Plumbers' Assn. Con. Feb. 13-15. L. W. Fitts.
Sioux City—Natl. Expert Swine Judges Assn. Con. Feb. —. W. D. McTavish, Coggon, Ia.
Washington—United Presbyterian Church Genl. Assembly. May 24. Rev. D. F. McGill, D. D., Allegheny, Pa.

KANSAS.

Emporia—Royal Neighbors of America State Con. April 10. Mrs. M. C. Plumer, box 218, Topeka, Kan.
Leavenworth.—Jr. O. U. A. M. Gr. Council Con. Feb. 14. B. D Huntsberger.
Leavenworth—A. O. U. W. Gr. Lodge Con. Feb. —.
Salina—Kansas Bakers' Assn. Con. April —. W. W. Bowman, Concordia, Kan.
Topeka—Labor and Industry State Society Con. Feb. 5.
Wichita—F. and A. M. Gr. Lodge Con. Feb. 15-16. Albert E. Wilson, Topeka.
Wichita—Royal Arch Masons Gr. Chapter Con. Feb. 13. Thos. G. Fitch.
Wichita—Thirty-eighth Annual Assembly of the Gr. Council of Royal and Select Masters of Kan. Feb. 13. Wm. M. Shaver, gr. rec.

KENTUCKY.

Beattyville—Jr. O. U. A. M. State Council Con. Sept. 12. M. C. Bane, state sec., Vanceburg, Ky.
Louisville—Knights of Honor Gr. Lodge Con. April 11. A. J. Hess.
Louisville—Royal Arcanum Gr. Council Con. Mch. 21. Alex M. Woodruff, gr. sec., 208 5th st.
Owensboro—Y. M. C. A. State Con. Feb 16-19.

LOUISIANA.

Crowley—I. O. O. F. Gr. Encampment. Mch. —. Paul C. Marks.
New Iberia—Gr. Lodge Knights of Honor of Louisiana Con. Mch. 18. Henry Walters, gr. reporter, No. 314 St. Charles st., New Orleans, La.
New Orleans—Royal and Select Masters' State Con. Feb. 9.
New Orleans—International Rail Road Ticket Agents' Assn. Con. Feb. —. C. G. Cadwallader, Broad st. Station Pa. Ry., Philadelphia, Pa.
New Orleans—F. & A. M. Gr. Lodge Con. Feb. 6. Richard Lambert, 337 St. Charles st.
New Orleans—Royal Arch Mason's Gr. Chapter Con. Feb. 7. Richard Lambert, 337 St. Charles St.
New Orleans—Knights Templar Gr. Commandery Con. Feb. 9. Richard Lambert, 337 St. Charles st.
New Orleans—King's Daughters' State Con. April. Miss Sophia B. Wright, state sec., 1140 Camp st.
New Orleans—Catholic Knights of America State Council Con. Feb. 9. Chas. A. Fricke, 823 Lawerline st.
New Orleans—State Public School Teachers' Assn. Con. April —. Nicholas Bauer, 610 Camp st.
Shreveport—State Sunday School Con. Mch. 21-23. Dr. J. P. Scott.

MAINE.

Bath.—Y. M. C. A. State Con. Feb. 23-26.
Damariscotta—Knights of Honor Gr. Lodge Con. Feb. 16. E. O. Clark, Waldoboro, Me.
Lewiston—G. A. R. State Encampment. Feb. 16-17. M. C. Bateman.
Portland—I. O. G. T. Gr. Lodge Annual Con. April 12-13. Geo. E. Beackett, Belfast, Me.
Portland—Knights of Temperance Sup. Com. Con. Oct. 18. Chas. A. Maxwell, 8 Cedar st.
Portland—I. O. Good Templars' Annual Session. April —. Geo. E. Brackett, gr. sec., Belfast, Me.

MARYLAND.

Baltimore—C. B. L. State Con. Feb. 16. Thos. Foley Nisby, 215 N. Charles st.
Baltimore—Royal Arcanum Gr. Council Con. Mch. 24. Wilbur F. Smith, gr. sec., 18 W. Saratoga st.
Baltimore—Gr. Lodge of Maryland I. O. M. Con. Mch. 20. Elmer Bernhard, gr. sec., 630 West Baltimore st.
Cumberland—Order Eastern Star Gr. Chapter Con. Jan. —.
St. Michaels—I. O. M. Gr. Lodge Con. Mch. 20-22.

MASSACHUSETTS.

Boston—Railway Claim Agents' Assn. Con. May —. C. A. Thein, LaSalle st. station, Chicago, Ill.

Fair Buttons, St. Louis Button Co.
Eagle Buttons, St. Louis Button Co.
Advertising Buttons, St. Louis Button Co.
Convention Buttons, St. Louis Button Co.

Boston—I. O. O. F. Gr. Encampment. Feb. 8. John U. Perkins, Chelsea, Mass.
Boston—Military Order of the French Alliance Con. Feb. 6. F. Senter Frisbie, 636 Tremont st.
Boston—Y. M. C. A. Boys' Dept. State Conf. Feb. 18-20.
Boston—Sup. Colony United Order of Pilgrim Fathers' Annual Con. April 5. Nathan Crary, sup. sec., Lawrence, Mass.
Boston—American Benefit Society Sup. Lodge Con. Feb. 21. L. B. Colpitts, 2 Park sq.
Boston—New England Turnverein Societies Con. April 23. Aug. E. Bulger, cor. sec.
Boston—Sons of Veterans' Auxiliary State Con. Feb. —. Nellie A. Sibley, 281 Park ave., Worcester, Mass.
Boston—Daughters of Veterans' State Dept. Con. Feb. 14-15.
Boston—New England Postmasters' Assn. Con. Feb. 15. E. O. Winsor, Chelsea, Mass.
Boston—Home Circle Gr. Council Con. Feb. 23.
Boston—Degree of Honor Gr. Lodge Con. Mch. 2.
Boston—American Electro Chemical Society Con. April 26-27.
Boston—N. E. O. P. Gr. Lodge Con. Mch. 8. E. S. Hinckley, 101 Tremont st.
Fall River—Knights of Pythias Gr. Lodge Con. April 26. C. A. Cross, W. Fremont st., Boston, Mass.
Lowell—Independent Order of Odd Fellows Con. April 26. James W. Gregg, cor, sec., Room 26 Runnels Bldg.
Lynn—Natl. Spanish War Veterans' Con. Feb. 22-23.
New Bedford—Bricklayers and Masons' State Con Mch. —. Patrick Wally, Waltham, Mass.
Springfield—Foresters of America Gr. Court Con. May 16. J. J. Gallagher, gr. sec., box 855, Lowell, Mass.
Worchester—State Fruit Growers' Assn. Con. Mch. 8-9. S. T. Maynard, Northboro, Mass.
Worcester—Catholic Order of Foresters' State Con. April 26. John J. Leonard, 17 Worcester st., Boston, Mass.
Worcester—Royal Arcanum State Council Con. April 27 and 28. G. A. Boynton, 908 Paddock Bldg., Boston, Mass.

MICHIGAN.

Ann Arbor—State Schoolmasters' Clubs Con. Mch. 30-April 1. L. P. Jocelyn, 545 S. Division st.
Ann Arbor—State Ornithological Society Con. Mch. —. Jefferson Butler, 76 Home Bank Bldg., Detroit, Mich.
Ann Arbor—State Health Officials Gen'l Conf. May —. Dr. Henry Bakon, Lansing, Mich.
Ann Arbor—State Political Science Assn. Con. Feb. 9-10. John A. Fairlie.
Battle Creek—Y. M. C. A. State Con. Feb. 14-16. L. E. Buell, state sec., Ann Arbor, Mich.
Detroit—State Master Plumbers' Assn. Con. Feb. 15-16. Address Pres., 15 Park st., Grand Rapids, Mich.
Grand Rapids—State Dairymen's Assn. Con. Feb. —. S. J. Wilson, Flint, Mich.
Lansing—Royal Neighbors of America State Camp Con. April 11. Mrs. H. Parsons, 1211 Seymour st., N. Lansing, Mich.
Lansing—State Retail Grocers and Genl. Merchants' Assn. Con. Feb. 7-8. H. E. Turney.
Lansing—State Business Men's Assn. Con. Feb. 22-23. C. E. Cady.

MINNESOTA.

Duluth—State Retail Hardware Assn. Con. Feb. Feb. 23-25.
Duluth—Y. M. C. A. State Con. Feb. 9-12.
Duluth—International Assn. of Fire Engineers' Con. Oct. —.
Minneapolis—State Municipal and Commercial League Con. Feb. —. Same sec. as above.
Minneapolis—A. O. U. W. Gr. Lodge Con. Feb. 21.
Minneapolis—State Funeral Directors' Assn. Con. Feb. —. J. A. Wilwerscheide, sec., 452 St. Peter st., St. Paul.
Minneapolis—American Local Freight Agents' Assn. Con. June 13. G. W. Dennison, Toledo, O.
Minneapolis—Nat'l Spiritualists' Assn. Con. Oct. 19-22; Mrs. M. T. Longley, 606 Pa. ave., S. E., Washington, D. C.
Minneapolis—Universalists Gen. Con. Oct. 20-25. Rev. G. L. Demarest, Manchester, N. H.
Minneapolis—Nat'l. Retail Hardware Dealers' Assn. Con. Mch. 14-16. M. L. Corey, Argos, Ind.
—Degree of Honor Gr. Lodge Con. [illegible]-22. Anna C. Nilson, Morris, Minn.
St. Paul—G. A. R. State Encampment. Mch. [illegible]. Orton S. Clark, Minneapolis, Minn.
St. Paul—I. O. F. High Court Con. Feb. 15. A. E. Benillard, 8-19 W. 26th st., Minneapolis, Minn.
St. Paul—Royal Arcanum Gr. Council Con. April 25. G. T. Hughes, gr. sec., 739 Lumber Exchange, Minneapolis, Minn.
St. Paul—North Star Daily Press Assn. Con. May 10. W. E. Easton, Stillwater, Minn.
St. Paul—State Editorial Assn. Con. Feb. 26. C. P. Stine.

MISSISSIPPI.

Jackson—Sixty-seventh Annual I. O. O. F. Gr. Lodge Con. May 16. W. S. P. Doty, gr. sec., Grenada, Miss.
Jackson—F. and A. M. Gr. Lodge Con. Feb. 23. Frederic Speed, Vicksburg, Miss.
Natchez—Woodmen of the World Head Camp Con. Mch. 14. J. E. Watts, Meridian, Miss.

MISSOURI.

Kansas City—Missouri Funeral Directors' Assn. Con. May 8. C. A. Schoene, Milan, Mo.
St. Joseph—State Hardware and Stove Dealers' Assn. Con Feb. 20-21. F. Mordoff.
St. Louis—Royal Arcanum Gr. Council Con. Mch. 22. Address Secy., 309 Holland Bldg.

MONTANA.

Billon—Gr. Council of Improved Red Men's Con. May 10. S. Gensberger, G. C. of R., box 12.
Miles City—Montana Stock Growers' Assn. Con. April 18. W. G. Pruitt, Helena, Mont.

NEBRASKA.

Grand Island—Y. M. C. A. State Con. Feb. 16-20. J. P. Bailey, Omaha, Neb.
Kearney—State Conf. of Charities. Feb. (1st wk.) John Davis, care State House, Lincoln, Neb.
Lincoln—State Lumber Dealers' Assn. Con. Feb. 18-19. B. Critchfield, 507 Richards Block.
Lincoln—Order East Star Gr. Chapter Con. May 2. Mrs. Anna Simpson, gr. sec., 821 So. 20th st., Omaha, Neb.
Lincoln—Sons and Daughters of Protection Supreme Lodge Con. Mch. 17. O. C. Bell, Brownell Block.
Nebraska City—Travelers' Protective Assn. Con. April —. H. O. Rice, natl. sec.
Omaha—Royal Neighbors of America State Con. April 11. Mrs. Mary Kelly, North Bend, Neb.
Omaha—Knights of Pythias Gr. Lodge Con. May 9. Will H. Love, G. K. & S., Lincoln, Neb.
Omaha—Neb. Hardware Dealers' Assn. Con. Feb. —. H. J. Hall, Lincoln, Neb.

NEW HAMPSHIRE.

Concord—G. A. R. State Encampment. April. Frank Battles, adj. genl.
Concord—Gr. Royal Arch Chapter Con. May 16. F. D. Woodbury, gr. sec.
Concord—Gr. Lodge of N. H. Free and Accepted Masons' Annual Con. May 17. F. D. Woodbury, gr. sec.
Concord—Gr. Council of Royal and Select Masters' Assem. May 15. F. D. Woodbury, gr. rec.
Concord—Charities and Corrections State Conf. Feb. 28. Sherman Burroughs, Manchester, N. H.
Manchester—State Rural Letter Carrier's Assn. Con. Feb. 22. M. A. Ellis.
Manchester—U. O. G. C. Gr. Commandery Con. April 5. Geo. W. Flagg, G. K. of R., Keene, N. H.
Nashua—State Federation of Labor Con. Mch. —.
Nashua—Y. M. C. A. State Con. Mch. 10-12. A. H. Wardle, Concord, N. H.

NEW JERSEY.

Asbury Park—Fourth Natl. Educational Assn. Con. July 3-7. Wm. H. Maxwell, pres., New York City.
Atlantic City—State Library Assn. Con. Mch. —.
Atlantic City—State League of Seashore Municipalities Con. Feb. 6.
Camden—I. O. M. Gr. Lodge Con. Mch. 21.
Hoboken—Order of Golden Scepter Gr. Court Con. Mch. 2. C. S. Show, 2453 Cleveland ave., Philadelphia, Pa.
Jersey City—State Building Trade League Con. Feb. 6. Wm. E. Ward, 452 Hoboken ave.
Lakewood—Natl. Merchant Tailors' Protective Assn. Con. Feb. 4-11. B. R. Mervin, 424 Fifth ave., New York City.
Newark—State Lumbermen's Protective Assn. Con. Feb. 14. Jas M. Reilly, 764 Broad st.
Newark—St. Patrick's Alliance of America. Feb. 28.
Paterson—Post Office Clerks' Con. May 30. M. E. McGrath, New Brunswick, N. J.
Trenton—F. & A. M. Gr. Lodge Con. Mch. 22. Thomas H. R. Redway.
Trenton—A. O. U. W. Gr. Lodge Con. Mch. 9. J. H. Lippincott, Masonic Temple, Camden, N. J.
Trenton—Charities and Correction State Con. Feb. 16-18.
Trenton—Knights of Pythias Gr. Lodge Con. Feb. 15-16.
Trenton—I. O. R. M. Great Council Con. Feb. 23-24. Daniel M. Stevens, Camden, N. J.
Washington—Daughters of Liberty State Council Con. April 18. W. L. Hayward, No. 218 S. 11th st., Newark, N. J.

NEW YORK.

Albany—State Homeopathic Medical Society Con. Feb. 14-15. Dr. DeWitt G. Wilcox, 507 Elmwood ave., Buffalo, N. Y.
Binghampton—International Roadmakers' Con. Feb. 16-18.
Buffalo—Royal Arcanum Gr. Council Con. April 25 and 26. J. Y. Bicknell, 314 Vermont st.
Buffalo—International Water Lines Passenger Assn. Con. Feb. 8. M. R. Nelson, 230 Prudential Bldg., Buffalo, N. Y.
Buffalo—State Hardware Dealers' Assn. Con. Mch. —. Jno. B. Foley, Syracuse, N. Y.
Buffalo—Traveling Freight Agents' Assn. Con. June —. E. E. Delaney, 147 Dearborn st.
Johnstown—Y. M. C. A. State Con. Feb. 16-19.
Kingston—State Master Plumbers' Assn. Con. Feb. —.
New York City—State Mason Bldg. Material Dealers' Assn. Con. Mch. 16. J. D. Crary, 18 Broadway.
New York City—Society of American Authors' Con. Feb. 8. G. Grosvenor Dawe, 82 Broadway.
New York City—I. O. Sons of Benjamin of U. S. and Canada Con. Feb. 19. A. Siberstein, 212 E. 58th st.
New York City—Newspaper Publishers' Assn. of America Con. Feb. 21-23. W. C. Bryant, 322 Potter Bldg.
New York City—Natl. Engine and Boat Mfrs.' Assn. Con. Feb. 21-Mch. 9.
New York City—Military Order of Foreign Wars of the U. S. Nat'l Council Con. April —.
New York City—Protestant Churches of America Gen'l Con. Nov. —. Rev. W. H. Roberts, Philadelphia, Pa.
Niagara Falls—International Sunshine Society Con. May 20.
Mt. Vernon—Firemen's Con. June 17-22.
New York City—Genl. Synod of the Ref. Presbyterian Annual Church Con. May 17. James Boice, stated clerk, 2213 Spring Garden st., Philadelphia, Pa.
Ogdensburg—Patrons of Husbandry State Grange Con. Beginning Feb. 7. W. N. Giles, Skaneateles, N. Y.
Rochester—Y. W. C. A. State Con. Feb. 23-26. Miss M. Jennings, 541 Lexington ave., New York City.
Rochester—Empire State Implement Men's Club Show. Feb. 22.
Rochester—Royal Templars of Temperance Gr. Council Con. Mch. 8.
Saratoga Springs.—Grand Court State of New York F. & A. Con. May 9. Wm. Daly, gr. sec., Brooklyn, N. Y.
Syracuse—Real Estate Men's State Con. Feb. 8.
Syracuse—A. O. U. W. Gr. Lodge Con. Mch 7. Aug. Steinbicker, 322 Bastable Block.
Syracuse—State Camp Modern Woodmen of America Con. May —. H. R. Lewis, Rochester, N. Y.

NORTH CAROLINA.

Asheville—Daughters of the Revolution Gen. Society Con. April —. Mrs. C. M. Moody, rec. sec. gen., 1909 Green st., Philadelphia, Pa.
Goldsboro—Jr. O. U. A. M. State Council Con. Feb. 22. Sec. S. F. Vance, Winston-Salem, N. C.
Greensboro—State Medical Society Con. May —. Dr. J. Howell Way, Waynesville, N. C.

NORTH DAKOTA.

Grand Forks—Degree of Homor Gr. Lodge Con. May 16. Mrs. K. Blewett, Jamestown, N. D.

OHIO.

Akron—I. O. O. F. Gr. Lodge Con. May 16. C. H. Tyman, gr. sec., Columbus, O.
Canton—State Master Plumbers' Assn. Con. Feb. 21-22. E. Ellen, 950 Central ave., Cleveland, Ohio.
Cincinnati—United States Canning Machinery and Supplies Assn. Con. Feb. 14-18.
Cincinnati—Nat'l Sigma Chi Fraternity Gr. Council Con. July —. Judge Howard Ferris, Court House, Cincinnati, O.
Cleveland—American Rabbi's Central Conference. June —. Adolph Guttmacher, Baltimore, Md.
Assn Con. May —. W. D. Mahon, Detroit, Mich.
Cleveland—Buckeye Press Assn. Con. Feb. 23-24. J. W. Johnson, Waverly, O.
Cleveland—American Gen'l Baggage Agents' Assn. Con. June 14. J. E. Quick, Grand Trunk, Toronto, Ont.
Cleveland—Natl. Builders' Supplis Assn. of the U. S. Con. Feb. 7-9. John A. Kling, 729 Garfield Bldg.
Cleveland—Natl. Lime Mfrs.' Assn. Con. Feb. 4. Chas. Warner, Philadelphia, Pa.
Columbus—State Detective Protective Assn. Con. Feb. —. John S. McGinnis, Richwood, O.
Columbus—State Farmers' Protective Assn. Con. Feb. —. John S. McGinnis, Richwood, O.
Columbus—State Fraternal Congress Con. Feb. 14. W. H. Miller, 4 Callahan Block, Dayton, O.
Columbus—State Surveyors and Civil Engineers' Con. Jan. —. E. G. Bradbury, 85 High st.
Columbus—Ohio Furniture Dealers' Con. Feb. Feb. 8-9.
Columbus—Atlantic States Packers' Assn. Annual Con. Feb. 6-11. H. P. Cannon, Bridgeville, Del.
Dayton—State Hardware Assn. Con. Feb. 28-Mch. 2. Sec. A. L. Shearer.
Canton—Woodmen of the World Head Camp Con. Mch 14. A. A. Stutzman, Johnstown, Pa.
Toledo—Ohio League of Republican Clubs' Con. Feb. 11.
Toledo—Inter-State Photographers' Assn. Con. Mch. 15-17. F. W. Wolf, 1008 Pearl st., Cleveland, O.
Wooster—American Yeomen State Con. Feb. 15.
Zanesville—State Bankers' Assn. Con. Mch. —. W. B. Sharer, cr. 1st Nat'l Bank.

OKLAHOMA.

Guthrie—Cattlemen's Con. Feb. 9-11.
Guthrie—A. F. and A. M. Gr. Lodge Con. Feb. —. James Hunt, Stillwater, Okla.
Guthrie—Oklahoma Editorial Assn. Con. May 15. Omer K. Benedict, Hobart, Okla.
Lawton—State G. A. R. Encampment. May 20. S. P. Strahan.
Oklahoma City—Woodmen of the World State Con. Mch. 14. Earl Stiles, Omaha, Neb.

OREGON.

Heppner—Foresters of America Gr. Court Con. May 16. S. Kafka, 241½ First st., Portland, Ore.
Portland—I. O. O. F. Gr. Lodge Con., May 17. E. E. Sharon, gr. sec.
Portland—Natl. Conf. of Charities and Corrections. Oct. —.
Portland—Natl. American Woman Suffrage Assn. Con. June 22-28. Miss Kate M. Gordon, New Orleans, La.

PENNSYLVANIA.

Allentown—Cigar Makers' Blue Label League of Pa. Con. May 15. J. D. E. Buryn, 918 N. 5th st., Philadelphia, Pa.
Allentown—Reformed (German) Church in U. S. Synod Con. May 16. Rev. J. P. Stein, sec., Reading, Pa.
Chester—I. O. M. Gr. Lodge Con. Mch. 14.
Harrisburg—State Retail Hardware Dealers' Assn. Con. Feb. 21-22. Jos. M. Selheimer, pres., Lewistown, Pa.
Harisburg—State School Directors' Assn. Con. Feb. 9-10. Wm. M. Bowen, Chester, Pa.
Johnston—Y. M. C. A. State Con. Feb. 15.
Johnstown—Order United American Sup. Gr. Temple Con. April 18. E. Pilling, Burk Bldg., Philadelphia, Pa.
Lancaster—C. B. I. Gr. Council Catholic Beneficial League Annual Con. Feb. 14. Geo. J. Kaufhold, Columbia, Pa.
Mahanoy City—P. O. S. of A. Commandery Gen'l Con. April —. Fred E. Stees, Philadelphia, Pa.
Philadelphia—State Veterinary Medical Assn. Con. Mch. 7. C. J. Marshall.
Philadelphia—Fraternal Mystic Circle Grand Ruling Con. Mch. —. D. Casselberry, 2128 Ninth st.
Philadelphia—Natl. Wholesale Lumber Dealers' Assn. Con. Mch. 1-2. E. F. Perry, 66 Broadway, New York City.
Philadelphia—Shield of Honor Gr. Lodge Con. April 17. E. H. Nason, 2128 N. 9th st.
Philadelphia—American Therapeutic Society Con. May 4-6. Noble P. Barnes, Washington, D. C.
Philadelphia—Freight Claim Assn. Con. May 17. Warren P. Taylor, Richmond, Va.
Pittsburg—Am. Genl. Passenger and Ticket Agents' Assn. Con. Mch. 13. C. M. Burt, 143 Liberty st., New York City.
Pittsburg—State Gas Light Assn. Con. Mch. 15-17. T. C. Jones, Delaware, O.
Pittsburg—Lutheran Church Gen'l Synod. Con. June 14-21. Rev. H. K. Fenner, 23 W. Pearl st., Cincinnati, O.
Pottsville—State Retail Clerks' Assn. Con. Feb. 2nd wk.)
Spring City—C. O. S. of A. State Camp Con. May 16-17. Miss Nellie Augsburg.
Waynesboro.—I. O. R. M. Great Council Con. May 4.
Williamsport—State Federation of Labor Con. Mch. 6.

RHODE ISLAND.

Narragansett Pier—American Railway Accounting Officers' Con. Aug. 30. C. G. Phillips 79 Dearborn st., Chicago.
Pawtucket—Woman's Relief Corps' State Con Feb. 20. M. J. Olney, 11 Pitcher st.
Pawtucket—G. A. R. Dept. Encampment. Feb. 20. Philip S. Chase, City Hall, Providence, R. I.
Providence—I. O. O. F. Gr. Encampment. Mch. 1. Wm. H. T. Mosley, 97 Weybosset st.
Providence—State Retail Lumber Dealers' Assn. Con. Mch. 8. Willard I. Lansing.
Providence—Sons of Veterans' State Division Con. Feb. 7. Col. Chas. H. Young, Box 326.
Providence—Royal Arch Masons' Gr. Chapter Con. Mch. 14. Wm. R. Greene, Box 576.
Westerly—U. O. G. C. Gr. Commandery Con. April 25. Samuel C. Webster, gr. kpr.
Woonsocket—Annual Session State Council of R. I. O. U. A. M. April 25. O. C. Barrows, 395 Westminster st., Providence, R. I.

SOUTH CAROLINA.

Columbia—Knights of Honor Gr. Lodge Con. April 19. L. N. Zealy.
Greensboro—Tri-State Medical Assn. Con. Feb. 22. Dr. J. E. Stokes.

SOUTH DAKOTA.

Bellefourche—N. W. Stock Growers' Assn. Con. April 6. G. A. Ross.
Deadwood—Nat'l Railroad Commissioners' Assn. Aug. 16. Edward A. Moosely, Washington, D. C.
Lead—M. W. of A. State Camp Con. May 3. R. F. Robinson, state clerk, Egan, S. D.
Watertown—Gr. Lodge A. O. U. W. of S. D. Annual Con. May 16. J. D. Lavin, gr sec., Aberdeen, S. D.

TENNESSEE.

Chattanooga—Woodmen Circle Sup. Forest Con. May —. Emma B. Manchester, Supreme Guardian, 412 W. O. W. Bldg., Omaha, Neb.
Cleveland—G. A. R. Dept. Encampment. May 17. Frank Seaman, asst. ajt. genl., 510 Hill ave., East Knoxville, Tenn.
Knoxville—Division Daughters of the Confederacy. May 3. Mrs. John P. Hickman, Nashville.
Knoxville—United Commercial Travelers' Gr. Council Con. May 5-6. Hugo Esch, jr., Memphis, Tenn.
Knoxville—American Cotton Mfrs.' Com. of N. C. Annual Con. May 10, 11. C. B. Bryant, sec. and treas., Charlotte, N. C.
Memphis—B. P. Order of Elks' State Reunion. May —. W. M. Harris, Jackson, Tenn.
Memphis—Natl. Dental Assn. Southern Branch Con. Feb. 21-23. J. A. Gorman, Ashville, N. C.
Memphis—Nat'l Congregational Workers' Con. Sept. —. Rev. O. Faduma, Troy, N. C.
Nashville—W. O. W. Head Camp of Tenn. and Ky. Con. Mch. 14. A. Y. Simmons, Humboldt, Tenn.
Nashville—I. O. R. M. Great Council Con. Feb. 14. George A. Gowan, Nashville, Tenn.
Nashville—State Traveler's Protective Assn. Con. April —. H. Anderson.
Nashville—Royal Arcanum Gr. Council Con. Mch. 21. Wm. H. Gray, 4 Noal Block.
Nashville—State Osteopathic Society. Feb. —. Dr. Bessie A. Duffield.
Rockwood—I. O. O. F. Grand Encampment of Tenn. May 24. J. R. Harwell, gr. scribe.

TEXAS.

Austin—Texas Billposters and Dist. Assn. Con. May 10. Will P. Shirley, Weatherford, Tex.
Austin—Texas State Firemen's Assn. Con. May 11-12. Ed. Schmitz, Denton, Tex.
Beaumont—Annual Meeting of Council of the Protest. Episcopal Church, Diocese of Texas. May 10. Robt. M. Elgin, 1111 Franklin ave., Houston, Tex.
Dallas—Order of Praetorians' State Con. Feb. 21.
Denison—Southwestern Electric and Gas Assn. Con. April —. C. W. Hobson, sec., Dallas, Tex.; Frank E. Scoville, cor. sec., Austin, Tex.
Fort Worth—State Short Horn Breeders' Assn. Con. Mch. 21. J. F. Hornsamp.
Ft. Worth—State Lumbermen's Assn. Con. April 11-13. C. F. Drake, Austin, Tex.
Houston—Rebekah State Assembly. Mch. 6. Mrs. J. D. Alexander, Cisco, Tex.
Houston—Southwestern Ice Mfrs.' Assn. Con. Mch. 20-21. Paul M. Gallaway, Dallas, Tex.
Houston—I. O. O. F. Gr. Lodge Con. Mch. 6. G. C. Fahm, Dallas, Tex.
Houston—State Medical Society Con. April 26-29.
Karnes City—Medical Psychological Con. April 18-21. Dr. E. C. Dent, Ward's Island, N. Y.
Marlin—Order of Praetorians' Natl. Con. April 18. C. B. Gardner, pres., Dallas, Tex.
Mineral Wells—Knights of Pythias Gr. Lodge Con. April 25. Henry Miller, G. K. R. S., Weatherford, Tex.
San Antonio—American Medical Psychological Assn. Con. April 18-21. Dr. E. C. Dent, cr. Manhattan State Hospital, Ward's Island, N.Y.
San Antonio—Reunion Rough Riders' Assn. May —. Capt. W. E. Dame, Albuquerque, N. M.
Waco—Woodmen of the World Head Camp Con. Mch. —.
Waco—State Rural Mail Carriers' Assn. Con. Feb. 22. J. Ivy McClain, Moody, Tex.

UTAH.

Salt Lake City—Western Federation of Miners' Con. May 22. W. D. Haywood, 625 Mining Exchange Bldg., Denver, Col.

VERMONT.

Rutland—State Dental Assn. Con. Mch. 15-17. Thomas Mound, Rutland, Vt.

VIRGINIA.

Norfolk—Knights of Pythias Gr. Lodge Con. Feb. 21-24. H. M. Darnall, Roanoke, Va.
Petersburg—Young Men's Christian Assn. of Va. Annual Con. Feb. 23-26. W. J Kibby, genl. sec.; L. A. Coulter, 112 E. Main st., Richmond, Va.
Richmond—A. F. and A. M. Gr. Lodge Con. Feb. 14.

WASHINGTON.

Centralia—Jr. O. U. A. M. State Council Con. Feb. 22. C. H. Reeves, Seattle, Wash., 52 14th st.
Everett—Royal Arcanum Gr. Council Con. Mch. 23. H. C. Miller, Port Angeles, Wash.
Everett—State Federation of Labor Con. Jan.
Seattle—League of American Sportsmen Con. Feb. —.
Spokane—American League of Independent Workmen Gr. Lodges Con. Feb. 21. Luther Holcomb.
Spokane—Charities and Corrections State Con. Feb. —.
Tacoma—A. O. U. W. Gr. Lodge Con. April 12. J. H. Hemer, gr. rec., Seattle, Wash.
Tacoma—State Letter Carriers' Assn. Con. Feb. —. C. E. Moon.

WEST VIRGINIA.

Grafton— Woodmen of the World Head Camp Con. Mch. —.

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WISCONSIN.

Beloit—StateLibrary Assn. Con. Feb. 22. Bertha Marx, Sheboygan, Wis.
Fond du Lac—State Buttermakers' Assn. Con. Feb. 21-23. P. B. Fulmer.
Fond du Lac—Knights of Columbus State Con. May 2. F. A. Cannon, care Catholic Citizen.
Fond du Lac—Y. M. C. A. State Con. Mch. 10-12. F. E. Anderson, Y. M. C. A., Milwaukee, Wis
Janesville—Royal Neighbors of America State Con. Feb. 10. Mrs. D. C. Sullivan, 441 W. Doty st., Madison, Wis., state sec.
La Crosse—State Osteopathic Assn. Con. Feb. —. Dr. Harriet A. Whitehead, Milwaukee, Wis.
Madison—State Agrl. Experiment Assn. Con. Feb. 8-9. R. A. Moore.
Madison—State Horticultural Society Con. Feb. 7-10. F. Cranefield.
Madison—State Bee-Keepers' Assn. Con. Feb. —
Madison—State Bar Assn. Con. Feb. 28-Mch. 1. C. I. Harting, Wells' Bldg., Milwaukee, Wis.
Milwaukee—Nat'l Educational Assn. Depart. Supts.' Con. Feb. 26-Mch. 2.
Milwaukee—Nat'l Society of Scientific Study of Education Con. Feb. 28-Mch. 2.
Milwaukee—State Bottlers' Assn. Con. Mch. 9-10. M. L. Schultz.
Milwaukee—Independent Order of B'Nai B'rith Con. May —. E. C. Hamburger, Chicago, Ill.
Milwaukee—American Bowling Congress Con. Feb. 20-25.

CANADA.

Milwaukee—State Corn Belt Meat Producers' Assn. Con. Feb. (3rd wk.)
Milwaukee—State Gas Assn. Con. Feb. —.
Milwaukee—State Retail Lumber Dealers' Assn. Con. Feb. 28-Mch. 2. Peter Lachmund, sauk City, Mo.
Milwaukee—Order Eastern Star Gr. Chapter Con. Feb. Mrs. Helen M. Laflin, 466 Jefferson st.
Milwaukee—State Independent Telephone Assn. Con. Feb. 25-26. H. C. Winter, Madison-Wis.
Milwaukee—Royal Arch Masons' Gr. Chapter Con. Feb. 21.
Milwaukee—Master Painters and Decorators' Assn. Con. Feb. 7-10. Wm. E. Wall, sec., 14 Morgan st., Somerville, Mass.
Milwaukee—International Assn of House Painters and Decorators' of the U. S. and Canada Con. Feb. Wm. E. Wall, sec. and treas., 14 Morgan st., Somerville, Mass.
Milwaukee—State Electric Medical Assn. Con. May 10. F. M. Givens, Fond du Lac, Wis.
Wausau—State Dairymen's Con. Feb. (2d wk.) George W. Burchard, Ft. Atkinson, Wis.
West Superior—A. O. U. W. Gr. Lodge Con. May 10. F. M. Givens, Fond-du-Lac, Wis.

CANADA.

Guelph, Ont.—Order of Canadian Home Circles' Con. Mch. 14. J. M. Foster, B. A., Toronto, Ont., Can.
Montreal, Que.—Royal Templars of Temperance Con. Mch. 7-8. A. B. Parker, 377 Mance st.
Ottawa, Ont.—Canadian Artillery Assn. Con. Feb. 23. Edwin R. Tooley.
Quebec, Que.—Canada Forestry Assn. Con. Mch. 9 and 10. R. H. Campbell, Ottawa, Can.
St. John, N. B.—North Amer. Fish and Game Protective Assn. Feb. 1 and 2. R. T. D. Chambers, Quebec, Que., Can.
Toronto, Ont.—Sunday School Field Workers' Conf. June 20-23. E. A. Fox, Louisville, Ky.
Toronto, Ont.—International Sunday School Con. June 23-27.
Toronto, Ont.—Canadian Order of Chosen Friends' Con. Mch. 15. Wm. F. Montague, suite 7-8, Hamilton Provident Bldg., Hamilton, Ont.
Toronto, Ont.—Canadian Press Assn. Con. Feb. 2-3. Joseph T. Clark, "Star."
Toronto, Ont.—Royal Templars of Temperance Gr. Council Con. Beginning Tuesday, Feb. 21-23. W. M. McMillan, gr. sec., Hamilton, Ont.
Toronto, Ont.—Toronto Educational Assn. Con. April 25-27. R. W. Doane, genl. sec., 216 Carlton st.
Toronto, Ont.—Ontario Land Surveyors' Con. Feb. 21. Capt. Killaly Gamble, Temple Bldg.

New Fairs.

INDIANA.

Chrisney—Spencer Co. Fair Assn. Aug. 14-19. J. C. Haines, pres., J. P. Chrisney, sec.
Decatur—Great Northern Ind. Fair Assn. J. N. Nidlinger, pres., Jno. Brown, treas., Geneva; C. D. Kunkle, sec.
Farmont—Agrl. Fair. Aug. 7-12. Foster Davis, pres., J. Wilson, sec.
Lawrenceburg—Lawrenceburg Fair Assn. Dates not set. Geo. M. Roberts, pres., Victor Oberting, vice-president., H. L. Nowlin, sec., T. B. Matthews, treas., Petersburg, Ky.
Mount Vernon—Mount Vernon Fair. Aug. 14-19. J. M. Harlem, sec.
Montpelier—Montpelier Fair & Driving Park. July 11-14. Levi Huffman, pres., J. P. Horton, treas., Charles L. Smith, sec.
New Harmony—Posey Co. Agrl. Society. Aug. 22-25. Henry Bailey, pres., Ezra Stephens, treas., Geo. C. Taylor, sec.
Oakland City—Oakland City Fair. Aug. 21-26. J. W. Cockrum, pres., Geo. E. Burbank, treas., J. M. Vandeveer, sec.
Oakland City—Oakland City Fair. Aug. 21-26. J. M. Vandiver, sec.

IOWA.

DeWitt—Clinton Co. Fair. Sept. 12-15. D. Armentrout, pres., A. M. Price, treas., P. Butterfuss, sec.
Fairfield—Jefferson Co. Agrl. Assn. Sept. 12-15. J. P. Manatrey, pres., H. V. Downs, treas., R. C. Sayers, sec.
Maquoketa—Jackson Co. Fair Assn. Sept. 5-8. Jos. Dostal, pres., Fred Fischer, treas., B. D. Ely, sec.
Sutherland—O'Brien Co. Agrl. Society. Aug. 28-Sept. 1. J. C. Briggs, pres., R. C. Jordan, sec., J. B. Murphy, treas.
Sutherland- O'Brien Co. Fair. Aug. 29-Sept. 1. Mr. Jordan, sec.

KANSAS.

Clay Center—Clay Co. Fair Assn. Sept. 5-8. D. H. Myers, pres., E. E. Vincent, treas., B. E. Hoopes, sec.
Great Bend—Barton Co. Fair Assn. Aug. 28-Sept. 3. Ira D. Brougher, pres., Louis Zutavern, treas., W. P. Feder, sec.
Norton—Norton Agrl. Fair. Aug. 29-Sept. 1. Geo. Moulton, pres., Wm. F. Garrity, sec.
St. John—Stafford Co. Fair Assn. Aug. 23-25. H. R. Ross, pres., O. B. Shepherd, treas., Geo. E. Moore, sec.

KENTUCKY.

Fern Creek—Jefferson Co. Fair Assn. Aug. 15-18. Bryan Williams, pres., R. F. D. No. 11, Buechel, Ky.; Dr. H. P. Stivers, sec., R. F. D. No. 11, Buechel, Ky.
Georgetown—Elks' Fair. Dates not set. R. H. Anderson, pres.; S. C. Bell, treas.; J. S. Pulliam, sec.
Uniontown—Uniontown Co. Fair Assn. Aug. 8-12. Sam. P. Sturgis, pres., Dekoven, Ky.; W. C. Bland, sec.

MARYLAND.

Lutherville—Maryland State Fair. Sept. 5-9. Alex McCormick, pres., Fullerton, Md.; Jas. P. Reese, treas.; Jas. Nussear, sec.
Rockville—Montgomery Co. Agrl. Society. Dates not set. Lee Offutt, pres.; Jno. J. Higgins, treas.; Jas. T. Bogley, sec.

MASSACHUSETTS.

Clinton—Clinton Fair. Sept. 13-15. Col. Jno. E. Thayer, pres., L. Field, treas., Warren Goodale, sec.

MICHIGAN.

Bad Axe—Huron Co. Agrl. & Art Society. Sept. 19-22. M. Dibb, pres., Chas. E. Thompson, treas., Finley D. McGregor, sec.
East Jordan—Charlevoix Co. Agrl. Society. Sept. 27-29. Jacob Groff, pres., Chas. Hipp, treas., Roy Sherman, sec.
Ionia—Ionia Dist. Fair Assn. Aug. 29-Sept. 1. Geo. L. Kelner, pres., E. A. Murphy, treas., W. Walter Smith, sec.
Ironwood—Gogebic Co. Agrl. Assn. Dates not set. C. E. Houk, sec.
Reed City—Tri-Co. Fair. Sept. 12-14. A. C. Goehrend, pres., L. K. Parkhurst, treas., T. R. Welsh, sec.

MINNESOTA.

Blue Earth—Faribault Co. Agrl. Society. Dates not set. Frank Sellen, pres., J. M. Malmin, treas., Frank E. Ettickson, sec.
Jackson—Jackson Co. Agrl. Society. Dates not set. G. R. Paddock, pres., W. H. Miller, sec., H. G. Anderson, treas.
Morris—Stevens Co. Agrl. Society. Dates not set. T. H. Maguire, pres., Samuel Larson, treas., D. T. Wheaton, sec.
St. Peter—Nicollet Co. Agrl. Fair. Sept. 14-16. C. W. Carpenter, pres., E. E. Miller, sec., H. J. Essler, treas.

MISSOURI.

Bowling Green—Pike Co. Fair Assn. Aug. 15-18. Jas. E. McPike, pres., Ed. Briggs, treas., H. M. Strother, sec.
Cape Girardeau—Cape Girardeau Co. Fair & Park Assn. Oct. 10-14. D. A. Glenn, pres., H. A. Astoltz, treas., E. H. Engleman, sec.
Carthage—Knell Fair Assn. Sept. 5-8. Miss Emma Knell, sec.
Caruthersville—Pemiscott Co. Fair. Oct. 24-28.
Dexter—Stoddard Co. Fair. Sept. 26-30.
Kennett—Dunklin Co., Fair. Oct. 18-21.
Nevada—Park Driving Club. June 27-30. S. A. Wight, pres., H. M. Duck, treas., W. E. Clark, sec.
Oran—Scott Co. Agrl. & Mech. Society. Dates not set. W. H. Stubblefield, pres., Elwood Alley, sec., P. P. Marshall, treas.
Paris—Monroe Co. Fair Assn. Sept. 5-8. E. M. Alexander, pres., J. R. Phillip, sec.
Sedalia—Missouri State Fair. Aug. 21-26. J. A. Potts, pres., J. R. Rippy, sec.
Shelbina—Shelbina Fair Assn. Aug. 29-Sept. 1. E. W. Worland, pres., N. H. Parsons, sec.
Springfield—Springfield Dist. Fair Assn. Sept. 11-16. Ivan Link, pres., Herman J. Meyer, treas., W. T. Zighee, sec.
Warrensburg—Warrensburg Fair Assn. Aug. 28-Sept. 3. Jno. Shrallkill, pres., Frank Mayes, treas., Sy. Sanders, sec.

NEBRASKA.

Auburn—Memaha Co. Agrl. Fair. Aug. 29-Sept. 1. D. E. Long, pres., W. H. Bansfield, treas., C. C. Snow, sec.
Lincoln—Nebraska State Fair. Sept. 1-8. W. R. Mellor, pres., Loup City, Neb.; Ed. McIntyre, treas., Seward, Neb.; Robt. W. Furnas, sec., Brownville, Neb.
York—York Co. Agrl. Society. Aug. 8-12. M. B. Atkins, pres., C. N. Beaver, treas., T. E. Bennett, sec.

NEW HAMPSHIRE.

Claremont—Sullivan Co. Fair Assn. Oct. 3-5. Jno. M. Howe, pres.; Edw. J. Rossiter, treas.; Jno D. Aver, sec.
Nashua—Nashua Fair Assn. Sept. 4-7. J. J. Dorle, pres., M. C. Mullen, sec., J. E. Tollis, treas.
Shepherdsville—Bullitt Co. Fair Assn. Aug. 15-18. S. W. Bates, pres., O. W. Pearl, sec.

NEW YORK.

Batavia—Genesee Co. Agrl. Society. Sept. 18-22. Jno. Lons, pres., H. H. Bostwick, treas., Albert E. Brown, sec.
Cambridge—Cambridge Valley Agrl. Society & Stock Breeders' Assn. Sept. 5-9. Jerome B. Rice, pres., Henry A. Qua, treas., E. B. Norton, sec.
Cuba—Cuba Fair & Racing Assn. Sept. 12-15. E. G. Wasson, pres., H. C. Morgan, treas., Geo. H. Swift, sec.
Gouverneur—Gouverneur Agrl. & Mech. Society. Aug. 29-Sept. 1, inc. S. F. Hartley, pres., F. T. Whitney, treas., Edw. W. Duffie, sec.
Greene—Riverside Agrl. Society. Sept. 12-15. L. E. St John, pres., E. S. Walker, treas., C. Winston, sec.
Hamburg—Erie Co. Agrl. Society. Dates not set. Jno. A. Kloepper, pres., W. H. Abbott, treas., J. C. Newton, sec.
Hornellsville—Hornellsville Fair. Aug. 28-Sept. 1. L. D. Whiting, pres., Charles Adsit, treas., Clyde E. Shults, sec.
Ithaca—Tompkins Co. Agrl. Society. Sept. 4-7. Fred E. Bates, pres., W. B. Georgia, treas., A. G. Geming, sec.
Little Valley—Cattaraugus Co. Agrl. Society. Sept. 5-8. C. R. Rhoades, pres., E. L. Campbell, treas., J. H. Wilson, sec.
Newark Valley—Northern Tioga Agrl. Society. Aug. 29-31. Chas. H. Barnes, pres., E. F. Belden, treas., G. E. Purple, sec.
Oneida—Oneida Fair & Racing Assn. Sept. 20-23. A. L. Nixdirf, pres., G. L. Schufle, treas., C. C. Tower, sec.

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Owego—Tioga Co. Agrl. Society. Sept. 12-15. Lewis S. Leonard, pres., A. W. Parmelee, treas., L. W. Kingman, sec.
Penn Yan—Yates Co. Agrl. Fair. Sept. 12-15. C. J. Huson, pres., Geo. H. Remer, treas., Jno. E. Watkins, sec.
Sandy Creek—Sandy Creek Fair. Aug. 22-25. Ward W. Stevens, prop., Geo. T. Smith, treas., H. Louis Wallace, sec.
Warsaw—Wyoming Co. Agrl. Society. Dates not set. W. H. Roeper, pres., Irving G. Botsford, treas., Wm. E. Webster, sec.
White Plains—Westchester Co. Agrl. & Horticultural Fair. Sept. 25-30. Moses W. Gaylor, pres., Jos. B. Lee, treas., Edw. B. Long, sec.

OHIO.

Marysville—Union Co. Fair. Sept. 12-15. F. O. Johnson, pres., Homer Southard, treas., W. F. Broderick, sec.
Ottawa—Putman Co. Fair. Oct. 3-7. W. J. Varner, pres., Sam Cartwright, treas., L. E. Lee, sec.
Sidney—Shelby Co. Agrl. Society. Sept. 12-15. D. J. Cargill, pres., Jno. Duncan, treas., J. E. Russell, sec.

WISCONSIN.

Jefferson—Jefferson Co. and Rock River Valley Agrl. Society. Sept. 26-29. W. H. Carlin, pres.; O. F. Roessler, sec.
Menominee—Dunn Co. Agrl Assn. Sept. 19-22. J. B. Chickering, pres., F. A. Vassy, treas., Geo. Gallaway, sec.
Milwaukee—Wisconsin State Board of Agriculture. Sept. 11-15. Geo. McKerrow, pres.; J. J. Kempf, treas.; Jno. M. True, sec.
Neillsville—Clark Co. Agrl Society. Dates not set. J. W. Hommel, pres.; G. L. Redmond, treas.; H. C. Clark, sec.
Portage—Columbia Co. Fair Assn. J. H. Wells, pres., R. N. McConochie, treas., J. E. Jones, sec.
Richland Centre—Richland Co. Agrl. Society. Sept. 26-29. J. W. Martin, pres., Gotham, Wis.; R. C. Lybrand, treas., W. F. J. Fogo, sec.
Viroqua—Vernon Co. Agrl. Society. Sept. 12-15 inc. F. M. Minshall, pres.; J. H. McLees, treas.; F. W. Alexander, sec.

List of Fairs

KANSAS.

Anthony—County Fair. Aug. 7-12, 1905.
Eldorado—Butler Co. Fair. Oct. 2-7, 1905.
Great Bend—Barton Co. Fair. Aug. 28-Sept. 2. 1905.
Hutchinson—Central Kansas Assn. Fair. Sept. 18-24, 1905.
Kingman—Agrl. Fair. Aug. 14-19, 1905.
McPherson—Agrl. Fair. Sept. 11-16, 1905.
Council Bluffs—Lake Manawa, W. S. Dimock, Director—Sans Souci.
Newton—Harvey Co. Fair. Sept. 26-30, 1905.
St. John—St. John Agrl. Fair. Aug. 21-26, 1905.
Sterling—Rice Co. Fair. Sept. 4-9, 1905.

OKLAHOMA.

Oklahoma City—Oklahoma Co. Fair. Oct. 23-28.
Shawnee—Pottawatomie Co. Fair. Nov. 6-11. 1905.

INDIAN TERRITORY.

Ardmore—Agrl. Fair. Nov. 13-18, 1905.

ILLINOIS.

Aledo—Mercer Co. Agrl. Society. Sept. 19-22. 1905. W. D. Emerson, sec.
Blackwell—Agrl. Fair. Oct. 16-21, 1905. 1905.
Guthrie—Agrl. Fair. Oct. 30-Nov. 4, 1905.
Newkirk—Kay Co. Fair. Oct. 1-14, 1905. Baremore, pres.; D. L. Buckworth, sec.

OHIO.

Montpelier—Williams Co. Agrl. Society. Sept. 12-15, 1905. C. C. Lattanner, sec.
Ripley—Ripley Fair. Aug. 8-11, 1905. L. H. Williams, sec.

MINNESOTA.

St. Paul—Minnesota State Fair. Sept. 4-9, 1905.

NEW YORK.

Downsville—Downsville Agrl. Fair. Aug. 22-25, M. Meinhelf, sec.
Sandy Hill—Fair. Feb. 8-11, 1905.

GEORGIA.

Chickamauga—Northwest Georgia Fair. Oct. 3-7, 1905. T. W. Lee, pres.; M. C. Bonds, treas.; E. H. Wyatt, sec.
Dalton—Fourth Annual Whitfield Farmers' Fair. Oct. 16-20, 1905. Frank T. Reynolds, pres.

WISCONSIN.

Chippewa Falls—Northern Wisconsin State Fair. Aug. 28-31, 1905. Mr. Clarke, sec.

WEST VIRGINIA.

Wheeling—Exposition and State Fair. Sept. 11-15, 1905. A Reymann, pres.; Geo. Hook, sec.

INDIANA.

Rockport—Rockport Fair. Aug. 22-26, 1905. T. C. Basye, pres.; Jas. A. Payne, sec.

New Street Fairs.

Chattanooga, Tenn.—Chattanooga Spring Festival and Street Fair. Auspices Merchants' Asso. May 8-13. H. L. Cravens, sec.
Kittanning, Pa.—Fifth Annual Firemen's Free Street Fair. Auspices Hose Co. No. 3. July 31-Aug. 5. Harry J. Walter, sec.
Milwaukee, Wis.—American Bowling Congress and Tournament. Feb. 20-25.
Paducah, Ky.—Carnival. May 8-13. Rodney C. Davis, sec.
Paducah, Ky.—Carnival. May 8-13.

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Street Fairs and Carnivals.

This list is revised and corrected weekly.

Camden, N. J.—Military Carnival. May 20-25. Pierce Am. Co. attr.
Dumont, N. J.—Firemen's Fair and Carnival. Oct. 3-7. W. S. Snedman, gen. mgr.
Gouveneur, N. Y.—Free Street Fair and Firemen's Carnival. July 3-8. Pierce Am. Co. attr.
Jeanerette, La.—Street Fair. Jan. 31-Feb. 5.
Maysville, Ky.—Tobacco Fair. Feb. 22.
Monroe, La.—Street Fair. Feb. 11-15.
Rain, La.—Carnival. Feb. 6-10.
Rome, N. Y.—Merchant's Exposition and Free Street Fair. June 5-10. Pierce Am. Co. attr.

POULTRY SHOWS.

Belvidere, Ill.—Northern Illinois Poultry Assn. Show. Jan. 30-Feb. 4. C. M. Wachter, sec. R. Sharp, sec., Taunton, Mass.
Butler, Pa.—Butler Co. Poultry and P. S. Assn. Show. Feb. —. Virgil Jones, sec.
Canton, Ohio—Canton Poultry and P. S. Assn. Show. Feb. 1-4. Thos Biggs, judge; C. P. Bruce, sec.
Chickasha, Okla.—Oklahoma Poultry Assn. Show. (Dates not set). W. P. Hawkins, sec., 526 W. 6th st., Oklahoma City, Okla.
Cumberland, Md.—Cumberland Poultry Show. Feb. 7-9. G. Frank Lippold, sec.
Dumont, N. J.—Poultry Show. Oct. 3-7. Thos. B. Priddy, sec.
Dunkirk, N. Y.—Dunkirk Fredonia Fanciers' Assn. Show. Feb. 2-7.
Hudson, Mich.—Southern Mich. Poultry, Pigeon and Game Fanciers' Assn. Show. Feb. 1-3. H. A. Boles, sec and treas.
Indianapolis, Ind.—Indiana State Poultry Assn. Show. Feb. 6-11. C. Milhous, sec.
Ithica, N. Y.—Poultry Assn. Show. Feb. —.
Keene, N. H.—Keene Fanciers' Assn. Show. Jan. 31-Feb. 3. C. R. Spaulding, sec.
Ladoga, Ind.—Central Wisconsin Poultry Assn. Show. Jan. 31-Feb. 5. J. W. Tapp, sec.
Leominster, Mass.—Leominster Poultry Assn. Show. Feb. 7-10. Henry A. Benedict, sec., Fitchburg, Mass.
Mitchell, S. D.—South Dakota Poultry and P. S. Assn Show. Jan. 30-Feb. 4. Wm. Scalin, sec.
Montevideo, Minn.—Western Minn. Poultry Assn. Show. Feb. 2-4. G. E. Buchanan, sec.
Norwalk, Ohio—Poultry Show. Feb. 1-4. T. P. Kellogg, sec.
Ottawa, Ont., Can.—Poultry Show. March 8-10. A. P. Westervell, sec., Parliament Bldg., Toronto, Ont.
Pittsburg, Pa.—Pittsburg Poultry Assn. Show. Feb. 20-25. W. C. Sutch, sec., 4 Lydia st.
Pontiac, Mich.—Poultry and Pet Stock Club Show. Jan. 31-Feb. 4. Daniel Thomas, sec.
Schenectady, N. Y.—Electric City Poultry and Pet Stock Assn. Show. Jan. 31-Feb. 4. Edmond J. Butler, sec., 104 West 42d st., New York City.
Walla Walla, Wash.—Walla Walla Poultry Show. Feb. 6-11. J. A. Levy, sec.
Winnipeg, Man., Can.—Poultry Show. (Dates not set). C. C. Steward, sec.

EXPOSITIONS.

Cape Town, Cape Colony, S. A.—Exposition. Nov., 1904-May, 1905. A. S. P. Baker, sec.
City of Mexico, Mex.—Exposition. Address Jose Landero, City of Mexico, Mex.
Milan, Italy—Exposition. April-Nov., 1905. Signor L. Sabbatini, sec., Mt. Sunapee, N. H.
New Haven, Conn.—Business Men's Exposition. Feb. 11-18. Ad. Sec., Business Men's Club, Box 375.
Milwaukee, Wis.—Merchants and Mfrs.' Exposition. April 15-May 21. Address, Interstate Exposition Assn., Exposition Bldg.
Portland, Ore.—Lewis and Clark Centennial Exposition. June 1-Oct. 15. H. W. Goode, pres.; Henry E. Reed, sec.
Troy, N. Y.—Industrial and Mercantile Exposition. Feb. 20-25. T. H. Martin, sec., 135 River st.

FOOD SHOWS.

Brooklyn, N. Y.—Brooklyn United Retail Grocers' Assn. Pure Food Show. Mch. 6-25. E. J. Rowe, gen. mgr., 277 Broadway, New York City.
Louisville, Ky.—Retail Grocers' Assn. Pure Food Show. April 24-May 6. E. J. Rowe, gen. mgr., 277 Broadway, New York City.
Newark, N. J.—Newark Retail Grocers' Assn. Pure Food Show. May 15-27. E. J. Rowe, 277 Broadway, New York City, mgr.

Photo Mirrors, St. Louis Button Co.

Norristown, Pa.—Norristown Business Men's First Food Show. Feb. 15-25. Franklyn Woolf, sec., Exposition Bldg.
Providence, R. I.—Butchers Grocers and Market men's Assn. Food Show. Feb. 6-18. E. J. Rowe, gen. mgr., 103 Infty Hall, New York City.
Syracuse, N. Y.—Syracuse Grocers and Meat Dealers' Credit Protective Assn. Pure Food Show. April 10-22. E. J. Rowe, 237 Broadway, New York City, mgr.

BENCH SHOWS.

Boston, Mass.—New England Kennel Club Show. Feb. 21-24. Wm. B. Emery, sec.
Brooklyn, N. Y.—Long Island Kennel Club Show. Mch. 1-4. Jas. M. Dale, sec., 153 Myrtle ave.
Dumont, N. J.—Bench Show. Oct. 3-7. John F. Garred, sec.
New York City, N. Y.—Westminster Kennel Club Show. Feb. 13-16. R. V. McKim.
Pittsburg, Pa.—Western Pa. Duquesne Kennel Club Show. Mch. 8-11. F. S. Stedman, sec.
Rochester, N. Y.—Rochester Kennel Club Show. Mch. 15-18.

LIVE STOCK SHOWS.

Ottawa, Ont., Can.—Eastern Ontario Live Stock Show. Mch. 6-10. A. P. Westervelt, sec., Parliment Bldg., Toronto, Ont.

HORSE SHOWS.

Brooklyn, N. Y.—13th Annual Horse Show. May 4-6.
Philadelphia—Philadelphia Horse Assn. Show May 29-June 3.

PICNICS.

Osterburg, Pa.—Twentieth Annual Grangers' Industrial Picnic. Aug. 15-18. Geo. W. Oster, gen. mgr.

MISCELLANEOUS.

Saranac Lake, N. Y.—Ice Carnival. Jan. 31 Feb. 2. W. C. Leonard, sec.

Routes.

(Continued from page 16.)

Sleeping Beauty and the Beast, Rosenbaum & Nankeville, mgrs.: Evansville, Ind., 30-Feb. 4.
Sergeant Kitty, Wilson J. Uberroth, mgr.: Ardmore, I. T., 1; Ft. Worth, Tex., 2; Dallas, 3-4; Waco, 6; San Antonio, 7; Austin, 8; Galveston, 9-10; Houston, 11.
The College Widow, Henry W. Savage, mgr.: New York City, Sept. 19, indef.
The Girl and The Bandit, Frank L. Perry, mgr.: Chicago, Ill., 9, indef.
The Duchess of Dantzig, Chas. Frohman and George Edwardes, mgrs.: New York City, 9, indef.
The Smiling Island, George W. Lederer, mgr.: Philadelphia, Pa., Dec. 15, indef.
The Yankee Consul, Henry W. Savage, mgr.: New York City, 24, indef.
Tivoli: San Francisco, Cal., indef.
Tanguay, Eva, in The Samlo Girl, F. M. Norcross, mgr.: Ft. Smith, Ark., 1; Springfield, Mo., 2; Joplin, 3; Pittsburg, Kan., 4; Kansas City, Mo., 5-11.
The Beauty Doctor, Thos. W. Prior, mgr.: St. Louis, Mo., 29-Feb. 4; Alton, Ill., 5; Springfield, 6; Decatur, 7; Lafayette, Ind., 8; Ft. Wayne, 11.
The Beggar Prince Opera Co. (Western), F. A. Wade, mgr.: Broken Bow, Neb., 1-2; York, 3-4; Hamberg, Ia., 6; Leavenworth, Kan., 7; Soldiers' Home, 8; Lawrence, 9-10; Topeka, 11.
The Isle of Spice, W. H. Kohnle, mgr.: Toronto, Can., 30-Feb. 4; Hamilton, 6-7; London, 8; Buffalo, N. Y., 9-11.
The Jewel of Asia, John P. Slocum, mgr.: Cumberland, Md., 1; Uniontown, Pa., 2; Wheeling, W. Va., 3; Marietta, O., 4; Pittsburg, Pa., 6-11.
The Katz-njammer Kids, Blondell & Fennessy, mgrs.: Sharon, Pa., 1; Wheeling, W. Va., 2-4; Columbus, O., 6-8; Uhrichsville, 9; Alliance, 10; Lorain, 11.
The Maid and the Mummy, Charles Marks, mgr.: Clinton, Ia., 1; Peoria, 2; Decatur, 3; Terre Haute, Ind., 4; Ft. Wayne, 6; Findlay, O., 7; Tiffin, 8; Mansfield, 9; Canton, 10.
The Old Clothes Man, Tom North, mgr.: Saginaw, Mich., 29-Feb. 1.
The Prince of Pilsen, Henry W. Savage, mgr.: Indianapolis, Ind., 31-Feb. 1; Dayton, O., 2.
The Red Feather, S. F. Kingston, mgr.: Memphis, Tenn., 1; Greenville, Miss., 2; Vicksburg, 3; Natchez, 4; New Orleans, La., 5-11.
The Royal Chef, Sam S. Shubert, mgr.: St. Louis, Mo., 15-Feb. 4; Chicago, Ill., 6-18.
The Runaways, Sam S. Shubert, mgr.: Austin, Tex., 1; San Antonio, 2; Houston, 3; Beaumont, 4; New Orleans, La., 5-11.
The Seminary Girl, Melville B. Raymond, prop.: Kansas City, Mo., 29-Feb. 4; St. Louis, 5-11.
The Sho-Gun, Henry W. Savage, mgr.: Columbus, O., 31-Feb. 1; Dayton, 3; Richmond, Ind., 4.
The Silver Slipper, John C. Fisher, mgr.; Portland, Ore., 1-4; Seattle, Wash., 5-11.
The Smart Set, W. B. Moore, mgr.; Kansas City, Mo., 29-Feb. 4; St. Louis, 5-11.
The Strollers, Nixon & Zimmerman, mgrs.: Cincinnati, O., 30-Feb. 4; Portsmouth, 6; Chillicothe, 7-8; Columbus, 9-11.
The Sultan of Sulu, Henry W. Savage, mgr.: Seattle, Wash., 29-Feb. 1; Tacoma, 2; Spokane, 3-4.
The Errand Boy (Sullivan, Harris & Woods'), J. K. Roberts, mgr.: Davenport, Ia., 1; Rock Island, Ill., 2; Clinton, Ia., 3; Des Moines, 4.
The Girl from Kays, with Sam Bernard, Chas. Frohman, mgr.: St. Paul, Minn., 30-Feb. 1; Minneapolis, 2-4.
The Girl from Kays (No. 2), Chas. Frohman, mgr.: Nashville, Tenn., 1; Birmingham, Ala., 2; Meridian, Miss., 3; Jackson, 4; Beaumont, Tex., 10.
The Wizard of Oz (No. 1), Hamlin & Mitchell, mgrs.: Trenton, N. J., 2-4.
The Cingalee, Daniel Frohman, mgr.: Philadelphia, Pa., 23-Feb. 4.
The Princess Chic, Frank Burrell, mgr.: Houston, Tex., 1; Galveston, 2; Shreveport, La., 3; Marshall, Tex., 4.
The Billionaire, with Thos. Q. Seabrooke, Klaw & Erlanger, mgrs.: New Orleans, La., 30-Feb. 4.
The Burgomaster, W. W. Tillotson, mgr.: Boston, Mass., 30-Feb. 4.
The Show Girl (Eastern), B. C. Whitney, mgr.: Lynchburg, Va., 1; Roanoke, 2.
The Show Girl, B. C. Whitney, mgr.: Livingston, Mont., 1; Billings, 2; Fargo, N. D., 4; Winnipeg, Man., 6-7; Grand Forks, N. D., 8; Crookston, Minn., 9, Superior, Wis., 10.
The Tenderfoot, W. W. Tillotson, mgr.: Washington, D. C., 30-Feb. 4.
The Beggar Prince Opera Co., with Etta Morris (Eastern), F. C. Cooper, mgr.: Kinmundy, Ill., 1; Flora, 2; Carmi, 3; Boonville, Ind., 4; Tell City, 5; Equality, Ill., 6; McLeansboro, 7; Harrisburg, 8; Carbondale, 9; Du Quoin, 10; Mascontah, 11.
The Irish Pawnbrokers, Ollie Mack & Joe W. Spears, mgrs.: Sedalia, Mo., 1.
The Liberty Belle: Winchester, Va., 7.
The Isle of Spice (No. 2): Ft. Scott, Kan., 8.
The Marriage of Kitty: Troy, Ala., 1.
The Fortune Teller: Bowling Green, O., 1.
Ward & Vokes, in A Pair of Pinks, Stair & Nicolai, mgrs.: Washington, D. C., 30-Feb. 4; New York City, 6-18.
Winsome Winnie, Sam S. Shubert, mgr.: Montgomery, Ala., 1; Pensacola, Fla., 2; Mobile, Ala., 3; Meridian, Miss., 4; Birmingham, Ala., 6-7; Chattanooga, Tenn., 8; Lexington, Ky., 9; Henderson, 10.
Who's Who: Kenton, O., 1; Hartford City, Ind., 2; Marion, 3; Lafayette, 4; Peru, 6.
Woodland, Henry W. Savage, mgr.: Philadelphia, Pa., 30-Feb. 4.
Wills' Musical Comedy Co., John B. Wills, mgr.: Lawrence, Mass., 30-Feb. 1; Lowell, 2-3; Salem, 4.
Wills, Nat M., Broadhurst & Currie, mgrs.: Pittsburg, Pa., 30-Feb. 4.
Williams & Walker, Hurtig & Seamon, mgrs.: Duluth, Minn., 4.

MINSTREL ROUTES.

Barlow & Wilson's, Lawrence Barlow, mgr.: Rustin, La., 2; Vicksburg, Miss., 4; Ft. Gibson, 6; Utica, 7; Crystal Springs, 8.
Culhane, Chase & Weston's, Will E. Culhane, mgr.: Williamstown, Pa., 1; Pottsville, 3; Mahanoy City, 4; Lansford, 6.
Dockstader's, Lew, Chas. D. Wilson, mgr.: Birmingham, Ala., 1; Chattanooga, Tenn., 2; Atlanta, Ga., 3; Macon, 6; Savannah, 7; Charleston, S. C., 8; Columbia, 9; Richmond, Va., 10; Norfolk, 11.
Dumont's: Philadelphia, Pa., indef.
Faust's, Ted, G. D. Cunningham, mgr.: Independence, Kan., 1; Parsons, 2; Cherryvale, 3; Coffeyville, 4; Galena, 5; Webb City, Mo., 6; Joplin, 7; Sedalia, 8; Moberly, 9; Hannibal, 10.
Field's, Al G., Doc Quigley, mgr.: Syracuse, N. Y., 1; Auburn, 2; Rochester, 3-4; Geneva, 6; Johnsonburg, Pa., 7; Du Bois, 8; Bradford, 9; Meadville, 10; Youngstown, O., 11.
Gorton's, C. C. Pearl, mgr.: Miami, Fla., 1; Titusville, 2; Orlando, 3; St. Petersburg, 4; Tampa, 6; Braidentown, 7; Lakeland, 8; Plant City, 9; Ferdandina, 10.
Hi Henry's: Merrill, Wis., 1; Wausau, 2; Chippewa Falls, 3; Eau Claire, 4.
Kersand's, Billy, C. Jay Smith, mgr.: Augusta, Ga., 1; Darlington, S. C., 2; Florence, 3; Columbia, 4; Charleston, 6; Sumter, 7; Spartanburg, 8; Greenville, 9; Atlanta, Ga., 10-11.
Mahara's, Frank: Dallas, Ill., 1; Ft. Madison, Ia., 2; Raritan, Ill., 3; Galesburg, 4; Moline, 5; Clinton, Ia., 6; Rock Island, Ill., 7; Davenport, Ia., 8; Wyoming, Ill., 9; Galva, 10; Kewanee, 11.
Primrose's, Geo., Jas. H. Decker, mgr.: Brooklyn, N. Y., 30-Feb. 4.
Quinlan & Wall's: Russellville, Ky., 2.
Sun's, Gus, American: Winchester, Va., 1; Martinsburg, W. Va., 2, Frederick, Md., 3; Cumberland, 4; Frostburg, 5; Lonoconing, 7; Grafton, W. Va., 8; Buckhannon, 9; Weston, 10; Sutton, 11.
Vogel's, John W. Vogel, mgr.: Rochester, N. Y., 30-Feb. 1; Syracuse, 2-4.

FARCE COMEDY ROUTES.

A Rabbit's Foot, Pat Chappelle, mgr.: Jacksonville, Fla., Jan. 30-March 27.
A Chicago Tramp, W. C. De Baugh, mgr.: Washington, La., 1; Bunkie, 2; Marksville, 3; Alexandria, 4; Nachitoches, 5; Ruston, Ark., 7; Eldorado, 8; Camden, 9.
A Funny Side of Life: Peru, Ind., 7.
Brown's in Town, Columbia, S. C., 2.
Hans Hanson, Jas. T. McAlpin, mgr.: Arapahoe, Okla., 1; Weatherford, 2; Geary, 3; Kingfisher, 4.
Jerry From Kerry (Patten & Perry's): East Palestine, O., 1; Salem, 2; Minerva, 3; New Philadelphia, 4; Scio, 5; Cadiz, 7; Toronto, 8; Wellsville, 9; Salineville, 10; Carrollton, 11.
Johnnie Got the One I Wanted, Stevens & Mossman, mgrs.: La Rose, Ill., 1-4; Toluca, 6-8; Minonk, 9-11.
My Friend From Arkansaw: Canal Dover, O., 2.
Mason & Mason, C. F. Wiegand, mgr.: St. Paul, Minn., 29-Feb. 4; Minneapolis, 5-11.
My Wife's Family, I. Seidenberg, mgr.: Youngstown, O., 1-2; Salem, 3; Beaver Falls, Pa., 4; Bellaire, O., 6; Washington, Pa., 7; Uniontown, 8; Connellsville, 9; Monongahela, 10; Charleroi, 11.
Mason & Mason, Broadhurst & Currie, mgrs.: St. Paul, Minn., 29-Feb. 4.
Me, Him and I (Hurtig & Seamon's), Edwin J. Cohn, mgr.: New York City, 23-Feb. 4.
Old Farmer Hopkins, Frank S. Davidson, mgr.: Griffin, Ga., 31-Feb. 1; Ft. Valley, 2; Milledgeville, 3, Sparta, 4; Madison, 6; Eatonville, 7; Cordele, 8; Fitzgerald, 9; Moultrie, 10.
Rip Van Winkle: Holyoke, Mass., 30-Feb. 1.
The Two Johns: Marion, Ind., 2.
Weary Willie Walker (No. 1), Eugene Spofford, mgr.: Statesville, N. C., 1; Gastonia, 2; Gaffney, S. C., 3; Blacksburg, 4; Yorkville, 6; Rock Hill, 7; Chester, 8; Winneboro, 9; Orangeburg, 10; Camden, 11.
Weary Willie Walker (No. 2), Eugene Spofford, mgr.: Staunton, Ill., 1; Mt. Olive, 2; Gillespie, 3; Alton, 4; Hannibal, Mo., 6.
Why Brown Came Down: Lamar, Mo., 2.

BURLESQUE ROUTES.

Americans, Edwin D. Miner, mgr.: Louisville, Ky., 30-Feb. 4, St. Louis, Mo., 6-11.
Australians, Hill & Scribner, mgrs.: Washington, D. C., 30-Feb. 4; Pittsburg, Pa., 6-11.
Blue Ribbon Girls, Jack Singer, mgr.: Cincinnati, O., 30-Feb. 4; Louisville, Ky., 6-11.
Bohemians, Thos. W. Miner, Mgr.: New York City, 30-Feb. 11.
Bon Tons, Rush & Weber, mgrs.: New York City, 30-Feb. 4; Newark, N. J., 6-11.
Bowery Burlesquers (Hurtig & Seamon's), Joe Hurtig, mgr.: Baltimore, Md., 30-Feb. 4; Washington, D. C., 6-11.
Brigadiers, Chas. A. Cromwell, mgr.: New York City, 30-Feb. 4; Scranton, Pa., 6-8; Reading, 9-11.
Bryant's, Harry C., Extravaganza, C. H. Kenyon, mgr.: Washington, D. C., 30-Feb. 4.
Cherry Blossoms, Butler, Jacobs & Lowry, mgrs.: Brooklyn, N. Y., 30-Feb. 11.
City Sports, Phil Sheridan, mgr.: Rochester, N. Y., 30-Feb. 4; Toronto, Can., 6-11.
Cozy Corner Girls, W. B. Watson, mgr.: Brooklyn, N. Y., 23-28.
Cracker Jacks, Harry Leoni, mgr.: Holyoke, Mass., 2-4; Boston, 6-11.
Dainty Duchess, Rush & Weber, mgrs.: Albany, N. Y., 30-Feb. 1; Troy, 2-4; Providence, R. I., 6-11.
Devere's, Sam: Paterson, N. J., 30-Feb. 4; New York City, 6-18.
Fay Foster, Jos. Oppenheimer, mgr.: Toronto, Can., 30-Feb. 4; Montreal, 6-11.
French Folly Burlesquers: South Sharon, Pa., 1; Union City, 2; Corry, 3; Niles, O., 4; Monongahela City, Pa., 6; Uniontown, 7; Morgantown, W. Va., 8; Connellsville, Pa., 9; Greensburg, 10; New Kensington, 11.
Gay Masqueraders, Jos. H. Barnes, mgr.: Chicago, Ill., 30-Feb. 3; Milwaukee, Wis., 6-11.
Gay Morning Glories, Scribner & Drew, mgrs.: Chicago, Ill., 30-Feb. 4; Detroit, Mich., 6-11.
High Rollers, Woodhull & Waldron, mgrs.: Boston, Mass., 30-Feb. 4; New York City, 6-11.
Imperials, Williams & Burns, mgrs.: Detroit, Mich., 30-Feb. 4; Toledo, O., 6-11.
Innocent Maids, T. W. Dinkins, mgr.: Racine, Wis., 1; Janesville, 2; Dixon, Ill., 6.
Irwin's, Fred, Big Show, Fred Irwin, mgr.: Reading, Pa., 30-Feb. 1; Scranton, 2-4; New York City, 6-11.
Jolly Grass Widows, Robert Fulton, mgr.: Providence, R. I., 30-Feb. 4; Boston, Mass., 6-11.
Kentucky Belles, Whallen Bros., mgrs.: New York City, 30-Feb. 4; Jersey City, N. J., 6-11.
Knickerbockers, Louis Robie, mgr.: Pittsburg, Pa., 30-Feb. 4; Cincinnati, O., 6-11.
London Belles, W. S. Campbell, mgr.: Philadelphia, Pa., 30-Feb. 4; Reading, 6-8; Scranton, 9-11.
Majestics, Fred Irwin, mgr.: Newark, N. J., 30-Feb.4; Paterson, 6-11.
Merry Maidens, Butler, Jacobs & Lowry, mgrs.: Cleveland, O., 30-Feb. 4; Buffalo, N. Y., 6-11.
Miss Clover's Jolly Burlesquers, W. B. Watson, mgr.: Montreal, Can., 30-Feb. 4.
Moonlight Maids, Sullivan & Krauss, mgrs.: Philadelphia, Pa., 30-Feb. 4; Baltimore, Md., 6-11.
New York Stars, J. S. Raynor, mgr.: Brooklyn, N. Y., 23-Feb. 4; Albany, 6-8; Troy, 9-11.
Orpheum Burlesquers, Hommer, Mason & Robinson, props.: Lou Hommer, mgr.: Scranton, Pa., 1; York, 2; Lancaster, 3; Norristown, 4; Williamsport, 6; Mahanoy City, 7; Millersville, 8; Columbia, 9; Susquehanna, 10.
Orientals, W. B. Watson, mgr.: New York City, 30-Feb. 4.
Parisian Widows, Rush & Weber, mgrs.: Toledo, O., 30-Feb. 4; Cleveland, O., 6-11.
Reeves', Al.: New York City, 30-Feb. 4; Jersey City, N. J., 6-11.
Reilly & Woods', Pat Reilly, mgr.: Indianapolis, Ind., 30-Feb. 4; Chicago, Ill., 6-11.
Rentz-Santley, Abe Leavitt, mgr.: Albany, N. Y., 31-Feb. 1; Troy, 2-4; Boston, Mass., 6-11.
Rice & Barton's Gaiety Co.: Minneapolis, Minn., 29-Feb. 4; St. Paul, 6-11.
Runaways, P. S. Clark, mgr.: St. Louis, Mo., 30-Feb. 4; Kansas City, 6-11.
Thoroughbreds, Frank B. Carr, mgr.: New York City, 23-Feb. 4; Brooklyn, N. Y., 6-18.
Tiger Lilies, Scribner & Drew, mgrs.: St. Paul, Minn., 30-Feb. 4; Chicago, Ill., 6-11.
Trans-Atlantics (Hurtig & Seamon's), M. Rosenthal, mgr.: Jersey City, N. J., 30-Feb. 4; Philadelphia, Pa., 6-11.
Trocaderos, Waldron & Bryant, mgrs.: Boston, Mass., 30-Feb. 4; New York City, 6-11.
Utopians, T. W. Dinkins, mgr.: Scranton, Pa., 30-Feb. 1; Reading, 2-4; Philadelphia, 6-11.
Vanity Fair, Robert Manchester, mgr.: Milwaukee, Wis., 30-Feb. 4; Minneapolis, Minn., 6-11.
World Beaters, J. Herbert Mack, mgr.: Kansas City, Mo., 30-Feb. 4; Indianapolis, Ind., 6-11.

TENT SHOW ROUTES.

Bonheur Bros.': Lampasas, Tex., 1; Kempner, 2; Maxdale, 3; Salado, 4.
Canada Frank's: Heavener, I. T., 1; Sallisaw, 2; Stillwell, 3; Gentry, Ark., 4; Anderson, Mo., 6; Neosho, 7; Nelson, Kan., 8; Hume, Mo., 9; Drexel, 10; Kansas City, 11-12.
Colorado Grant's: Olla, La., 1; Spaulding, 2; Kelly, 3; Clarks, 4; Columbia, 6.
Meade's Prof. Dog and Pony: New Orleans, La., indef.
Orton's, Miles, Southern: West Palm Beach, Fla., 29-Feb. 1; Miami, 3-4; Ft. Pierce, 5-6; Titusville, 7-8; Leesburg, 9.
Sun Bros.': Jacksonville, Fla., 25-Feb. 1.

MIDWAY COMPANIES.

Alamo Carnical Co.: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly.
Alabama Carnival Co., Ed Tyler, mgr.: Belzona, Miss., 30-Feb. 4; Yazoo City, 6-11.
Cooke's City of Jerusalem, H. Cooke, mgr.: Jacksonville, Fla., 16-Feb. 4.
Delta Carnival Co., T. J. Cannon, mgr.: Napoleonville, La., 30-Feb. 4.
Fisk's Syndicate of Shows: Fernandina, Fla., 23-Feb. 4; St. Augustine 6-11.
Hendricks-Russell Amusement Co., S. B. Hendricks, bus. mgr.: Bunkie, La., 30-Feb. 4; Lake Charles, 6-11.
Streets of India, Geo. W. Madden, mgr.: Belzona, Miss., 30-Feb. 4.
Southern Amusement Co., H. P. Coffey, mgr.: Columbia, La., 30-Feb. 4; Pollock, 6-11.
South West Carnival Co.: San Marcos, Tex., 30-Feb. 4.
Southern Carnival Co.: Tucson, Ariz., 30-Feb. 4; Phoenix, 6-11.
Trip to the Orient, Bayrooty Bros., mgrs.: Belzona, Miss., 30-Feb. 4.
U. S. Carnival Co.: Jeanerette, La., 31-Feb. 5; Rayne, 6-10.
Vendome Theatre, Curt Benton, mgr.: Sanford, Fla., 29-Feb. 4.
Verno Show, L. J. Stallo, mgr.: New Orleans, La., indef.
World's Fair Carnival Co.: Laurel, Miss., 6-11.

VAUDEVILLE COMBINATIONS.

Ideal Vaudeville Co., J. M. Juvenal, mgr.: La Crosse, Kan., 1; Harrington, 2; Ellinwood, 3; Chase, 4; Lyons, 6; Ellsworth, 7; Brookville, 8.
Lafayette, The Great, T. G. Lafayette, mgr.: Cumberland, Md., 3; Fairmont, W. Va., 4; Connellsville, Pa., 6; Charleroi, 7; Trenton, N. J., 8.
Orpheum Show (Martin Beck's): Denver, Col., 30-Feb. 4.
Rogers Bros.' Vaudeville Co., H. W. Rogers, mgr.: Waynesboro, Pa., 1-2; York, 4; Catawissa, 6-7; Berwick, 8-9; Tamaqua, 10-11.
Up-De-Graff Vaudeville Co., Romain J. Conrad, mgr.: Avoca, Pa., 31-Feb. 1.

MISCELLANEOUS ROUTES.

Archer & Forrester Biograph and Comedy Co., Archer & Sutherland, mgrs.: Londonderry, N. S., 30-Feb. 4.
Augustine's Electric Studio: Port Gibson, Miss., Jan. 22, indef.
Baldwin & Hoffman's Museum & Glass Show, Geo. A. Baldwin, mgr.: Jeanerette, La., 30-Feb. 5; Rayne, 6-12.
Budd's Electric Palace, Geo. A. Dorlon, mgr.: Merrill, Miss., 30-Feb. 4; Richton, 6-11.
Berkell Show (No. 1), Chas. Berkell, mgr.: Upland, Neb., 23-Feb. 4.
Berkell Show (No. 2), C. C. Matthews, mgr.: Campbell, Neb., 23-Feb. 4.
Big Sensation, Gibney & Wagner, mgrs.: Bangor, Pa., 1; Portland, 2; Stroudsburg, 3-4.
Crystalplex Carnival Co., M. Henry Walsh, mgr.: Pittsfield, Mass., 30-Feb. 4.
De Forrest, Prof. A.: Los Angeles, Cal., indef.
Donagan's Plantation Co.: Wallie Mack, mgr.: Gloucester, Mass., 30-Feb. 4; North Attleboro, 6-8.
Flint, Mr. and Mrs. Herbert L., H. L. Flint, mgr.: Rockford, Ill., 30-Feb. 4; Dubuque, Ia., 6-11.
Hackett's, Vernie, Moving Picture Co.: Fayette, Miss., 31-Feb. 1; St. Francisville, La., 2-3; Gloster, Miss., 4.
Harris & Tilley's Moving Picture Show, J. C. Harris, mgr.: Hargrove, Ala., 1; Blocton, 2; Woodstock, 3; Cottondale, 4; Tuscaloosa, 6.
Monarch of Mystery (Gould's), Alf. A. Syms, mgr.: St. Johns, Que., 30-Feb. 1; St. Hyacinthe, 2-4.
Merrit & Prichard's Biograph, F. Prichard, mgr.: Montreal, Can., 30-Feb. 4.
Oriental Vaudeville Palace, Hester Garner, prop.; W. E. Holmes, mgr.: Birmingham, Ala., indef.
Prescelle, Hypnotist, F. Willard Magoon, mgr.: Dover, Me., 30-Feb. 4; Skowhegan, 6-11.
Perkins, Eli: Perry, S. C., 1; De Land, Fla., 6; Ft. Pierce, 8; Tarpon Springs, 10.
Puggsley Bros.' Tennessee Warblers, R. C. Puggsley, mgr.: Portland, Ind., 1-2; Ridgeville, 3-4.
Quaker Entertainers, Dr. Horatio, mgr: Benedict, Neb., 30-Feb. 4.
Shepard's, Archie L., Moving Pictures (Eastern), J. H. Laine, mgr.: Columbus, Miss., 1; Corinth, 2; Nashville Tenn., 3-4; Jackson, 6; Memphis, 7-8; Clarksdale, Miss., 9; Greenwood, 10; Greenville, 11.
Shepard's, Archie L., Moving Pictures (Northern), Geo. F. Hayes, mgr.: Attleboro, Mass., 1; Clinton, 2; Milford, 3; South Framingham, 4; Lowell, 5; Fitchburg, 6; Concord, N. H., 7; Haverhill, Mass., 8-9; Dover, N. H., 10-11.
Shepard's, Archie L., Moving Pictures (Southern), Chas. B. Poor, mgr.: Marshall, Tex., 1-2; Greenville, 3; Dallas, 4-6; Ft. Worth, 7-8; Sherman, 9-10; Denison, 11.
Shipp's Indoor Circus, E. W. Shipp, mgr.: Joliet, Ill., 30-Feb. 4; Englewood, 6-11.
Townsend, Chas. H.: Roulette, Pa., indef.

List of Billposters.

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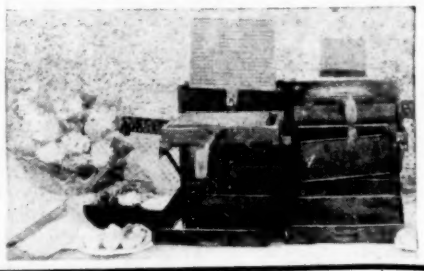

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A bonanza this season at street fairs, carnivals, state and county fairs, baseball games, picnics, soda founts and all gatherings.

Thousands of dollars made by concessionaires at the World's Fair selling our Delicious Crisp Ice Cream Cones. A brand new idea from Paris. The greatest come back seller ever introduced.

Delightfully flavored cakes made in the shape of cones filled with delicious ice cream which can be eaten as you walk or stroll along without soiling the finest gloves or clothes. They sell in hot or cold weather.

Over 500 per cent profit. Simple to operate; light and portable. Write for catalogue. Full ticulars, secret formulas, etc.

LANIER & GRIESBACH, Machine Works, 788 Poston St., MEMPHIS, TENN.

O'GRADY'S WHAT I AM?

Said Ted. O'Grady, Timothy, I've got a wonderous scheme,
It beats a brick cheese factory, as easy as a dream;
And if ye'll be me partner, we'll fake ye Uncle Sam,
Wid Ted O'Grady's wonder—the only "What I am."

We'll hiv to get a round top, 'n an elevated stage—
A goods box and some wire, and fix it like a cage;
And chain ye up completely, and in the corner jam,
While I will shout and slobber, about the "What I am?"

I'll say ye come from Ireland, from the wilds of Cork,
And ballyhoo and bluster, wid lots of Erin's talk;
And thin I'll take a poker and give ye side a ram,
And offer forty millions to name the "What I Am?"

We'll join some aggregation about the on'st of May,
And keep the graft a humpin' 'til good St. Patrick's day.
Thin you and me together will dine our fellow man,
Wid dough faked from the people, with the "What I Am?"

Ah, ney, quoth gentle Timothy, I ain't stuck on ye job,
I'd rather mix up martha than be that kind of slob;
And I'll hiv no crazy Micky a givin' me a jam—
Wid no old red hot poker, to find out "Who I Am?"

—Mollie Minor.

LEW DOCKSTADER STORIES.

The stage favorite has his troubles trying to please and satisfy a discriminating audience. A boy writes Lew Dockstader the following from Dayton, Ohio:

"dear mr. dockstader

"i am just about goin on eleven of age and dont want to interfer with your own bizness but wisht you would cut out that funny goak about stepmothers fur the one I have got is the best one yet I ever had and wen you come agin to dayton pleas sen me a pass so I ken see you done it for it beats hel how hard times is here

yours with grate respect
Billy Granger, 16 Spruce St."

"P. S. my sister is orful sunburnt and wants to know how you get that blackin' of your wite complexshun."

"I became mixed up in society one summer at Old Orchard Beach," said the famous Lew Dockstader to a reporter, "and after persistent invitations from an old farmer to come to his place to a grand fish dinner, we accepted, drove twenty miles through the woods, and be gave us cod-fish."

"Ah, what's the use living anyway?" sighed the genial Lew Dockstader. "Over at Leavenworth they charge fifty cents for a marriage license, and in Kansas City they charge a dollar for a dog license. It costs more to be a dog in Kansas City than a married man in Leavenworth."

"When a man's wife sends him for a libretto of Parsifal and he brings home a bottle of Paracamph, it only goes to show that his musical education has been side-tracked," said Lew Dockstader, the famous minstrel, while seated with some companions in the New St. Regis carabolet, during his recent New York engagement. "The $10,000 bed up stairs really makes my back ache. You talk about feathers, why, you are simply lost in them! In fact the pillows are full of whole chickens! There is nothing stingy about this place. Still, I'm a trifle sad today. A friend of mine out in the Klondike writes me there is gold all around him, but he can not get anything to eat that suits him. I felt so sorry for him I went over to the Waldorf-Astoria and mailed him a full bill of fare. Still, each one should be thankful for something. I just met an actor friend of mine on Forty-second avenue who was telling me of an elegant suite of rooms he had on Second avenue—a hall, bedroom and coal box. 'But you are working?' said I. 'O, yes, that is, I begin tomorrow on the road after a year's hard luck. It was a remarkable piece of diplomatic conception the manner in which I secured the present engagement. I went over to Jersey City and opened a dramatic agency, and the first job that came I took myself and closed up the office, after mailing the landlord his key. And, now, my dear Mr. Dockstader, can I prevail on you for the loan of ten dollars until I become financially unembarassed?' 'O, yes,' I answered, 'but not for ten. Here is a fiver to assist you on your gentle way.' 'Al right, thanks,' gratefully replied the thespian, 'you can owe me the other five.' 'Come on, boys, said Lew, suppose we all go over and ride ourselves seasick in the on your gentle way.' 'All right, thanks,' grateused, 'that's the cheapest tour we can make without being discovered.'"

Lew Dockstader, the famous minstrel, has the most extensive fund of stories ever remembered by any one man. It is only necessary to mention any incident that ever happened, or never could happen anywhere, and he will duplicate it at once with another one which he says will be worse. Lew tells of a traveling ventriloquist fakir whom he met at a railroad junction while the trains were all delayed. "Now, Mr. Dockstader, we will have some fun," said the ventriloquist. I will go over there and throw my voice into a box car, and you will run for the freight conductor and tell him the train is full of tramps." From the inner depths of the car came most heartrendering cries, "Oh help! help! they are murdering me," etc., etc. The freight men came running up with axes, the conductor in command, who at once ordered the brakeman to split open the car and they would capture these murderous hobos. "I am awfully tired of hauling these human derelicts around the country," remarked the energetic railroad man to Mr. Lew Dockstader. "Don't you think it would be a good plan to surround the car with the town police force; some of them might get away," replied Lew. In the meantime the able ventriloquist had located under the car where he could do his work effectively, and the horrible noise and oaths within became louder. "Bust her open!" ordered the conductor. When the big side door flew off out jumped three actors who said they were on their way to join a repertoire show at Joplin.

"I stepped into a colored barber shop in Atlanta, Ga., one day and said, 'Here, Mose, take this razor and sharpen it; I'll come for it after awhile.' 'Excuse me, boss,' said Mose, 'I'm so busy cain't do it today.' 'But, Mose, I must have it for I am going to a party tonight.' 'Wait a minute,' said the barber, as he went into the back of the shop. Shortly he returned and handed me an old razor full of nicks; it looked like a saw. 'What is this, you scoundrel! I never could use such a thing!' 'Why, Mr. Dockstader,' said Mose, who seemed to be much offended, 'That's the very razor I always carry to parties.'"

A passenger agent told of a strange proposition made to him by a colored man at Chicago. It seems the colored man's uncle had recently died, and it would cost considerable railroad fare for all his relatives to come into Chicago from Toledo and along the line, so the man wanted to get a round-trip rate for a corpse and send him out and back and write all the relatives to be on hand at the proper time to view the remains.

"One morning I met an orchestra leader on Broadway, running in great haste for the new subway. 'My goodness, professor, what are you chasing yourself so for in this crowd?' I really had to inquire anxiously, for he seemed daffy. 'Oh, Mr. Dockstader, I am so glad, I haven't hardly seen you yet; my clarinet player died last night and ——.' 'Where are you going now, to the funeral?' I continued. 'Oh, no,' he said, 'but I am in favor of it. I have to go to the rehearsal.'"

The advance agent for a magician once wrote the professor for some money. The man of magic replied: "I send you the expose of the trick 'How to get money out of the air into a silk hat.' I ruined my plug last night trying to bake a weiner schnitzel in it, so take your own hat and get what money you require, and while you are about it, please get eighteen dollars for me to pay a hotel bill here."

NEW INCORPORATIONS.

Fountain Ferry Park Co., Louisville, Ky., capital $150,000. Directors—A. C. Stuever, J. A. Goettier, P. J. Doerr, J. D. Hopkins and E. P. O'Rear.

Queen of White Slaves Co., New York; capital, $5,000. Dramatic and operatic. Directors—Albert H. Woods, Patrick H. Sullivan and Bernard Thornton.

Confessions of A Wife Co., New York; capital, $5,000. Dramatic and operatic. Directors—Albert H. Woods, Owen Davis and Martin Hermans.

Dangers of Working Girls, New York; capital, $5,000. Theatrical. Incorporators—A. H. Woods, P. H. Sullivan and R. V. Leighton.

Gillingham Amusement Co., Chicago; capital, $16,000. Object: Amusement, catering and construction. Incorporators—Joseph G. Gillingham, H. J. Gilligham and C. H. Oberheide.

Great Eastern Amusement Co., New York; capital, $1,000. Theatrical. Incorporators—T. A. McCole, New York; M. M. Finck and W. H. Finck, Brooklyn.

A. H. Woods Amusement Co., New York; capital $10,000. Object—Theatrical. Incorporators—A. H. Woods, E. S. Jaros and W. M. Lathrop.

Lewis Point Land and Improvement Co., Syracuse, N. Y.; capital $100,000. Object—Amusement resort. Directors—Jefferson T. Roplee, Ervin Saltsman, D. M. Tuttle, M. V. Whitten, J. S. Hamberger and H. Barnard.

Robert F. Walter Amusement Co., Cincinnati, Ohio; capital $100,000. Object—Conduct amusement resort. Incorporators—Robert F. Walker, Aquilla S. Kirk, Fred Drehs, Joseph T. Harrison and Willis G. Durrell.

Members of the Williams-Flood Co. are as follows: Dorothy Turner, Nellie Crow, Dora Denton, Bessie Cole, Annie Cummins, Laura French, W. Walter Shuttleworth, Alfred E. Phillips, John C. Davis, Wilfred P. Connell, James T. Williams, Fred B. Flood, Harry Leer and Albert W. Tracy.

Miss Maggie Weston, of the Dangers of Working Girls Co., was seriously burned while lighting a gasoline stove at her hotel in Findlay, Ohio, Jan. 20. She will recover.

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Soon as possible to take active management First Class New Ice Vaudeville House near Chicago. Must have $300 to $500. Charce to get into a big circuit of live houses. Address

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Dramatic and Specialty People

Send your Photograph. State Salary
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No fares. Must Be A1. NICK PERRY.
639 Bleecker St., Utica, N. Y.

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Get the best Sideshow Paintings that can be produced in the United States from LEE & DAVOUST, 181 Grand Avenue, CHICAGO, ILL.

CONFETTI GET MY SAMPLES and PRICES. BENJAMIN E. BUCHANAN 22-24 N. 4th St., PHILA., PA.

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EGAN'S BAND OF DELAWARE.
Office, Lyceum Theatre, Wilmington, Del.

alogue of Sporting Goods of every description. Hold-outs, Marked Cards, Ink, Dice and Fair Ground Games. Jesse James, Ft. Scott, Ks

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Good Singing, Dancing, Comedy. Fine wardrobe. Address, all First-Class Agents and The Billboard.

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Dancing Clog, Jig and Triple Back on Roller Skates.

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Singing in two distinct voices with equal ease and effect.
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AFTER JAN. 30th.
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VENDOME HOTEL, - - BUFFALO, N. Y.

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—A BIG SUCCESS IN EUROPE—
Now booking dates for America, 1905. For full particulars address Niagara Villa, Catford, London, Eng.; or E. S. Jackson, 56 Shannon St., Toronto, Canada.

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LOCAL MANAGERS—Please note that this is NOT the so called Barlow & Wilson's Minstrels, but a Strictly Highclass, Modern Attraction.
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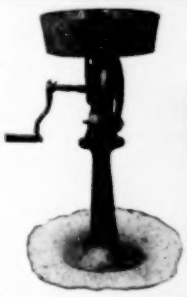

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THAT CAN PERFORM TWO GROUND ACTS. TWO SHOWS DAILY.

Howe & Decker and Chas. Dryden, write. For Season 1905, New, Novel and Meritorious Attractions will find it to their interest to communicate at once as per route. Exclusive Novelties and Confetti for sale.

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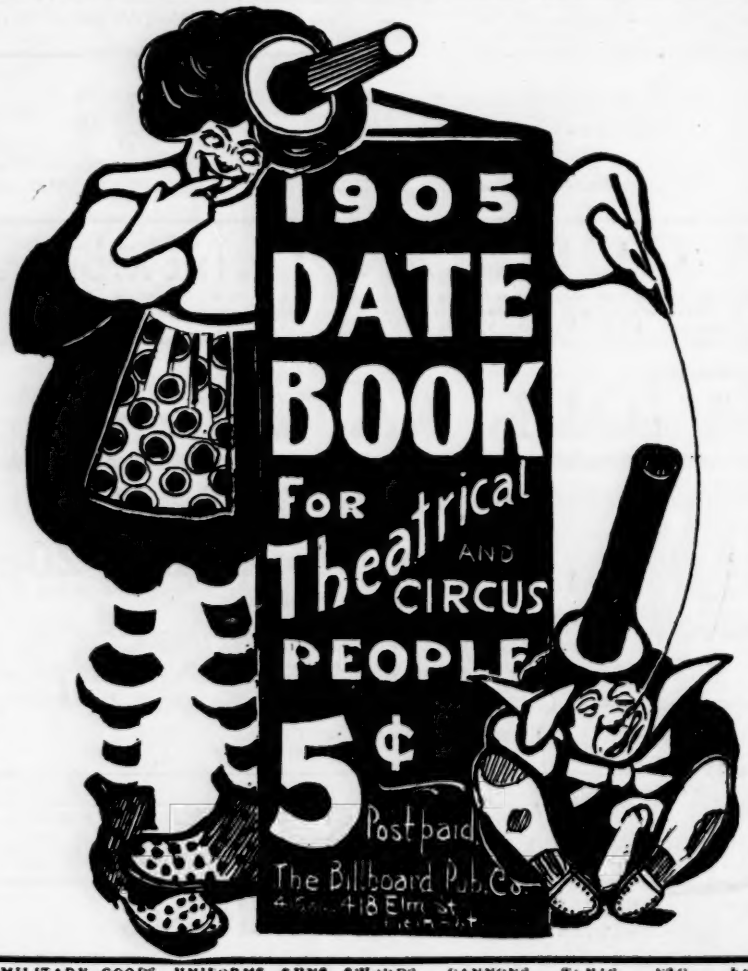

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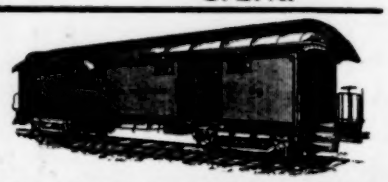

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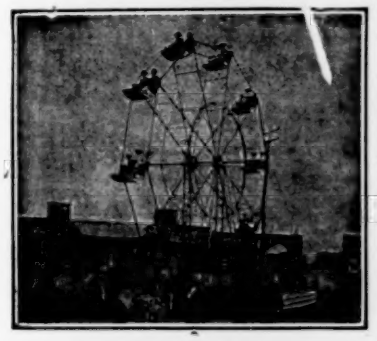

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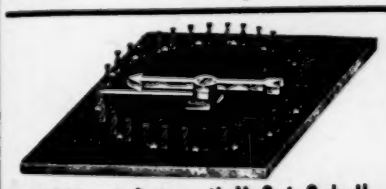

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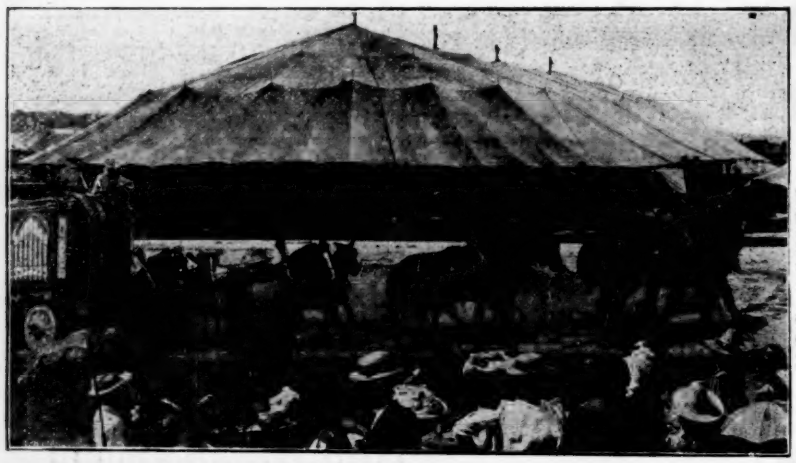

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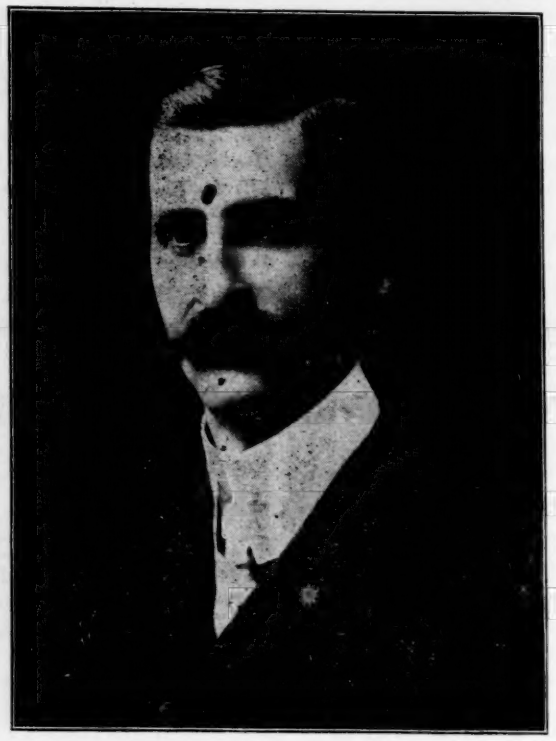

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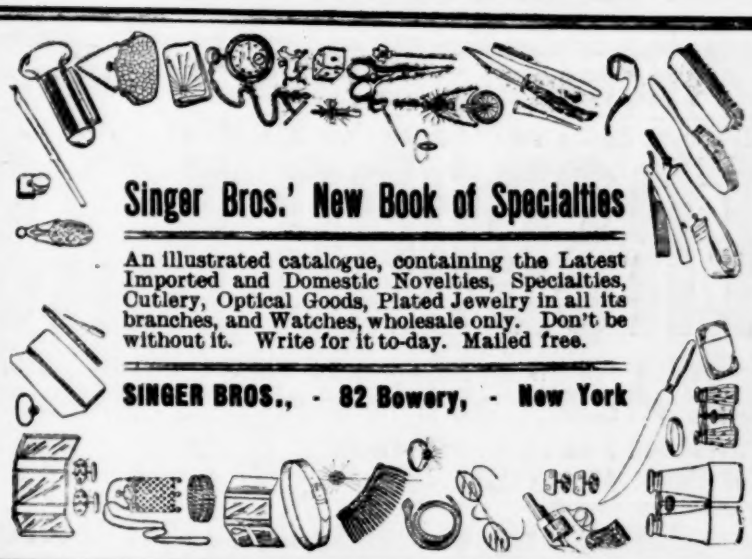

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